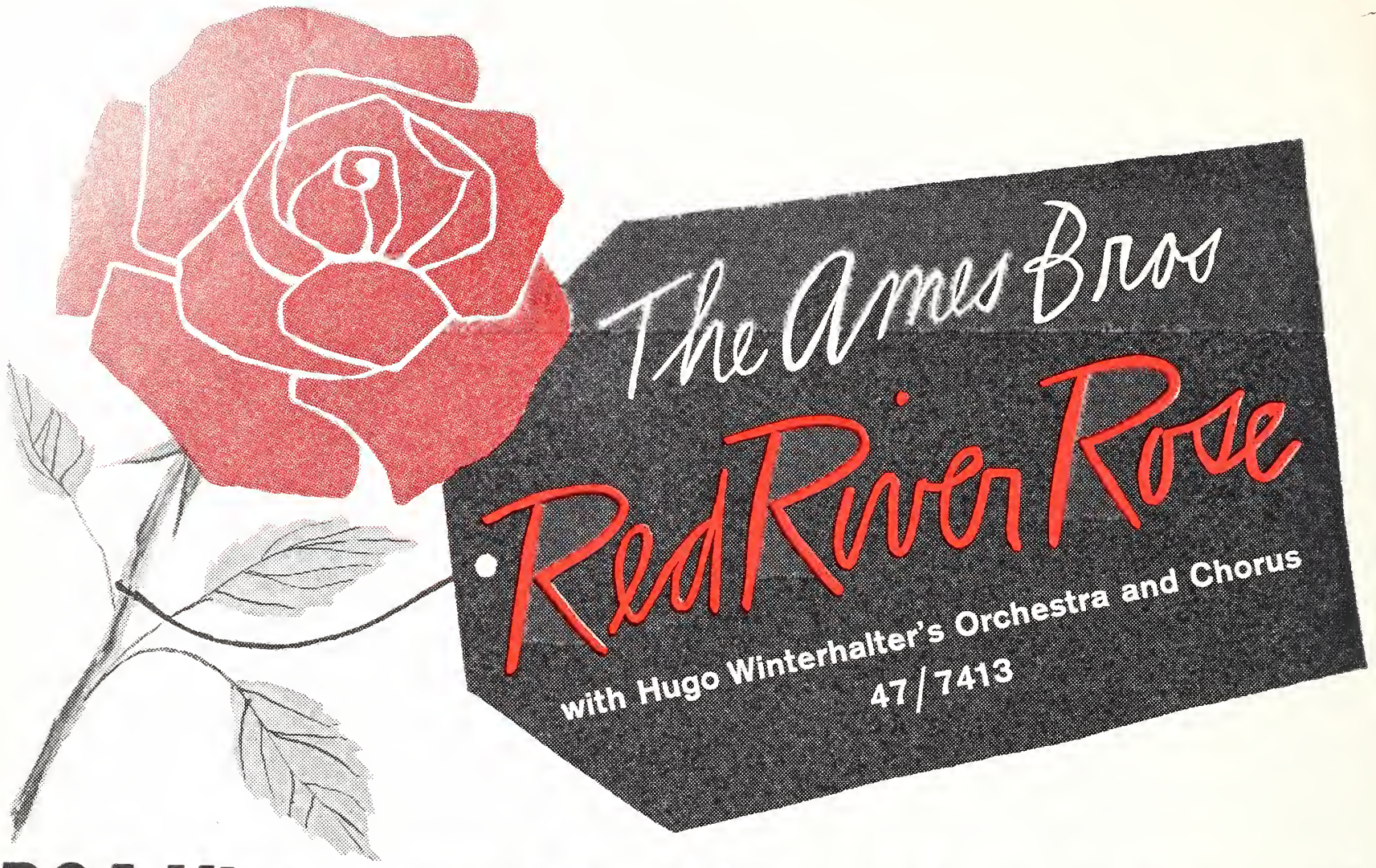
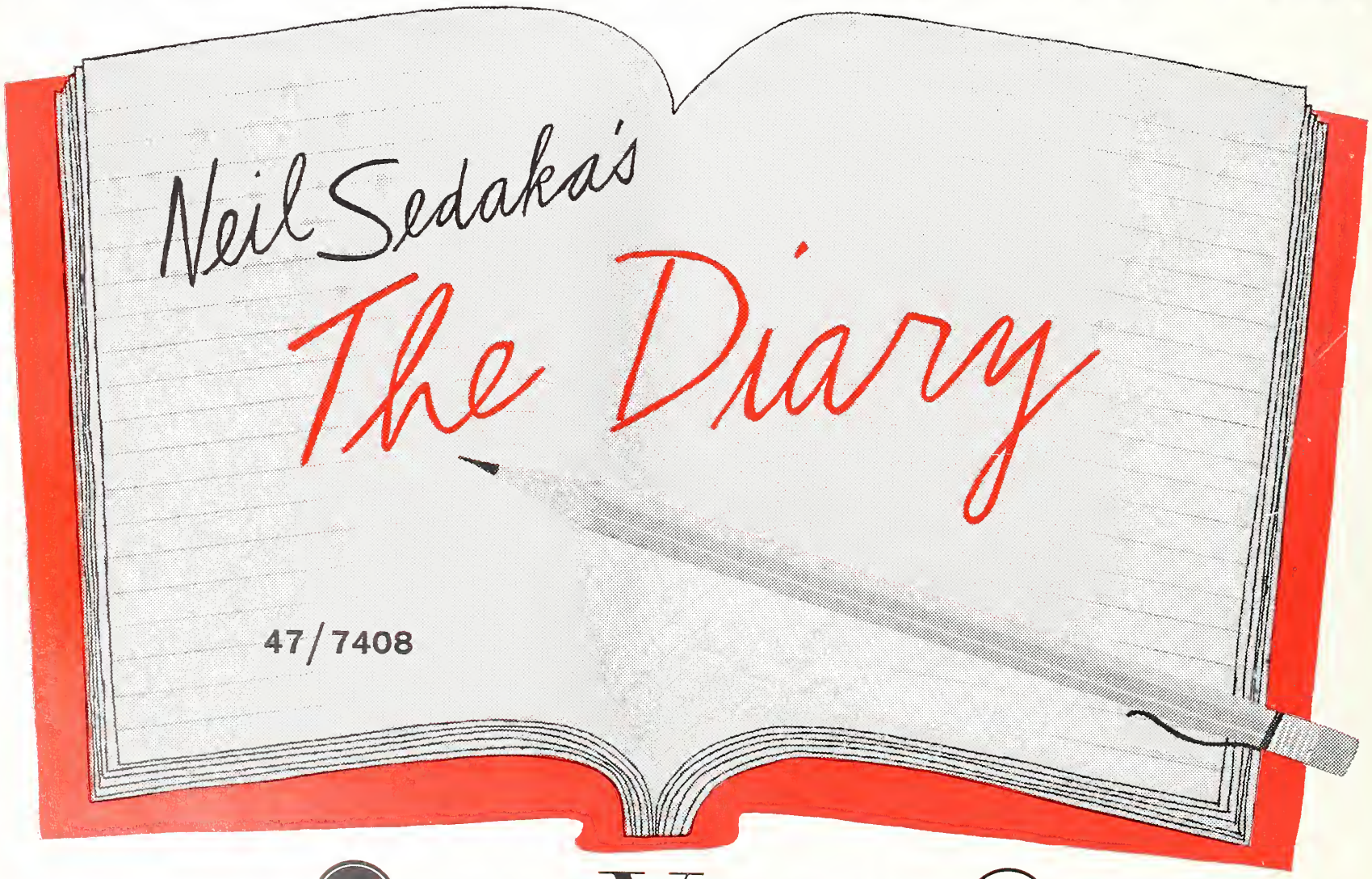
The Cash Box

VOLUME XX—NUMBER 18 JANUARY 17, 1959

Conway Twitty, (second from left) the youngster who skyrocketed to fame aboard one of the year's biggest single smashes, "It's Only Make Believe", receives a gold record for having topped the million mark with the disk. Presenting the lad with the gold platter is Charlie Hasin, MGM Sales Manager. On left is Jim Vinneau, MGM's Country A & R head who cut the Twitty smash and on right is Don Seat, Twitty's manager. The songster was also voted 1958's Most Promising New Male Vocalist in the recent *Cash Box* Juke Box Operator Poll. Out this week is Twitty's follow-up coupling, "Make Me Know You're Mine" b/w "The Story Of My Love".



RCA Victor writes big profits for you!



RCA VICTOR
Tmk(s)®
RADIO CORPORATION OF AMERICA

The Cash Box TOP 100

Best Selling Tunes on Records

Week Ending
January 17, 1959

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 1/10 | Pos. 1/3

—Smoke Gets In Your Eyes 2 2
AG-5223—TAB SMITH
ME-71383—PLATTERS

—The Chipmunk Song 1 1
I-55168—CHIPMUNKS & DAVID SEVILLE

—My Happiness 3 7
AG-5323—TAB SMITH
MG-12738—CONNIE FRANCIS

—Tom Dooley 5 3
CA-4049—KINGSTON TRIO

—One Night 4 5
VI-7410—ELVIS PRESLEY

—To Know Him Is To Love Him 7 4
CA-4069—EVE KINGSLEY
DR-503—TEDDY BEARS
RO-4107—CATHY CARR

—Gotta Travel On 12 10
DE-30809—BILL MONROE
MN-400—BILLY GRAMMER
VA-35005—WEAVERS
VI-7445—HARRY BELAFONTE

—16 Candles 14 20
CE-506—CRESTS

—Donna 13 18
DF-4110—RITCHIE VALENS

0—Little Drummer Boy 11 24
O-121—HARRY SIMEONE CHORALE

1—Stagger Lee 20 54
AP-9972—LLOYD PRICE

2—Problems 8 8
CD-1355—EVERLY BROTHERS

3—Whole Lotta Lovin' 9 13
M-5553—FATS DOMINO

4—Bimbombey 15 12
RO-4116—JIMMIE RODGERS

5—A Lover's Question 16 14
AT-1199—CLYDE McPHATTER

6—Lonely Teardrops 17 17
BR-55105—JACKIE WILSON

7—Lonesome Town 10 9
M-5545—RICKY NELSON

8—Goodbye Baby 18 23
C-493—JACK SCOTT

Pos. 1/10 | Pos. 1/3

19—I Got Stung 19 11
★VI-7410—ELVIS PRESLEY

20—(All Of A Sudden) My Heart Sings 22 35
★AP-9987—PAUL ANKA

21—Beep Beep 6 6
★RO-4115—PLAYMATES

22—Manhattan Spiritual 25 28
★PL-5005—REG OWEN

23—The Wedding 24 19
★ME-71382—JUNE VALLI

24—All American Boy 29 47
DE-30823—GRANDPA JONES
★FR-835—BILL PARSONS

25—The Diary 27 27
★VI-7408—NEIL SEDAKA

26—I'll Wait For You 26 25
★CN-1026—FRANKIE AVALON

27—Children's Marching Song 55 —
★CO-41317—MITCH MILLER
FO-126—INGRID BERGMAN ORPHANS CHORUS
KA-256—SAUTER-FINEGAN
★LO-1851—CYRIL STAPLETON

28—I Got A Feeling 32 29
★IM-5545—RICKY NELSON

29—May You Always 42 52
★CR-62059—McGUIRE SISTERS

30—Lucky Ladybug 35 48
★SW-4020—BILLY & LILLIE

31—Hawaiian Wedding Song 58 65
★CD-1358—ANDY WILLIAMS
WB-5015—MARY KAYE TRIO

32—It's Only Make Believe 23 15
DB-101—JIMMY STARR
★MG-12677—CONWAY TWITTY

33—Teasin' 49 69
★SW-4023—QUAKER CITY BOYS

34—Queen Of The Hop 28 21
★AC-6127—BOBBY DARIN

35—Blue Hawaii 44 56
★DO-1S879—BILLY VAUGHN

Pos. 1/10 | Pos. 1/3

36—Rock-A-Conga 50 70
★CM-155—APPLEJACKS

37—That Old Black Magic 21 16
★CA-4063—LOUIS PRIMA & KEELY SMITH

38—Philadelphia, U.S.A. 30 22
★CC-492—NU-TORNADOS
CR-62054—ART LUND
DO-15865—MILTON DeLUGG

39—Red River Rose 39 49
★VI-7413—AMES BROS.

40—I'm A Man 53 85
★CN-1029—FABIAN

41—I Cried A Tear 36 45
★AT-2007—LAVERN BAKER

42—C'mon Everybody 48 51
★LI-55166—EDDIE COCHRAN

43—The Girl On Page 44 52 74
★CO-41310—FOUR LADS

44—Don't Pity Me 56 55
★LA-3021—DION & THE BELMONTS

45—With The Wind And The Rain In Your Hair 66 —
★DO-15888—PAT BOONE

46—Nobody But You 34 41
★AN-1019—DEE CLARK
DO-1S883—MAMIE VAN DOREN

47—Come Prima 31 32
CA-4091—LES BAXTER
CA-4102—RALF BENDIX
★CO-41275—POLLY BERGEN
CO-41264—MARINO MARINI/ RADAR QUARTET
★DE-30777—DOMENICO MODUGNO
KA-245—UMBERTO
LO-1840—MANTOVANI
★ME-71327—TONY DALARDO
UA-149—ENZO STUARTI
VI-7439—MARIO LANZA

48—Peek-A-Boo 40 33
★JZ-846—CADILLACS

49—I Talk To The Trees 46 53
★LO-1831—EDMUNDO ROS

50—Poor Boy 45 39
★JU-S338—ROYALTONES
KI-S157—SUGAR CANES
ME-71367—CARDIGANS

Pos. 1/10 | Pos. 1/3

51—Petite Fleur 77 —
AT-2011—WILBUR DE PARIS
CU-9021—BOB WILBER'S JAZZ QUART.
★LA-3022—CHRIS BARBER'S JAZZ BAND

52—I've Had It 59 89
★TI-1004—BELL NOTES

53—Trust In Me 63 86
★ME-71400—PATTI PAGE
PF-4004—FOSTER BROS.

54—Love Is All We Need 37 31
EP-9289—JIMMY BREEDLOVE
★MG-12722—TOMMY EDWARDS
MK-140—BARRY FRANK

55—Topsy (Part II) 33 26
★LV-5003—COZY COLE
LV-5007—COZY COLE & SAVINA

56—Love You Most Of All 54 42
★KE-2008—SAM COOKE

57—Let's Love 57 61
★CO-41304—JOHNNY MATHIS

58—Ambrose (Part 5) 85 —
★GL-290—LINDA LAURIE

59—Tea For Two Cha Cha 47 37
★DE-30704—TOMMY DORSEY O. starring WARREN COVINGTON
VI-EPA-1469—JOHNNY CONQUET

60—You Are Beautiful 70 60
★CO-41304—JOHNNY MATHIS
SB-120—DICK HAYMES

61—La Bamba 81 —
★DF-4110—RITCHIE VALENS

62—Little Space Girl 84 97
★CC-496—JESSE LEE TURNER

63—Turvy II 41 30
★LV-5013—COZY COLE

64—Tall Paul 72 80
★DI-118—ANNETTE
SF-5027—JUDY HARRIET

65—The World Outside 67 66
★DE-30764—FOUR ACES
★EP-9295—FOUR COINS
★KA-246—ROGER WILLIAMS

66—Wiggle Wiggle 74 79
★BR-55100—ACCENTS

67—Cannonball 61 57
★JA-1111—DUANE EDDY

Pos. 1/10 | Pos. 1/3

68—Voice In My Heart 100 —
★AP-9971—EYDIE GORME

69—The One Rose 76 78
★CR-62057—TERESA BREWER

70—Peter Gunn — —
★CA-4041—RAY ANTHONY

71—It's All In The Game 51 38
★MG-12688—TOMMY EDWARDS

72—Good Rockin' Tonight — —
★DO-15888—PAT BOONE

73—Chantilly Lace 60 40
★ME-71343—BIG BOPPER

74—I'll Remember Tonight 65 59
★DO-1S840—PAT BOONE

75—I Want To Be Happy Cha Cha 62 43
★DE-30790—WARREN COVINGTON & T. DORSEY ORCH.
★GA-1020—ENOCH LIGHT & LIGHT BRIGADE

76—Donde Esta Santa Claus 38 36
★MT-20010—AUGIE RIOS

77—The End 69 50
★DE-30719—EARL GRANT

78—Green Christmas 43 34
★CA-4097—STAN FREBERG

79—The Day The Rains Came 64 46
★KA-231—RAYMOND LEFEVRE
★KA-235—JANE MORGAN
VE-10152—DALIDA

80—My Man — —
★CA-4115—PEGGY LEE

81—Land Of You And Me 83 92
★PA-526—FOUR ESQUIRES

82—O' Falling Star 86 99
★CR-62045—FOUR KNIGHTS

83—Walk With Faith In Your Heart 87 —
★AP-9989—JOHNNY NASH

84—Yellow Bird 90 —
CO-41294—NORMAN LUBOFF CHOIR
★DO-15858—MILLS BROTHERS

Pos. 1/10 | Pos. 1/3

85—Teach Me Tonight Cha Cha 92 96
★AP-9988—De CASTRO SISTERS

86—Gazach-stahagen — —
AP-9991—KEYMEN
★UA-154—WILD-CATS

87—Alright, Okay, You Win — —
★CA-4115—PEGGY LEE

88—Big Bopper's Wedding 68 44
★ME-71375—BIG BOPPER

89—Tom Thumb's Tune 93 —
LI-55169—PATIENCE & PRUDENCE
★MT-20012—RUSS TAMBLYN

90—Raspberries, Strawberries — —
★CA-4114—KINGSTON TRIO

91—Teen Commandments 71 58
★AP-9974—P. ANKA, G. HAMILTON, J. NASH

92—Letter To An Angel 73 62
★AE-551—JIMMY CLANTON

93—First Anniversary — —
★RO-4125—CATHY CARR

94—Sally — —
★CA-4114—KINGSTON TRIO

95—Don't Take Your Guns To Town — —
★CO-41313—JOHNNY CASH

96—Pledging My Love 78 63
DU-136—JOHNNY ACE
★EP-9294—ROY HAMILTON
VI-7378—JESSE BELVIN

97—Under The Sun Valley Moon 95 —
★ME-71400—PATTI PAGE

98—Pretty Girls Everywhere — —
★CL-235—EUGENE CHURCH

99—A Part Of Me 79 67
★AE-551—JIMMY CLANTON

100—Lovers Never Say Goodbye 99 82
★EN-1035—FLAMINGOS

★ INDICATES BEST SELLING RECORD OR RECORDS.

SEE CODE FOR RECORD COMPANY NAMES ON PAGE 6

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THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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The Cash Box

Volume XX—Number 18 January 17, 1959

BIG BIZ AHEAD

Having just come through what was one of the biggest Christmas record sales periods ever, we can confidently look forward to excellent, if not record breaking, business in the next few months.

As has been proven in past years, Christmas is not the end of a boom sales period, but rather the beginning. While other products are selling happily during the entire month of December, records, for some unexplainable reason, do not sell powerfully until the last week before December 25. It then breaks out with a fury, and dealers who were growing anxious and fretful, suddenly find themselves too busy to even sigh with relief as those crowded shelves suddenly empty. Frantic calls are put in to distributors to rush supplies for those last minute sales.

Then—just as suddenly as the sales began—Christmas is over. There is nothing so dead as Christmas the day after. This might hold true for other products that were zooming in sales while record shop owners sat and worried, but is certainly is not true of the record business. January, February and the first half of March are traditionally great record months.

There are many reasons for this.

1) The record buyer finds himself with "cash" presents and some of this finds its way into the registers of the record shops.

2) The thousands of new sets that were given for Christmas have created new record "fans". This brings a surge of sales, because no one buys more records than the new phonograph owner.

And most important—this year the number of stereo sets that were sold for Christmas delivery creates an entirely new market for a new product. This not only replaces some monaural sets but enlarges the buying market—just as did the introduction of high fidelity sound, and before that, the three speed player.

3) The bad weather season covers most of the United States and indoor parties reach their peak.

4) Record companies, that have held back their best talent and best releases for about three weeks before Christmas, will now begin to again issue the "cream of the crop".

It has always been an adage in the business that a big hit will bring business for everyone. This year, "Chipmunk" is getting the credit for having started Christmas business swinging. The fantastic sale racked up by the Liberty novelty disk made everyone happy. And already, new disks are breaking out with phenomenal speed.

It looks like a big 1959 for everybody—and particularly the record business.

GO GIBBS GO

GEORGIA GIBBS

With a great NEW

smash seller!...

"THE HUCKLEBUCK"

and

"BETTER LOVED YOU'LL NEVER BE"

R 4126

Your ... st ... t ... buy

ROULETTE

ATLANTIC'S

...first BIG HIT for 1959...

PETITE FLEUR

by

(LITTLE FLOWER)

WILBUR DE PARIS BAND

ATLANTIC 2011

ATLANTIC RECORDING CORPORATION
157 WEST 57 STREET, NEW YORK 19, N. Y.

Gallant RECORDS

Premiers with

"NOLA" A SURE HIT!

by

THE DEEP RIVER BOYS

FLIP SIDE: KISSIN' GALLANT 101

Distributed by . . .

Love RECORDS

9 East 62nd Street, N. Y.

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**CHIPMUNK SONG** CHIPMUNKS & DAVID SEVILLE LI-55168—Chipmunks & David Seville	1
2	**SMOKE GETS IN YOUR EYES** PLATTERS ME-71383—Platters AG-5223—Tab Smith	2
3	**TOM DOOLEY** KINGSTON TRIO CA-4049—Kingston Trio	3
4	**ONE NIGHT** ELVIS PRESLEY VI-7410—Elvis Presley	5
5	**MY HAPPINESS** CONNIE FRANCIS MG-12738—Connie Francis AG-5323—Tab Smith	8
6	**TO KNOW HIM IS TO LOVE HIM** TEDDY BEARS DR-503—Teddy Bears CA-4069—Eve Kingsley RO-4107—Cathy Carr	4
7	**BEEP BEEP** PLAYMATES RO-4155—Playmates	6
8	**PROBLEMS** EVERLY BROS. CD-1355—Everly Brothers	7
9	**LONESOME TOWN** RICKY NELSON IM-5545—Ricky Nelson	
10	**WHOLE LOTTA LOVIN'** FATS DOMINO IM-5553—Fats Domino	

11) GOTTA TRAVEL ON.
12) I GOT STUNG.
13) BIMBOMBEY.
14) DONNA.
15) A LOVER'S QUESTION.
16) LONELY TEARDROPS.
17) 16 CANDLES.
18) THE WEDDING.
19) IT'S ONLY MAKE BELIEVE.
20) GOODBYE BABY.
21) THAT OLD BLACK MAGIC.
22) LITTLE DRUMMER BOY.
23) QUEEN OF THE HOP.
24) PHILADELPHIA, U. S. A.
25) I'LL WAIT FOR YOU.
26) STAGGER LEE.
27) TOPSY II.
28) MANHATTAN SPIRITUAL.
29) THE DIARY.
30) (ALL OF A SUDDEN) MY HEART SINGS
31) LOVE IS ALL WE NEED.
32) I GOT A FEELING.
33) COME PRIMA.
34) ALL AMERICAN BOY
35) PEEK-A-BOO.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AR—Arrow
AT—Atlantic
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Casino
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CU—Cub
CY—Crystalette
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FX—Fox
GA—Grand Award
GL—Glory
GN—GNP
GO—Gone
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LO—London
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
NA—Nasco
OD—Omega Disk
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PX—Pet
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—[illegible]
SU—[illegible]
SW—[illegible]
TE—[illegible]
TI—Tico
TM—Tin
TN—TN
TP—Tee[illegible]
UA—Unit[illegible] Artis[illegible]
UN—United
VA—Vanguard
VE—Verve
VI—RCA V[illegible]
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulc[illegible]
WB—War[illegible] Bro[illegible]
WO—W[illegible]

959

A Great Smack!

"GOODBYE BABY"

By

JACK SCOTT

published by STARFIRE-PEER MUSIC Gen. Prof. Mgr. MURRAY DEUTCH

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"MAKE ME KNOW YOU'RE MINE" (2:18)
[Ross Jungnickel ASCAP—Schroeder, Hill]

"THE STORY OF MY LOVE" (2:14) [Marielle BMI—Twitty, Nance]

CONWAY TWITTY (MGM 12748)

● Conway Twitty, the lad who skyrocketed to fame with his tremendous waxing of "It's Only Make Believe" and copped top honors in The Cash Box Op Poll as "The Most Promising New Male Vocalist of 1958", follows up his initial platter with a great coupling his many new fans have been awaiting. The young star does a torrid job with "Make Me Know You're Mine", a low-down blues piece that has Twitty growling and really belting from the heels. Fabulous sound and delivery. On the companion piece, "The Story Of My Love", the songster chants an emotional romantic ballad. Pretty sequel to "Make Believe". Both are loaded with potential, but we lean to the upper portion. Conway Twitty is here to stay.

"OH WHY" (2:27) [Marquis BMI—Spector]

"I DON'T NEED YOU ANYMORE" (2:27) [Marquis BMI—Spector]

THE TEDDY BEARS (Imperial 5562)

● The Teddy Bears, who zoomed to national prominence aboard their tremendous smash "To Know Him Is To Love Him" a current chart topper, should have another in their debut coupling for Imperial. The trio is in top form on a beautiful new ballad dubbed "Oh Why". The tune is an adaptation of a Bizet classical theme with a lovely lyric which the femme portion of the crew delivers with heart. Excellent support from her two male partners helps make this another smash possibility. The flip, "I Don't Need You Anymore", is a lovely story tune with a general similarity to "To Know Him". Pretty side too. But we'll bet on the upper portion.

"THE LONELY ONE" (1:40) [Gregmark BMI—Hazlewood, Eddy]

"DETOUR" (2:00) [Hill & Range BMI—Westmoreland]

DUANE EDDY (Jamie 1117)

● With a string of three successive chart riders ("Rebel Rouser", "Ramrod", "Cannonball"), "twangy" guitarist Eddy will be making it four-in-row with "The Lonely One", a melodic, steady roll-along opus culled from the performer's best-selling "Have Twangy Guitar, Will Travel" LP and EP. The Eddy instrument stays up-front all the way, with subtle chorus blending nicely in the backdrop. "Detour", the Patti Page hit of some years back, is the sizzler on the under cut. Sax chore is whacky. The "Lonely One" is take we buy.

"PLAIN JANE" (1:56)
[Rumbalero-Fern-Progressive BMI—Pomus, Shuman]

"WHILE I'M GONE" (1:55) [Progressive BMI—Darin]

BOBBY DARIN (Atco 6133)

● Darin, who has had two straight chart items in "Splish Splash" and "Queen Of The Hop", should be keeping company with the lists once again on "Plain Jane", a romping beat re-working of "Dance With The Dolly (With The Hole In Her Stocking)". Darin's zest and the combo rock sparkle make this number a natural for standing-room-only acceptance from the kids. The songster wistfully cuddles the coupler, "While I'm Gone". "Plain Jane" all the way.

("I'll Be With You In) APPLE BLOSSOM TIME" (2:08)
[Jerry Vogel ASCAP—Von Tilzer, Fleeson]

("What Can I Give) MY ONLY LOVE" (2:21)
[M. Witmark ASCAP—Nichols]

TAB HUNTER (Warner Bros. 5032)

● Tab Hunter may have the biggest hit of his career (and that includes "Young Love") in his latest Warner Bros. offering, "I'll Be With You In Apple Blossom Time". Hunter opens his new reading of the evergreen with a slow crooning intro, and after the first few bars, breaks into a thrilling rock-a-cha-cha beat that'll have the kids flipping. Arrangement and delivery are just fabulous. This is definitely the songster's best performance to date. Watch it take off. Flip is a soothing folk-flavored ballad tagged "My Only Love". Pretty side. But it's the top half all the way.

LINK WRAY
(Epic 9300)

B+ "DIXIE-DOODLE" (2:06) [Andval BMI — Grant, Wray] Link Wray and the Wraymen, the group that caused quite a "Rumble" on the charts recently, are back again with an Epic-purchased master that has that 'hitsville' look. It's a wild, shout-filled version of what most Southerners consider their national anthem.

B "RAW-HIDE" (2:05) [Andval BMI — Grant, Wray] Another frenzied rocker that the crew explodes with electrifying force. Great funky sound on both portions.

EDDIE LAWRENCE
(Coral 62070)

B "THE SALESMAN'S PHILOSOPHER" (3:03) [Merrick BMI—Lawrence] Eddie Lawrence adds another real amusing link to his "Philosopher" chain with this carload of comical incidents that depict the plight of the traveling salesman.

B "MOTHER PHILOSOPHER" (3:03) [Merrick BMI—Lawrence] Mom's unfortunate daily experiences get the light-hearted Lawrence work-over here. Jocks'll love 'em both.

EDDIE GARSON
(Hamilton 50016)

B+ "SCALAROONIE" (2:07) [Herb Reis BMI—Garson, Julian] Here's one that could happen overnight with exposure. It combines practically all the vocal and musical gimmicks, that the kids are calling for, on one potent biscuit. Beat, lyrics and presentation are an r&r delight. Garson has a winner.

B "BO-BO" (1:44) [Reis BMI—Garson, Julian] Another tasty rock 'n roll morsel is this contagious novelty rocker. Milton DeLugg's ork and vocal crew sparkle in the backdrop on both lids.

BILLY SHEPARD
(Felsted 8549)

B+ "SOMEBODY STOLE MY GAL" (1:56) [Robbins ASCAP—Wood] Billy Shepard's wonderfully new rockin' interpretation of the oldie, brought back in chart style a while back by Johnnie Ray, should make the tune pull loads of new coin. Sock vocal and instrumental assist by the Joe Leahy outfit with a bright "Tisket-A-Tasket", question and answer refrain.

B "YOU CALL EVERYBODY DARLING" (1:56) [Mayfair ASCAP — Watts, Trace, Martin] This soft-shoe, partial gang-sing revival of the evergreen should easily make the turntable grade.

THE FIVE BLOBS
(Joy 226)

B+ "FROM THE TOP OF YOUR GUGGLE (To The Bottom Of Your Zooch)" (2:12) [Wise, Goehring, Antman] Bernie Nee, of "Blob" fame, brings his five Blobs over to the Joy diskery with a nonsensical cha-cha ditty that could take the teenage market by storm. Packs a sales wallop.

B "ROCKIN' POW WOW" (2:14) [Hawthorne ASCAP — Wise, Goehring, Twomey] A cha-cha-tom-tom beat is in evidence on another chart contender dished up by the 'Blobs'.

JIMMIE STEWART
(Trump 817)

B "LIVIN' DOLL" (2:13) [Trump BMI—Stewart] Jimmie Stewart, not the movie star but a newcomer with the r&r goods, makes his bid for national attention with this cute romantic rocker. Enjoyable choral assist enhances dish.

C+ "TEN THOUSAN' MILES" (2:27) [Trump BMI — Stewart] The vocal crew backs Stewart again as he claims that he'll follow the gal to the ends of the earth to prove that his love is true. Enticing, up beat coupler.

MARIO LANZA
(RCA Victor 7439)

B+ "FOR THE FIRST TIME" (2:21) [A.M.C. ASCAP—Panzeri, Ram, Taccani, DiPaola] The popular film tenor turns in a beautiful reading of "Come Prima" (sung in English) the song which he sings in his next MGM pic "For The First Time". The song has been on the charts for a few months now, but this dramatic new reading plus the tremendous film exposure, could breathe new life into the song. Watch this version.

B "O SOLE MIO" (2:26) [P.D.—Russo, DiCapua] The great Italian standard is executed with heart and meaning by the performer. Striking delivery that Lanza fans will love. Sung operatically all in Italian.

GENE BUA & CANDY ANDERSON
(Warner Bros. 5030)

B+ "TWO" (1:45) [Empress ASCAP—Jaxon, Paul] Warners could have a money-making disk in this delightful rock-a-cha-cha by Gene and Candy. Artists have a pleasant blend and commercial material to work with.

B "BABY, IT'S COLD OUTSIDE" (2:22) [Frank ASCAP—Loesser] The wonderful duet oldie is revived by the twosome with today's beat in mind. Smooth easy-going version jockeys should enjoy spinning.

THE HONEYCONES
(Ember 1049)

B+ "TELL ME WHY" (2:24) [Signet BMI — Alberts, Gold] The Honeycones, who stirred up some territorial dust with their previous Ember outings could make it on the national level here. It's a hip-swinging, rock-a-ballad treatment of the Four Aces' click of not-so-long-ago. Watch it.

B "YOUR FACE" (2:08) [Alstel BMI—D'Arenzo] Flip is fetching up beat romantic novelty slanted towards the teen's tastes.

CHARLIE BLACKWELL
(Warner Bros. 5031)

B "MIDNIGHT OIL" (2:09) [Music World BMI—Sherman, Sherman] Here's a contagious little ditty that the kids'll be whistling in the near future. Charlie Blackwell grabs star billing on the light-hearted instrumental toe-tapper that opens with a whistle and snare drum and adds an instrument each time around. Jocks are sure to 'cotton' to this one.

B "NONE OF 'EM GLOW LIKE YOU" (1:39) [Moonbeam BMI—Gettle, Winn] This end is a happy-go-lucky love affair that Charlie knocks out invitingly. Swinging entry.

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"OH, WHY?"

b/w

"I DON'T NEED YOU ANY MORE"

#5562

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"LET'S HAVE A PARTY" (1:49)
[Howe-Lee ASCAP—Borrelli, Antonucci, Fanelli]
"THE 'OLE MUMMERS' STRUT" (2:03)
[Southern ASCAP—DiMinno, Borrelli]

THE NU TORNADOS (Carlton 497)

he boys, who hit it big with "Philadelphia, U.S.A.", engagingly to the mummers' march again on "Let's Have A Party", the gay on here which has all the ear-marks of repeating the group's initial ph. The upcoming party festivities are pictured here with a com--like sing format, with the fellas singing of the joy to come, the band brightly on the beat. Catchy, inviting work sure to attract the kids and adults. Real old-time flavoring on "The 'Ole Mummers' at", a contagious invitation to dance.

"SOMEWHERE ALONG THE WAY" (2:04)
[United ASCAP—Adams, Gallop]
"IT'S NEVER TOO LATE" (2:40) [Big Billy BMI—Cook]

ROY HAMILTON (Epic 9301)

● Songster Hamilton has given the oldie, "Somewhere Along The Way", the kind of teen-beat reflection that's going to win new chart favor for the effort. As the pro songster offers the wistful tale, a soft, but ever-present combo beat sets the rock pace and a supporting chorus chants effectively at appropriate emotional moments. Here's where another standard makes the teen grade. Hamilton puts somewhat more vocal drama into "It's Never Too Late", a potent item worth attention, too. Top-half, though, is a more clean-cut, melodic production. It's the item to go on.

"A PICTURE OF YOU" (2:30)
[Rush BMI—Washington, Perkins, Wiggins]
"PRELUDE TO LOVE" (2:07) [Medlin BMI—Webb, Abbott]

THE DANLEERS (Mercury 71401)

● The Danleers, who rode high on the two-market, pop-r&b hit listings with their very big waxing of "One Summer Night", could duplicate that success with their latest Mercury release. Tagged "A Picture Of You", it's a dandy rock-a-cha-cha, replete with a host of teen-acceptable sounds, that the songsters wax in money-making fashion. The fetching fish-beater on the flip has to fall in the shadow of the top end.

"PETITE FLEUR" (2:07)
[Hill & Range BMI—Bechet]
"OVER AND OVER AGAIN" (2:24) [Wilbur's BMI—de Paris]

WILBUR DE PARIS (Atlantic 2011)

"PETITE FLEUR (LITTLE FLOWER)" 2:35)
[Hill & Range BMI—Bechet]
"ATLAS # 1" (2:04)
[Stone ASCAP—Wilbur]

BOB WILDER'S JAZZ QUARTET (Cub 9021)

● Jazzists Wilbur de Paris and Bob Wilder join the "Petite Fleur" competition (Laurie's Chris Barber has the chart reading of the tune), each displaying the melody under different and effective circumstances. On the Atlantic de Paris stint, both a harmonica and clarinet split the sprightly solo spotlight, while a contagious rock-a-dixie background beat holds a delectably steady course. The Wilder outfit on Cub prefers the sentimental road, with a clarinet softly and expressively taking the melodic spotlight almost all the way. Both versions offer purchasers a prominent reading of the pretty opus. Each unit reverses its respective "Petite Fleur" tempos on its coupling: the de Paris crew ambles through "Over And Over Again" and the Wilder boys are hearty on "Atlas #1".

"BODEGA" (2:40) [Hollis BMI—Lyttleton]
"MANHATTAN" (2:50) [E. B. Marks BMI—Rodgers, Hart]

HUMPHREY LYTTLETON (London 1844)

● Humphrey Lyttleton, one of Britain's leading jazz trumpeters, makes an impressive U.S. disk debut with a trumpet cha cha item that could blossom into a tremendous instrumental smash. Titled "Bodega", the number is a catchy jazz flavored Latin item featuring Lyttleton in the spotlight with some of the most refreshing muted-trumpet work we've heard on single wax in quite some time. Number reminds this listener of the recent "Mack The Knife" hit that had such a big run a few years ago. And with "Petite Fleur" clicking (also a muted-trumpet solo) jockeys should be interested in discovering this delightful new instrumental. Lyttleton excels again on the flip, a slow bluesy version of Rodgers and Hart's "Manhattan".

DEAN REED
(Capitol 4121)

B+ "ANNABELLE" (2:04) [Trinity BMI—Davie, Moore] This name-song is one of the better ones to come along in quite awhile, and newcomer Reed's vocal on the opus has the zest and drive to put it excitingly across. Fella doesn't know a thing about any other gal—including Brigitte Bardot—but can answer any question about Annabelle. Here's a cut to watch.

B "THE SEARCH" (2:05) [Beechwood BMI—Reed] Another above-board product (a middle-beat ballad) is expressed with Frankie Laine vibrance by the performer. A good-sounding affair that can get around.

HAMES SISTERS
(Felsted 8548)

B "HEY BOY" (2:36) [Zodiac BMI—Newberry] The gals debut on the label with a little more than routine request for a partnership in love. Blend by the team is beat-skilled and the full ork-chorus backdrop brings a production flavor to the proceedings. Side can get good jock performances.

B "ONE MORE KISS" (2:45) [Zodiac BMI—Vienneau] A melody that can reach the hearts of youngsters is expressively rendered by the femmes. Male chorus figures handsomely here. Deejay ballad stanzas can use this track.

HENRI RENE ORCH.
(RCA Victor 7431)

B+ "CECILIA" (2:35) [ABC ASCAP Ruby Dreyer] Henri Rene joins the cha cha bandwagon with a wonderful instrumentation of the evergreen. Excellent arrangement and delivery of a side that could make big noise. Jockeys will love it.

B "WATERMELON HEART" (2:26) [Peer Intl. BMI—Valando, Carson, Rigual] A chorus works with the Rene orchestra on another delightful cha cha novelty that could attract considerable attention. Strong, commercial coupling.

NELSON RIDDLE ORCH.
(Capitol 4120)

B "SOMETHIN' SPECIAL" (2:14) [Dornelle ASCAP—Riddle] A delightful Riddle original is contagiously fashioned to a lilting, free-swinging beat by the smooth sailing ork. Good dance beat shuffler.

B "THE JOY OF LIVING" (2:23) [Beechwood BMI — Davis] A chorus blends warmly (often singing sans lyrics) on this lush and romantic mood item. Voices play the role of an instrument. Another charming piece of material jockeys should love.

THE QUARTER NOTES
(Wizz 715)

B+ "SUKI-YAKI-ROCKI" (2:27) [Music Maestro-Sperry] The feeling one might have after drinking too much of the Japanese booze is aptly demonstrated in this frenzied instrumental that's chock full of vocal and instrumental tricks. Pause gimmicks lend to the teen-appealing excitement. Could happen.

B "RECORD HOP BLUES" (2:19) [Music Maestro-Sperry] This groovy sax-highlighted portion's a good bet to set the hoofers in motion at the hops.

JENNIE & JAY
(Rescue 102)

B "LOVIN' AT NIGHT" [Tree BMI—Gates] Jennie and Jay combine their youthful vocal talents on a tantalizing rock-a-cha-cha in a manner that'll bring to mind some of the Mickey & Sylvia platters. Cute outing conducted by Jack Gale.

C+ "JO BABY" [Tree BMI—Gates] This end the twosome flavorfully works over an easy-going, gal-titled rock-a-ballad.

THE FOUR DOTS
(Freedom 44005)

B+ "DON'T WAKE UP THE KIDS" (2:26) [Jay & Cee BMI—Glover, Kennedy] A catchy item that appeared on the r&r scene a few months back is hopped on in ultra-commercial fashion by the Four Dots. Bright handclapper with Jerry Stone and Jewel Akins front and center. Could cause a heap of pop-r&b excitement.

B "PLEADING FOR YOUR LOVE" (2:02) [Kix BMI—Akins] Backing is a very pretty fish-beat ballad with tear-compelling love lyrics that the songsters warmly cruise thru. Tasty coupler.

EVELYN KINGSLEY
(Capitol 4122)

B "GENTLY, SO GENTLY" (2:35) [Bradshaw BMI—Roberts, Smith] With a good deal of choral experience under her belt Evelyn Kingsley receives a chance to make the solo grade via this Capitol offering. It's a charming romantic waltzer that the chirp pipes with tender emotion. Airplay should be plentiful.

B "OVER MY SHOULDER" (2:35) [Keynote ASCAP—O'Hara, Cody, Brown] Attractive Neopolitan-flavored showcasing for the lark's wistful rendition of this lilting weeper.

BONNIE GRAHAM & "FATS" GAINES
(Christy 104)

B "WHO DAT?" (2:20) [Rambolt BMI—Gaines] Chantress Graham and "boyfriend" Gaines (the ork leader here) are involved in a pretty, good-sounding novelty about a gal who doesn't want the fella around anymore. Gaines plays a sort of Big Bopper when he says "It's your sugar man, baby!"

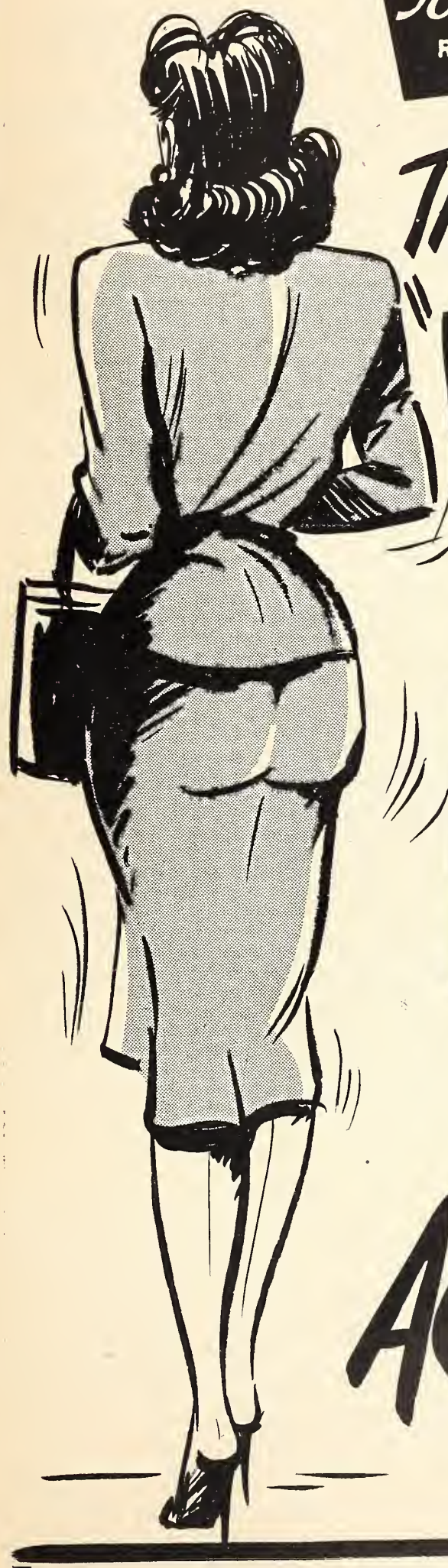
C+ "PROVE YOU LOVE ME BABY" (2:21) [Rambolt BMI—Gaines] Uptempo blues showing from Miss Graham. Gaines' work is strictly ork direction here and his crew comes-through in sock fashion.

DON RALKE
(Warner Bros. 5025)

B+ "SEBASTIAN" (1:58) [M. Witmark ASCAP — Ralke] Fine, original sound from Ralke's outfit here as they growl through a bright rock-tango combo arrangement. Underneath all the beat glitter is a good, Latin-styled melody, which ties-in all the rock roaming. An instrumental offering that bears watching.

B "77 SUNSET STRIP" (1:54) [M. Witmark ASCAP—Livingston, David] The title theme from the TV crime show has a blues-rock feel. Male chorus offers the title plus sans-lyric chants. More teen interest on upper half.

Brunswick HI FI RECORDS



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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"TARRYTOWN" (2:45) [Hollis BMI—Allison]

"GOTTA TRAVEL ON" (2:42) [Sanga BMI—Clayton]

HARRY BELAFONTE (RCA Victor 7445)

● The Belafonte performance on "Tarrytown" is bound to be cherished by the vast teen-adult Belafonte following. It is with great tenderness and pathos that the artist recites the lovely, touching folk-song, a tale about a woman who leaves a man for another. Accompaniment includes a guitar, chorus and falsetto songstress. Figure the session for a chart run. On the flip portion, Belafonte trips lightly over the Billy Grammer smash. "Tarrytown" is the track that has the solid potential. Side should further boost folk music.

"LITTLE DO YOU KNOW" (2:35) [Artist ASCAP—Lubin, Ross]

"FLY LITTLE BLUEBIRD" (1:54) [Artist ASCAP—Lubin, Ross]

GORDON MacRAE (Capitol 4116)

● Gordon MacRae, who did extremely well his last time out with "The Secret", could make it to yet a higher spot on the best sellers with "Little Do You Know". It's a charming romantic ballad superbly chanted on multiple tracks by the versatile crooner and enhanced by a pretty choral backing. It has that hit sound. The rhythmic portion "Fly Little Bluebird" is another contender. Catchy lilting opus with a cute lyric chanted in relaxed fashion by the performer. Delightful coupling, with the upper half leading the way.

"FRATERNITY PIN" (2:19) [Trinity BMI—Silk, Schuster]

"CAN YOU HEAR ME" (2:29) [Mansion ASCAP—Wayne, Edwards]

THE CREWCUTS (RCA Victor 7446)

"FRATERNITY PIN" (2:38) [Trinity BMI—Silk, Schuster]

"IF LOVE'S NOT OURS" (2:38) [Spindletop BMI—Pollen]

KIRK STUART (Jubilee 5356)

● The nostalgic Cornell University alma mater, "High Above Cayuga Waters", has been fashioned into a sure-fire, sentimental teen theme, "Fraternity Pin", and both Victor's Crewcuts and Jubilee's Kirk Stuart turn in readings that make the opus a natural for the charts. The Crewcuts handle the number vibrantly, attractively simulating bell chimes as a college campus gesture. Songster Stuart's version carries the tune with soft conviction, while his instrumental-choral backdrop is equal to his unhurried approach. The Crewcuts have a robust march item on "Can You Hear Me". The pretty "If Love's Not Ours" is expressively sung by Stuart. Both versions of "Fraternity Pin" look mighty good.

"CHIQUITA CHA CHA" (2:35) [Record Songs ASCAP—Light, Davies]

"BABY IT'S COLD OUTSIDE CHA CHA" (2:35) [E. H. Morris ASCAP—Loesser]

ENOCH LIGHT & LIGHT BRIGADE (Grand Award 1026)

● Enoch Light, who made such a strong showing with "I Want To Be Happy Cha Cha", continues in his winning cha cha ways with a good new coupling we'll be hearing often in coming weeks. "Chiquita Cha Cha" is a refreshing new cha cha instrumental tailor made for dancing. A voice cries out the title name from time to time. Could follow in the footsteps of "I Want To Be Happy". Flip, "Baby It's Cold Outside Cha Cha" is a timely item jockeys will be spinning during the cold weather months. More good dance stuff. Take your pick.

"BETTER LOVED YOU'LL NEVER BE" (2:07) [Planetary ASCAP—David, Evans, Hughes]

"THE HUCKLEBUCK" (2:10) [United ASCAP—Alfred, Gibson]

GEORGIA GIBBS (Roulette 4126)

● The lark has a great vocal go on both portions here, one the sensitively performed evergreen, "Better Loved You'll Never Be", the other a spirited beat revival of "The Hucklebuck", which Miss Gibbs scored with some years back. The strong ballad chart candidate has a beat glow that the kids can easily fall for, while, in an entirely different vein, the jump offering is a natural for fast dance-floor pacings and just plain listening. Two Georgia Gibbs vocal views built to hit it big.

"Only t

CHRIS CONNOR
(Bethlehem 11012)

B "IT'S ALL RIGHT WITH ME" (2:21) [Buxton Hill ASCAP—Porter] The jazz thrush brushes with smart taste over the Cole Porter favorite from "Can Can". A fellow on flute is the inventive feature of the combo backing. Natural for the hip jocks and juke-box players.

B "ALL THIS AND HEAVEN TOO" (2:44) [Remick ASCAP—DeLange, Van Heusen] Miss Connor eases gracefully over the fine, neglected oldie. Ditto deejay-juke box use as with upper session.

BILLY CRADDOCK
(Columbia 41316)

B+ "I MISS YOU SO MUCH" (2:17) [Aberbach ASCAP—Tepper, Bennett] Reciting a melodic song of longing, Craddock makes an impressive first showing for Columbia. The songster's ability to carry the wistful product with teen know-how and the relaxed work of the combo-chorus are ingredients that can mean activity here.

B+ "AM I TO BE THE ONE (FOR THE LAST TIME)" (1:45) [Rio Grande BMI—Blackwell, Stevenhouse] The artist displays a keen sock rock way in this potent beat-novelty. As Craddock asks his gal if he is to be the one, a voice follows with the admonition to her, "For the last time". This showing can go places, too.

MOONRIDERS
(Candy 001)

B "SOUND OF THE HOUND" (2:14) [Pamlee BMI—Eggleston] The Moonriders make their pitch for instrumental honors with this steady-driving opus that can create loads of coin-chute activity.

C+ "MOOVIN' WITH MAX" (2:03) [Eric Lowner BMI—Drena] Bottom portion puts the drummer man on center stage as the crew refreshingly romps over a "Topsy"-styled biscuit.

MORRISON SISTERS
(Decca 30767)

B "GO MAN GO" (2:18) [Sheldon BMI—Quinn] Tuneful jump blend by the gals that literally tells the fella to "go, man, go". The vocal drive the team displays is like-wise supported by the simple, but charged combo stint. The deck plays a solid teen game.

C+ "(LOOK OUT) I'M FALLIN' IN LOVE" [Jason BMI — Kieffer, Ballard] The sisters appealingly treat this cute, middle-of-the-road beat item.

LEE TALBOYS
(Spinning 6007)

B "BABY, BABY" (2:14) [Asbury BMI—Talboys] Amiable, unhurried beat statement from vocalist Talboys and the chorus-combo. Hand-clapping bits help in carrying over the good-natured atmosphere here.

C+ "DOES IT MEAN ANYTHING TO YOU?" (2:30) [Asbury BMI—Spencer] Talboys' [illegible]

KAY MARTIN
(Decca 30784)

B "I'VE FOUND MY PEACE OF MIND" (2:25) [Conrad BMI—Crayton, Crayton] Miss Martin has found the guy she loves and lets all know with a solid swing snap. The swinging organ work in the Sonny Burke ork support is a delight. It's easy to see a host of deejays having a field day with this entry.

C+ "I'M GONNA SET FIRE TO MY HOUSE" (2:38) [Northern ASCAP—DeVries] Love for a fireman who doesn't reciprocate may set the dame to burning down her house to have the guy save her. Miss Martin skillfully swings and whispers through the affair.

JIMMIE TENNANT
(Amp 790)

B "HEARTBREAK AVENUE" (2:25) [Accent BMI — Hinkle] Though the allusion to "Heartbreak Hotel" is obvious here, the Tennant and instrumental performances do have many moments of individual rockaballad moments. A "heartbreak" theme worth a reprise.

C+ "YOU'RE THE BEAT WITHIN MY HEART" (2:18) [Accent BMI—Hinkle] A different emotional matter on this track as Tennant skips lightly over a rosy beat item.

RUTH OLAY
(Mercury 17391)

B "I WANNA BE A FRIEND OF YOURS" (2:35) [Hudson ASCAP—Goell] The stylist engagingly encounters a cute patter song, a session culled from her "Easy Living" LP. Nifty novelty is Miss Olay playing counterpoint with her own voice. A lighthearted winner for the jocks.

B "NEVER DO" (2:35) [Bourne ASCAP—Mobell] Rhythmic inspirational performance by the performer. Effort is also from the "Easy Living" package.

CORY LIND
(Christy 101)

B "BILLY LOVES ME" (2:21) [Rambolt Shirgus BMI—Hoffman, Thorpe] A pretty western tune—with strong folk song overtones—is charmingly sung by Miss Lind. Appealing arrangement resembles a horse's gait. A very likeable waxing that could move.

C "IT'S TRAGIC BUT IT'S TRUE" (2:20) [Rambolt BMI—Hoffman, Thorpe, Blair] Fair attempt at a beat-ballad pacing.

TOMMY CASASSA
(Decca 30810)

B "TENDER LOVING SWEETHEART" (2:20) [Pocono BMI—Casassa] Initial Casassa session for Decca has lots of well-heeled rock sound effects, from Casassa's slow-down beat reading on the solid ballad-rock to the eventful guitar work. There's a pro beat sound here.

B "WON'T YOU TELL ME" (1:40) [Pocono BMI — Casassa] Somewhat happier beat, which Casass[illegible] instrumentals shell out wi[illegible]

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"Madrid" "Give Me Your Love"
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Dean Martin
"It Takes So Long"
"You Were Made For Love"
4124

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"Yo-Yo" "Dream Big"
4127

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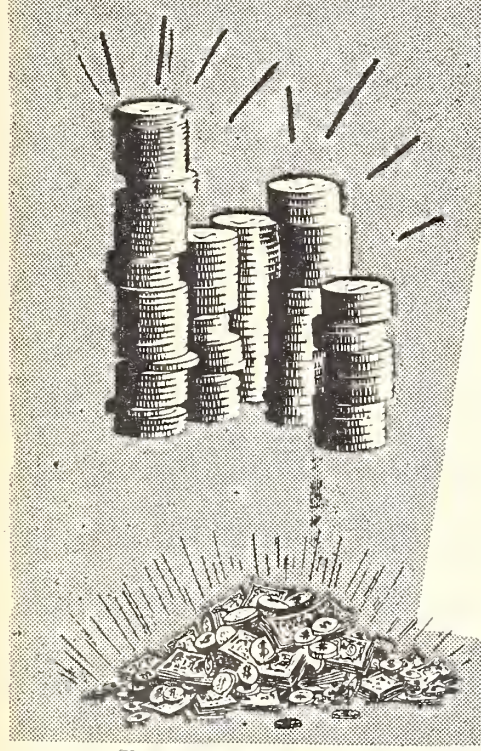

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"I GOT A WIFE" (2:00) [Pure BMI—Mascari, Wenzlaff]

"AH-OO-GAH" (2:15) [Pure BMI—Mascari, Wenzlaff]

THE MARK IV (Mercury 71403)

● The team has what looks like the first big chart polka item since "Liechtensteiner Polka" in the rousing polka display, "I Got A Wife". The boys, who clicked some months back with "Shake", throw in all sorts of lively instrumental and vocal gimmicks to give this novelty polka interesting and highly commercial individuality. These include a wrong-speed yapping wife, a clicking segment from the ork, and gay vocal abandon from the songsters. A polka ditty put across winningly. "Ah-OO-Gah" has a good driving rock sound, but is completely overshadowed by the top-half goings on.

"THE INN OF THE SIXTH HAPPINESS" (2:55)
[Miller ASCAP—Arnold, Webster]

"NO OTHER ARMS, NO OTHER LIPS" (2:46)
[Whitney-Kramer-Zaret ASCAP—Whitney, Kramer, Zaret]

THE FOUR ACES (Decca 30822)

● The Four Aces, fresh from their "The World Outside" click, effectively deliver the chart goods again on the poignant theme from the "The Inn Of The Sixth Happiness" flick, which has already produced the "The Children's Marching Song" smash. This performance by the vocalists may well mean the unusual occurrence of two items from a non-musical pic landing on the lists. A tune right for the Aces, right for chart recognition. On "No Other Arms, No Other Lips" the fellas are in excellent dramatic form again. Sales emphasis rests mostly with the upper session.

"FALLOUT" (3:13) [Northridge ASCAP—Mancini]

"DREAMSVILLE" (3:57) [Northridge ASCAP—Mancini]

HENRY MANCINI & His Orch. (RCA Victor 7442)

● One of the reasons the NBC-TV Series, "Peter Gunn", has caught the public's fancy has been the outstanding musical background. (The main theme has already caught on via a Ray Anthony offering). The composer and arranger for the program, Henry Mancini, can now be heard on this Victor single, which was culled from the Victor "Gunn" original sound track LP. Tagged "Fallout", it's another exciting jazz theme that the jocks'll definitely wear the grooves off of. Flip, "Dreamsville", is a moody blues affair, also culled from the album, that's featured during the show's romantic interludes.

"TELL ME" (2:28) [Admont ASCAP—Frisch, Tobias]

"HOLD ON" (2:16) [Brent BMI—McCoy, Dixon]

DO DO GREENE (Time 1005)

● The Time label, which opened shop with the current chart item, "I've Had It" by the Bel Notes, should continue its listing success with new songstress Do Do Greene's striking and smart treatment of "Tell Me", a commanding slow-beat appeal for the guy to say he cares. Miss Greene's phrasing gets to the heart of the lyric and is studded with very effective sans lyric chants. Fine snapper from the stylist on "Hold On". Top-track for the big money.

The Cash Box Best Bets

★	"SOMEBODY STOLE MY GAL"	Billy Shepard	Felsted 8549
★	"DIXIE DOODLE" / "RAWHIDE"	Link Wray	Epic 9300
★	"FOR THE FIRST TIME"	Mario Lanza	RCA Victor 7439
★	"SCALAROONIE"	Eddie Garson	Hamilton 50016
★	"FROM THE TOP OF YOUR GUGGLE"	Five Blobs	Joy 226
★	"SUKI-YAKI-ROCKI"	Quarter Notes	Wizz 715
★	"TELL ME WHY"	Honeycomes	Ember 1049
★	"ANNABELLE"	Dean Reed	Capitol 4121
★	"CECILIA"	Henri Rene	RCA Victor 7431
★	"TWO"	Gene Bua & Candy Anderson	Warner Bros. 5030
★	"BLAH, BLAH, BLAH"	Nick Paone	ABC-Paramount 9993

DICK STABILE
(Bethlehem 11013)

B "I'M GLAD THERE IS YOU" (2:25) [Mayfair ASCAP — Madeira, Dorsey] The evergreen is received warmly and graciously by the Stabile ork. A solo sax is kittenish out front while the rest of the ork—strings dominating — adds more spoonfuls of sugar to the melody. Natural for mood play.

B "FOR YOU" (2:10) [Witmark ASCAP—Warren, Dubin] Chorus joins the ork in a swinging version of another stand-by. Cheerful ork-chorus stint.

STATEN JOHNSON
(Spec 101)

B "(THE BALLAD OF) JOAQUIN MURIETA" (2:27) [Lee Kangas BMI — Masten, Stevens] Vivid vocal by baritone Johnson on a Latin-structured opus about a one-time California bandit. Guitar, castinet and chorus accompaniment nicely accentuates the Latin atmosphere here. Dramatic entry.

B "WHERE NO ONE HAS TEARS" (2:45) [Lizann BMI — Botkin, Thiele] Johnson tenderly reads a haunting tune about a Utopia. Touching inspirational theme.

THE STEWART SISTERS
(Specialty 653)

B "THE WITNESS" (2:05) [Greenwich Musi-Chord ASCAP—Stewart] Solid blend by the gals on a romancer in which the gal has a good case on a roaming boyfriend. Witness who saw the guy with his new flame is none other than the jilted lover herself. Good sound.

C+ "MOVIE MAGAZINE" (2:30) [Venice Hillart BMI—Hall] Page 17 carries the photo of the adored one. Lark handles the effort with soft sentiment.

BOBBY RYDELL
(Veko 730)

B "DREAM AGE" (2:35) [Hartel Music—Day, Harris] Rydell gives out with a dynamic ballad portrayal on a ditty that strikes a familiar "Too Young" chord. Performance packs enough emotional punch for the kids to take the proceedings to heart.

C "FATTY FATTY" (2:25) [Hartel Music — Day, Harris] Tuba appropriately carries the "weight" theme here.

ANN LEONARDO
(Colpix 104)

B "SINBAD" (2:17) [Thursday ASCAP — Carroll, Ostrus] The lark makes a sultry, exotic display of the smart opus, which the diskery has apparently issued as result of parent company Columbia Pictures' "Seventh Voyage Of Sinbad" (opus is not from pic). The Marion Evans ork direction and chorus colorfully catch the blend of East and West in the arrangement. Classy offering.

B "SINBAD CHA-CHA" (1:47) [Knollwood ASCAP—Evans, Ahlert] A different essay on the fabled character heard in a polished cha-cha version.

WILL MERCER
(Hi 2011)

B "NOT MUCH TO GIVE YOU" (2:33) [Jec BMI—Mercer] Songster Mercer makes a convincing account of this pretty opus in which the fella declares his love for gal is his only possession. OK for jocks on the sentimental segments.

B "CALL OF THE WILD" (1:47) [Jec BMI—Scaife, Scaife] Folk-type affair wrapped with locomotive-like tempo by the performer and chorus-combo support.

LENNY DEE
(Decca 30801)

B "CHICKEN IN THE ROUGH" (2:15) [Drake BMI — Randolph, Dee] Decca's skilled organist offers a wild paraphrase of "Turkey In The Straw" and it makes for quick-trigger beat listening. Dee's organ imitations of a scurrying chicken are striking. Will interest loads of jocks.

B "NIGHT TRAIN" [Pamlee BMI — Forrest, Washington, Simpkins] Driving blues treatment of the evergreen by Dee and sax-featured combo. Also a good sound for the kids.

MAHALIA JACKSON
(Grand Award 1025)

B "DIG A LITTLE DEEPER" [Bess BMI — Smith] The gospel great sings with commanding rhythmic conviction, bringing her many admirers a deck to cherish. Handclap and piano support effectively.

B "I'M ON MY WAY" (2:11) [Bess BMI—Smith] More instrumental ornaments on this reading, but Miss Jackson strikingly shines through the background extras.

ALAN KALANI
(Orbit 529)

B "YOU'RE NOT A CHILD ANYMORE" (2:28) [Alamo ASCAP—Tobias, Carr] Songster Kalani debuts on Orbit warmly sentimentalizing on a listenable beat-romancer. Ork-chorus accompaniment also has tenderness in mind for the opus. A sweet teen reflection that can get spins.

C+ "TAKE ME AWAY FROM ALL THIS" (2:15) [Aztec ASCAP—Lloyd] Some slick cha-cha combo sounds highlight this side.

AL BARKLE
(Frantic 110)

B "PRIVATE WAR" (2:10) [Les Kangas BMI — Masten, Stevens] A tiff between the guy and gal is the basis of this OK novelty stint from Barkle. Portion has good drive, with the whistle of a missile gimmick popping up now and then. Deck has a sound.

B "SODA DATE" (2:01) [Les Kangas BMI—Masten, Stevens] Affable product on a favorite teen pastime. Singer Barkle and the male chorus work together with originality and solid effect.

Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

NICK PAONE
(ABC-Paramount 9993)

B+ "BLAH, BLAH, BLAH" (2:00) [Dominion BMI—Paone] Humorous Italian novelty that features Paone as an harassed husband, who keeps getting the blah, blah, blah treatment from his wife. Effort is a combination of Paone dialect dialogue and a gay tune sung by Paone and the male chorus. Those of Italian origin will take particular delight here. Jocks may show big interest.

B "CIAO, BELLEZZA (SO LONG, BEAUTIFUL)" (2:53) [Dominion BMI — Paone] Colorful work on a bright opus in which the fella can't wait to be back with his gal.

KELLY HART
(Okeh 7109)

B "DEAR MOM AND DAD" (2:30) [Conley BMI—Slay, Crewe] New songstress Hart nicely handles a beat pleaser in which a girl writes her parents that she has found the right guy. A soft-sell ditty worth deejay attention.

B "YOUR LOVE, YOUR KISSES AND YOUR CHARMS" (2:20) [Conley BMI—Hicks] A cute cha cha-rock receives a bright reading from Miss Hart and the chorus.

THE LENNON SISTERS
(Brunswick 55113)

B "THE CHILDREN'S MARCHING SONG (NICK NACK PADDY WHACK)" (2:17) [Miller ASCAP—Arr. & Adpt. by Arnold] The delightful affair from "The Inn Of The Sixth Happiness" flick currently way up on the charts is presented with lots of spirit by Lawrence Welk TV larks and the brightly stepping George Cates ork. Presentation of the number on the Welk TV'er will mean solid sales here.

C+ "SLUMBER PARTY" (2:30) [Caedmon ASCAP — Schaffer, Golden, Van Roberts] Cute teen doings by the gals. Tune strikes familiar beat ground.

THE ARENA TWINS
(Kapp 252)

B "LITTLE PIG" (2:10) [Arc BMI —Mathis, Kilgore] The boys drive as they paraphrase the "Three Little Pigs" tale for teen consumption. Combo personnel—saxist on lead—offer hearty instrumental support. Can figure in lots of deejay time.

C+ "MAMA, CARA MAMA" [Bourne ASCAP — Patrick, Richardson, Allegro] Effective sentimentalizing by the boys on an Italian-like song.

TOMMY CARMAN
(Chart 10001)

B "GIRL FRIEND" (2:04) [Kenny Marlow BMI—Carman] A tuneful, upswing rocker is fashioned with lots of beat verve by the songster and his good-sounding chorus-combo companions. A grow-on-you affair produced with highly listenable polish. Youngsters will appreciate deejay spins.

C+ "CRY AND TELL THE MIRROR" (2:14) [Kenny Marlow BMI—Carman] The expressive country-directed lament is understandingly explored by Carman.

COUNT AND GRETCHEN VON BLITZSTEIN
(A-Bell 609)

B "I LOVE YOU SO" (2:07) [Bell BMI — Spencer, Samuels] The humor label offers a zany spoof of the typical love duet, replete with waves pounding the shore in the background. A winner for the playful platter spinners.

B "ZELDA" (2:01) [Bell BMI—Spencer] The "Count" solos on a "plaintive" ballad. Kiddies crying keeps on dominating the support until that's all you hear at waxing's conclusion.

BOB D'FANO
(Star Satellite 1004)

B "ALL OF A SUDDEN" (2:58) [Cina-Star ASCAP — Matt] Singer D'Fano's portrayal of a guy head-over-heels in love has solid romantic-rock polish. Tune has that "towering" melodic line, which D'Fano shows to be comfortably at home with. Additional good points here include string ork and a short recitation from the vocalist Should be of jock programming interest.

B "BABY YOU ARE A FIND" (2:14) [Cina-Star ASCAP—Decina] A decent swinger that D'Fano gives a touch of Sinatra. Slick deck.

GINA LOMBARDI
(Mark 802)

B "CHICO" (1:55) [Reynolds & Anthony ASCAP—White, Jacoby] The thrush raps out the word "Chico" and a few other phrases and the fast and furious combo-chorus responds with a colorful mambo display. Barking dog, too, has its say (Chico is a chuahua). A track chock-full of good-natured Latin-teen bits.

C+ "DON'T GROW UP TOO SOON" (2:43) [Palm Springs ASCAP—Jacoby] Sentimental father-daughter recitation.

KIMBALL COBURN
(Hi 2010)

B "PLEASE PLEASE" (2:25) [Jec BMI—Coburn] Coburn has a listenable uptempo beat item to recite, and effectively brings across the effort's rhythmic way. The artist's instrumental companions turn in a slick beat job, too. All in all, a deck that hands deejays a solid hop item.

C+ "TEENAGE LOVE" (2:20) [Jec Jat BMI — Coburn] The performer does the best he can on rock-ballad as familiar in plot as its title.

KAYE GOLDEN
(Hi 2008)

B "I'M SURRENDERING" (2:30) [Jec BMI—Isle] The songstress —with gal vocal backing—charmingly handles a rhythmic, "Memories Are Made Of This" shuffle arrangement. Track generates a good deal of teen rock life. Jocks ought to try this one out on the kids. Could move.

C+ "LOVER BOY BOB" (2:40) [Jec BMI—Harrison] Semi-folk session by the lark as she describes her man.

M-G-M Records

SMASH FOLLOW-UP TO

"IT'S ONLY MAKE BELIEVE"!

CONWAY TWITTY

sings

MAKE ME KNOW YOU'RE MINE | THE STORY OF MY LOVE

K12748

M-G-M the Hottest Line... for '59

Greatest Love Song Ever Written!

"FROM THE TOP OF YOUR GUGGLE"

(To The Bottom Of Your Zooch)

recorded by

THE FIVE BLOBS

JOY RECORD # 45-226

From the top of your "Guggle"
To the bottom of your "Zooch"
I love you, I love you.

From the tip of your "Tuppy"
To the middle of your "Gooch"
I need you, I need you.

Now the "Guggle" is the hair
On your pretty little head.
And the "Zooch" is your tiny little feet,
The "Tuppy" is the tip of your finger tips,
And the "Gooch" is your lips, so sweet.

How thrilling can you be?
Each time you dance with me.
You're oh so heavenly,

From the top of your "Guggle"
To the bottom of your "Zooch"
From the tip of your "Tuppy"
To the middle of your "Gooch"
I love you, I love you.

GLOSSARY:

"GUGGLE" — the hair on your pretty little head
"ZOOCH" — tiny little feet
"TUPPY" — tip of finger tips
"GOOCH" — lips so sweet

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JOY RECORDS CORP.
1619 BROADWAY, N. Y. 19 (CI. 7-4860-1-2)

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1	SMOKE GETS IN YOUR EYES PLATTERS (Mercury)	2
2	THE CHIPMUNK SONG CHIPMUNKS & DAVID SEVILLE (Liberty)	1
3	MY HAPPINESS CONNIE FRANCIS (MGM)	3
4	TO KNOW HIM IS TO LOVE HIM TEDDY BEARS (Dore)	5
5	GOTTA TRAVEL ON BILLY GRAMMER (Monument)	6
6	ONE NIGHT ELVIS PRESLEY (RCA Victor)	4
7	TOM DOOLEY KINGSTON TRIO (Capitol)	7
8	DONNA RITCHIE VALENS (Del-Fi)	16
9	A LOVER'S QUESTION CLYDE McPHATTER (Atlantic)	11
10	BIMBOMBEY JIMMIE RODGERS (Roulette)	10
11	16 CANDLES CRESTS (Coed)	18
12	LITTLE DRUMMER BOY HARRY SIMEONE CHORALE (20th Fox)	9
13	PROBLEMS EVERLY BROTHERS (Cadence)	8
14	WHOLE LOTTA LOVIN' FATS DOMINO (Imperial)	12
15	LONELY TEARDROPS JACKIE WILSON (Brunswick)	17
16	BEEP BEEP PLAYMATES (Roulette)	13
17	LONESOME TOWN RICKY NELSON (Imperial)	15
18	GOODBYE BABY JACK SCOTT (Carlton)	19
19	MANHATTAN SPIRITUAL REG OWENS (Palette)	20
20	STAGGER LEE LLOYD PRICE (ABC-Paramount)	26

21. I Got Stung.
22. (All Of A Sudden) My Heart Sings.
23. All American Boy.
24. The Diary.
25. That Old Black Magic.
26. The Wedding.
27. Philadelphia, U. S. A.
28. Come Prima.
29. Love Is All We Need.
30. Red River Rose.
31. Hawaiian Wedding Song.
32. May You Always.
33. I'll Wait For You.
34. Children's Marching Song.
35. Love You Most Of All.
36. It's Only Make Believe.
37. Lucky Ladybug.
38. I Cried A Tear.
39. Blue Hawaii.
40. Queen Of The Hop.
41. Nobody But You.
42. Peek-A-Boo.
43. The World Outside.
44. I Got A Feeling.
45. The Girl On Page 44.
46. Don't Pity Me.
47. Trust In Me.
48. Rock-A-Conga.
49. I Want To Be Happy Cha Cha.
50. With The Wind And The Rain In Your Hair.
51. Teasin'.
52. C'mon Everybody.
53. Let's Love.
54. The One Rose.
55. I'm A Man.
56. Love Look Away.
57. I Talk To The Trees Cha Cha.
58. Turvy II.
59. Poor Boy.
60. Yellow Bird.
61. Petite Fleur.
62. You Are Beautiful.
63. La Bamba.
64. My Man.
65. Topsy (Part II).
66. I've Had It.
67. Peter Gunn.
68. Little Space Girl.
69. Donde Esta Santa Claus.
70. Teen Commandments.
71. Ambrose (Part 5).
72. To Love And Be Loved.
73. Cannon Ball.
74. You Can't Get To Heaven On Roller Skates.
75. Tea For Two Cha Cha.
76. Voice In My Heart.
77. It's All In The Game.
78. Teach Me Tonight Cha Cha.
79. Raspberries, Strawberries.
80. Tall Paul.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

NEW MERCURY TALENT DRAWS TRADE RAVES!

Cash Box:

"IT'S JUST A MATTER OF TIME." The title aptly states how long it'll be before Brook Benton blossoms into a full-fledged star. The chanter impressively debuts under the Mercury banner as he beautifully carves out a potent, tear-compelling (romantic) ballad. Brook has the goods. This could be his stepping stone.

Music Reporter:

"IT'S JUST A MATTER OF TIME." Preeminent styling and lofty harmony that grazes the edges of musical immortality. Any, half-awake dealers will be sufferers. The flip, "Hurtin' Inside," is of more earthy flavor, pulsing and should also be readily marketable.

Billboard:

"IT'S JUST A MATTER OF TIME." Warm ballad with beat is rendered with light ork and chorus support by Benton. Side is his first for the label. It can move.

It's Just A Matter Of Time

BROOK BENTON

Mercury 71394

Mercury® RECORDS

OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In THE CASH BOX Charts,

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(Or Put Them On Your Own Letterhead)

And Mail To

THE CASH BOX

1721 BROADWAY

NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

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List Your Top Ten Country Tunes Here

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Bob Holmes (KSJO-San Jose, Calif.) writes that **Toni Carroll** spent the holidays in the San Jose area. Miss Carroll paid several calls on KSJO with her new single "Kissin' Conversation" and her latest LP effort "This One Is The Toni". . . . **Buddy Basch** informs deejays who have been raving over **Neal Hefti** and his "band with a sweet beat" that they will be able to see him soon. Hefti starts a personal appearance tour February 6th in Maine. . . . Music Director **Jerry Lee** (KOKE-Austin, Texas) points out that folk music seems to have really caught on in Texas. The jockey brings up such prominent tunes as **The Kingston Trio's** "Tom Dooley", **Billy Grammer's** "Gotta Travel On" and **Johnny Cash's** new "Don't Take Your Guns To Town" as good examples. Lee hopes, however, that the A&R men are careful enough not to ruin the folk music trend, a la calypso. . . . Vantage Press will soon publish a book by **Walt Hiley** titled "Disk Jockey Gags". Hiley calls the book a collection of quips, cracks, and jingles that disk jockeys slip into breaks between commercials and popular records. The collection includes gags for **Arthur Godfrey, Norman Brokenshire, Bob Reed** and others, when they were jockeying in Washington, D.C. . . . **Tommy Knight** (WTSV-Manchester, N.H.) is interested in bringing back some of the older R&B sounds, such as "Earth Angel", "Pledging My Love" etc. However, Knight explains that distribution on some of the blues labels such as Vee-Jay, Dootone, and Savoy is poor. The jockey places one vote for better distribution. . . . **Tom DeCillis** (WNJR-Newark, N.J.) tells about his new gimmick of spinning platters backwards. DeCillis spins the top hits in reverse and asks his listeners to identify the title and artist. Listeners with correct answers win a free album of their choice. The deejay says his mail has more than tripled since the new approach to spinning the platters. . . . **Wilma Gracy** (KATZ-St. Louis, Mo.) the only female jockey on the station, says she really "digs" **The Royal-Aires'** effort on Gallo, "You're In Love". The cool jockette also has stint for the women with hints and bits. . . . Vocal-instrumental group **The Town Three** recently in town paying visits to some of the local deejays. . . . Program Director **Pete Dreyer** (KOME-Tulsa, Okla.) tells how the station has been inviting talent to its studios to record, at no charge, with the promise of a Roulette recording contract to the best. The station then aired the recordings and solicited votes from the audience as to which talent was best. . . . A squad of KDKA-Pittsburgh, Pa. radio personalities is preparing to battle a team from WCAE-Pittsburgh on the basketball floor in a bid for top hoop-er ratings. The big game will be played between halves of the Pitt-St. Louis contest at the University of Pittsburgh Fieldhouse. Each team will be featuring uniforms considerably different from those usually worn for the game. . . . **Bud Arkell** (WANS-Anderson, S.C.) says the listeners in the area are "flipping" over **Jane Morgan's** new Kapp deck "If I Could Live My Life Again". The opus is number one on Arkell's weekly chart listings.

WILMA GRACY
(KATZ—St. Louis, Mo.)

PETE DREYER
(KOME—Tulsa, Okla.)

VITAL STATISTICS:

GEORGE CROMWELL
(KFBI—Wichita, Kan.)

Norgie Hester (WBLA-Elizabethtown, N.C.) informs us of a new platter spinner the station has acquired. **Earl Warwick** comes to the station to handle the 1-2 P.M. stint. Warwick specializes in Country and Western music. . . . Station WXRA-Buffalo, N.Y. has changed its call letters and location. It's now WINE-Williamsville, N.Y. The station will serve Williamsville, and all of greater Buffalo in its new ultra modern studios. . . . **George Cromwell**, former P.D. at KOIL-Omaha, Neb., and head of Tean Music Publishing (BMI) has joined the staff of KFBI-Wichita, Kansas, as P.D. . . . **Lee Tedford** former jockey at ZBM-2-Bermuda, has taken over night time chores at KRIO-McAllen, Texas. . . . **Bob Norris** now spins the wax for WABR-Orland, Fla. Norris hails from WDVH-Gainsville, Fla. . . . The management of WCSH-Portland, Maine announces the appointment of **Robert Shaw** as its new News Director. Shaw was formerly night announcer and newsman. . . . WTOL-Toledo, Ohio announces a change in its Big Five announcing staff. **Garry Miller** steps in from WHKK-Akron, Ohio to take over the duties of Brook Morton, who moved to WTOL-TV.

"Dealers will need a big sheet of paper to do their dollar counting"

(The Music Reporter, Dec. 29)

Billy Graves

sings the new dance sensation

THE SHAG

(is totally cool)

401

BILLBOARD Dec. 15: "Spotlight"

CASH BOX Dec. 29: "Sleeper of the week"

MUSIC REPORTER Dec. 29: "Scoop of the week"

One listen to this disking and the dance mob will burn up the floor. This wax will definitely start a new craze and while the "shag" is not a strictly new dance type, the very powerful treatment given it here, musically and lyrically, should lift it into the blue yonder and pour money in its backers' laps, as from a golden horn. It's really unfair to customers because it hypnotizes them at the start and dealers will need a big sheet of paper to do their dollar counting.

MONUMENT
RECORDS
539 West 25th St., New York 1

ONE OF THE LONDON GROUP OF HIT LABELS

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Jubilee Xmas Party

NEW YORK—Jubilee and Josie Records celebrated the Yule holiday in its offices, this city. Shown above, top picture, l. to r. are Irv Lichtman, **The Cash Box**; Rita Rosen, WNEW; Jack Lacey, WINS; kneeling—Sydney Gross, WINS; Ronnie Grainger, WINS; Della Reese holding her newest Jubilee LP; Morty Palitz; Jerry Blaine; Johnny Brantley, Alan Freed office; Rick Willard, WNEW; and Ira Howard, **The Cash Box**. Second row, left, Morty Palitz, Jerry Blaine, Lu Ann Sims (seated) Bobby Freeman and Don Rondo (standing); picture at right: Jerry Blaine, Milt Shaw and Bobby Freeman.

New Roulette Distrib

NEW YORK—Irv Jerome, Vice-President in Charge Of Sales, announced last week that Roulette has made a distributor change in the Buffalo area. Jerome has appointed M & N Record Distributors of 620 Washington Street in Buffalo, as the new distributor—effective immediately. M & N Record Distributors is managed by Fay Merty. Jerome just returned from a trip from the area, and reported that the transfer of stock has already been made and that M & N is already under way with heavy drive on Roulette's current January Restocking Sales Plan and the label's current hot singles.

The change in distributors includes all of Roulette's divisions, Tico, Roost, Co-Star, Gee and Rama Records.

PICKED by CASH BOX

★ AWARD O' THE WEEK — R&B
★ SLEEPER OF THE WEEK — POP

Thanks — We KNEW you'd pick a Winner!

"YOU'RE GOING TO NEED SOMEONE"

b/w "SKIDY WOE" #1555

NAPPY BROWN

D.J.'S ONLY — Write for free sample.

SAVOY RECORD CO., Inc. NEWARK, N.J.

London Lowdown and England's Top 30 Records

Joni James appears on British television for the first time next week on Channel 9's "Sunday Night at the London Palladium" show. She is coming to England to star in one of **Mantovani's** filmed T.V. programmes but she was booked by the commercial channel for the one show.

Dickie Henderson also appears in the Palladium show that evening, his first appearance since his season at Las Vegas.

Will **Presley** repeat his amazing achievement of 1958 with "Jailhouse Rock" with advance orders for his latest disk, "I Got Stung"/"One Night"? That is the question being asked in Britain this week. RCA announced this week that advance orders totalled nearly 250,000 already and the company has brought forward the release date to January 9.

It is doubtful whether **Belafonte** will give any concerts during his trips to Britain this year for his BBC commitments. He will be making an extensive tour of the Continent during 1960 and he plans to make a concert tour of these islands then.

Billy Vaughn's waxing of "Sail Along Silvery Moon" is still doing good business on the Continent. It has now sold over one hundred thousand in Holland.

"Baby Face" by **Little Richard** jumping on our charts. It's #14 this week. **Connie Francis'** "You Always Hurt the One You Love" in at No. 17, making Connie's sixth successive hit parade entry in less than a year. Quite an achievement for anyone, especially a girl.

"Tulips From Amsterdam" was the best selling sheet music of 1958 followed by "On the Street Where You Live" and "Trudie". The latter tune was written, published and performed by **Joe "Mr. Piano" Henderson.**

Details have been almost completed for **Louis Armstrong's** tour of Britain. The tour, which will last a fortnight, may be split into two parts as it will be part of a four month European tour.

Carmen Cavallero's proposed visit to this country has now been postponed.

Paul Anka is scheduled to take part in Channel 9's "1959 Show" which will be screened on January 22. **Eddie Calvert, Petula Clark** and **Mike Preston** will also take part.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, January 3rd, 1959)

Last Week	This Week	
1	1	**It's Only Make Believe**—Conway Twitty (MGM)
2	2	**Hoots Mon**—Lord Rockingham's XI (Decca)
3	3	**Tea For Two Cha Cha**—T. Dorsey Orch. (Brunswick)
3	4	**Tom Dooley**—Lonnie Donegan (Pye-Nixa)
5	4	**The Day The Rains Came**—Jane Morgan (London)
6	6	**Tom Dooley**—Kingston Trio (Capitol)
8	7	**High Class Baby**—Cliff Richard (Columbia)
7	8	**Love Makes The World Go 'Round**—Perry Como (RCA)
23	9	**To Know Him Is To Love Him**—Teddy Bears (London)
9	10	**It's All In The Game**—Tommy Edwards (MGM)
12	11	**Come On Let's Go**—Tommy Steele (Decca)
14	12	**Mandolins In The Moonlight**—Perry Como (RCA)
18	13	**Kiss Me, Honey Honey, Kiss Me**—Shirley Bassey (Philips)
22	14	**Baby Face**—Little Richard (London)
10	15	**Someday**—Ricky Nelson (London)
13	16	**More Than Ever**—Malcolm Vaughan (HMV)
17	17	**You Always Hurt The One You Love**—Connie Francis (MGM)
28	18	**Woman From Liberia**—Jimmie Rodgers (Columbia)
21	19	**A Certain Smile**—Johnny Mathis (Fontana)
—	20	**Real Love**—Ruby Murray (Columbia)
11	21	**More Party Pops**—Russ Conway (Columbia)
28	22	**My Ukelele**—Max Bygraves
26	23	**Cannon Ball**—Duane Eddy (London)
—	24	**Chantilly Lace**—Big Bopper (Mercury)
19	25	**King Creole**—Elvis Presley (RCA)
16	26	**Come Prima**—Marino Marini (Durium)
—	27	**Am I Wasting My Time**—Frankie Vaughan (Philips)
—	28	**The World Outside**—Ronnie Hilton (HMV)
15	29	**Mary's Boy Child**—Harry Belafonte (RCA)
—	30	**Lonesome Town**—Ricky Nelson (London)

#21 thru 30 by special arrangement with "New Musical Express"

JAMIE MEANS BU$INE$$!

"WHEN"

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PIERRE CAVALLI ORCHESTRA

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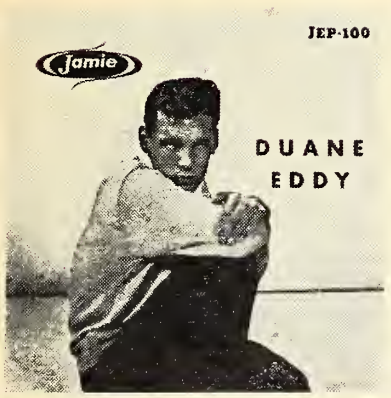
"THE LONELY ONE"

by **DUANE EDDY** JAMIE # 1117



2 Smash EP'S by

DUANE EDDY and The Rebels

"THE LONELY ONES"

JEP 100

"DETOUR"

JEP 301

(also available on Stereo)

Selling Like a Single

DUANE EDDY'S

New Hit Album

"HAVE TWANGY GUITAR, WILL TRAVEL"

JLP # 3000

featured on BEST SELLING POP ALBUM CHARTS
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JAMIE RECORDS

Distributed Nationally by
GONE RECORDING CORP.,
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M-G-M Records
BLASTS OFF with HITS FOR THE NEW YEAR!

CONNIE FRANCIS
MY HAPPINESS AND NEVER BEFORE
(From the Broadway hit musical "Whoop-Up")
MGM K12738

THE MORGAN BROTHERS
First vocal version out
NOLA
Picked by Cashbox Billboard
MGM K12747

ART MOONEY AND HIS ORCHESTRA
BYE BYE BLACK—BIRD AND "CARESS ME, POSSESS ME", PERFUME
(From the Broadway hit musical "Whoop-Up")
MGM K12744

JIMMY NEWMAN
SO SOON AND WHAT'CHA GONNA DO
MGM K12749

M-G-M the Hottest Line... for '59

Record Ramblings

NEW YORK:

The London-Felsted folks hosted a cocktail party at the New Yorker, last Monday, honoring French singing star, **Dalida**, and her Recording Director, **Eddie Barclay**. The canary is expected to make her Felsted debut soon. London's **Mike Collier** just returned from a Chicago trip while Felsted's **Jack Magraw** did likewise after visiting Atlanta and Birmingham. . . . Cub's **Ray Mienberg** calling in that **Bob Wilber's** Jazz Band version of "Petite Fleur" is shaping up well in the sales dept. and that Cub's initial LP, "Take Off In Sound" by **Marla Smith**, will have an American Airlines tie-in. The gal will fly all over the U.S., visiting jocks, with American's fieldmen acting as hosts in their respective cities. The parent firm, MGM's 'super commercial release, this week, is **Conway Twitty's** "Make Me Know You're Mine" and "The Story Of My Love." . . . Decca's **Malcolm Dodds** on an extended promo tour plugging his "This Is Real" in Boston, Pitts, Chi, Cleveland, Buffalo, Rochester and N. Y. The entire diskery feels that Dodds'll be one of the prominent new artists on its roster in '59. . . . Mercury's **Gaylords**, formerly a trio, now a **Burt Bonaldi-Ronnie Gaylord** twosome. The artists' latest chart contenders are "How About Me" and "Again." . . . **Bib Lissauer**, Michele Music, up with Eddy Morgan's bow on 20th-Fox. The tune, "Angelique", will have the novel and perfume, of the same name, as part of its big publicity campaign. Bob's also excited with the new 'Magic Sounds Of **Pierre Cavalli**,' French version, on Jamie, of "When", a very recent **Kalin Twins**, Michele-published smash. Bob sez the tune is already breaking in Philly and Boston. . . . Herald-Ember topper, **Al Silver**, planes to New Orleans to wax **Tommy Ridgely** and **Lee Allen** and scout up some new talent. **Doug Moody's** return from the coast was held up by the airline strike. Al advises that the **Honeycones'** "Tell Me Why" on Ember is starting to sell in New York and moving out is **Dean & Jean's** "We're Gonna Get Married" (after working on the flip, "Too Young To Know"). Also, notes Al, due to the tremendous new reaction to the **Nutmegs'** "Story Untold", since re-servicing the deejays, the group's next release date had to be set back. . . . Some of the decks headed towards the national 'top 100' dept. over at **Elliot Blaine's** Cosnat "House Of Hits" are **Baby Washington's** "The Time on Neptune, **Della Reese's** "Sermonette" on Jubilee, **Morty Palitz'** "Eso Es El Amor" on Josie and **Sy Oliver's** "In A Little Spanish Town" on Jubilee. . . . Carlton's **Nu-Tornados**, of "Philadelphia, U.S.A." fame, introduced their newest, "Let's Have A Party", on the **Dick Clark** ABC-TV'er, 1/3. Flip is labeled "The 'Ole Mummer's Strut." . . . Chancellor artists set for the Clark outing are **Josef Damiano**, who sings his latest ballad, "Rumors," on the 1/10 show, while **Fabian** does his "I'm A Man" click on the 1/17 program. . . . Laurie now has two big ones on the charts in "Don't Pity Me" by **Dion & The Belmonts** and **Chris Barber's Jazz Band** original of "Petite Fleur." . . . Atlantic very excited with their version of "Petite Fleur" by the **Wilber De Paris Band**. Action at the East-West subsid centers around **Sandy Stewart's** "Music Music Music" and the **Monterey's** "The American Teens". The big Atco new-release news is **Bobby Darin's** "Plain Jane" and "While I'm Gone." . . . The first singles to roll off Triumph's pressing plants this week, according to Sales Promo head, Bill **Spitalsky**, are **Tony Middleton's** "I Just Want Somebody" and "Count Your Blessing" and the **Capitols'** "Write Me A Love Letter" and "Three O'Clock Rock". Tony, incidentally, was with the **Willows** of "Church Bells May Ring" note. . . . **Mel Albert**, Apollo's first pop artist, who debuted last week with "Sugar Lump", set for the **Dick Clark** 1/12 show. . . . **Hy Weiss**, Old Town, now releasing the **Solitaires'** "Embraceable You" nationally, after a great New York start. He also notes that **Bob Gaddy's** "What I Could Do" is showing strength in New Orleans. . . . Condolences to **Philip Token**, WOR-Mutual, on the recent loss of his father. . . . **Bob Marshall** and **Bob Rosen**, Romar Enterprises, announce that they've signed the **Noteworthies** to a Kapp wax pact. The crew, currently on the **Jimmy Dean** TV'er, is doing the pilot for the up-coming, CBS-TV'er, "Song-A-Minute." . . . **Frankie Laine** sings the "Rawhide" theme song for the CBS-network weekly, hour-long series, commencing 1/9. . . . Prexy **Roger Sherman** infos that his Dart waxing of "Waggle (Part 2)", by **Donnie Boyd**, is being nationally distributed by the Ember-Herald people. . . . Teriffic initial reaction on the **Wild-Tones'** "Sick Chick", notes Madison topper, **Larry Uttal**. . . . Gallo's **Lee Gallo** reports that "Fried Eggs" by the instrumental trio, **The Intruders**, on his Fame subsid, has broken wide open in Balt., Cleveland, St. Louis and Newark with hardly any promo and that he's getting strong bids for a master deal. Fame is debuting its 1st stereo single, "Sloppy Top" by **Haskell Waters**, a young Philly singer. Lid'll sell for the regular monaural price. . . . **Jimmy Barnes**, Gibralter diskster, back in town following a 3 week tour of the East coast promoting his "No Regrets". Jimmy appeared on the **Buddy Deane** and **Milt Grant** TV offerings and also stopped off in the mid-west to visit with distribs and deejays. . . . **John Robbins** and **Berl Rotfeld** (not **Steve Lawrence**) are the cleffers of **Dwayne Hickman's** "Pretty Baby-O" on ABC-Paramount. . . . **Marguerite Piazza**, opera, TV and nitery star who was recently pacted to Coral, headlines at the Shriners Conclave in Pittsburg, Jan. 13th thru the 15th. . . . Beautiful **Jeannie Thomas**, "Miss Va." in the '56 "Miss Universe" contest, signed to a Seeco wax pact with a 1/30 release date. **Sid Ascher**, **Tommy Mara's** personal mgr., will also manage the talented lass. . . . **Jeffrey Scott**, who had to cut short his Havana singing date because of the difficulties there, set to intro his 2nd Pyramid waxing, "The Song Of The Bells", on **Joe Franklin's** WABC-TV "Memory Lane" show, Jan.

GAYLORDS

EDDY MORGAN

NUTMEGS

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Record Ramblings

13th. . . . **Claudio Villa**, popular Italian star and Perry Como's golf partner, is set for Como's 1/10 TV show and will have his theatrical debut at Carnegie Hall, 1/18. His Mgr., **Erberto Landi**, items that his 1st American LP, on Coral, will be out this week. . . . **Bob Arkin**, Eagle Records prexy, real enthused with his new release by the **Short Twins**, "Take A Look." Bob sez the disk is taking off in the Boston, L. A., Detroit and Chi markets.

DONNIE BOYD

CHICAGO:

Roulette's **Stan Pat** tells us the label started the New Year off with a smasheroo in **Georgia Gibbs'** one-sider "The Hucklebuck". Stan feels this one should go all the way for "her nibs". Another Roulette offering making headway here is **Cathy Carr's** "First Anniversary" and "First Love". Cathy made the TV-radio scene with Stan last week in Chi and Milwaukee. . . . **Max Cooperstein** advises the Chess diskery is due at his writing to break with new releases on **Chuck Berry, Bo Diddley, The Moonglows** and **The Monotones.** Already released on Argo is "Never Never" by **The Junior Misses. Len** and **Phil Chess** just picked up a master titled "Cryin' The Blues" by **The Moonbeams**; which Max reports is already breaking wide open in N'Orleans. Chuck Berry and The Moonglows are enroute to H'wood for film commitments. . . . Love Records ace drummer **Cozy Cole**, concluded a successful engagement last Sunday at the Preview Lounge. . . . Condolences to deejay **Jim Mills'** gal Friday, **Jan Miller**, on the death of her father last week.

RCA's **Marty Hirsch** tells us **The Crew Cuts** are due in Chi for a two-weeker at **Ray Colomb's** Supper Club. Their new wax will be released shortly. **Elvis Presley**, who birthdayed 1/8, has a big rocker which was released t'other day titled "Good Rockin'" on the RCA-Victor label. . . . **Lloyd Webb** was appointed sales manager at WJJD. . . . **Chuck Francisco** moved from WJJD to WIND. . . . Ex-WIND deejay **Dick Lashbrook** moved mike-side to WGN radio. . . . M.S.'s **Vic Faraci** reports that **Gene Krupa** is really packin them in at London House. Vic is high on Gene's cool version of an evergreen "Sing Sing Sing" on the Verve label. Gal singer **Ricki Pal** is anxious to dash back to sunny California after making the deejay circuit in freezing Chi. with her waxer "Just Outside Of Love" on Arwin. Vic infos that "Well Don't You Know" by **George Weston** on Jackpot, and "King Size" by **Gerry Granahan** on Sunbeam are 2 very strong decks in the M.S. stable these days. . . . Capitol's **Barney Fields** items that **The King Sisters** will stopover in Chi briefly over the weekend. They appeared on the **Steve Allen Show** last Sunday. Barney advises that **Ray Anthony's** big band arrangement of "Peter Gunn" is climbing the charts in this ol' town. Another disk giving M.S. distribs a lot of action is **Peggy Lee's** "Alright, Okay, You Win" b/w "My Man". This looks like a coupling smash.

JIMMY BARNES

Allstate's **Earl Glicken** reports that **Howard Bednoe** is escorting young Chess artist, **Bobby Dean**, around town with his "Go Mr. Dillon" release. Earl anticipates mucho action with "I Cried A Tear" by **Lavern Baker** on Atlantic and "Ambrose (Part 5)" by **Linda Laurie**. . . . **Abner's** eastern man-in-motion, **Harold "Red" Schwartz**, made the scene in Cleveland last week with **Dee Clark** on record hops and TV shows to plug Dee's chart buster "Nobody But You" and **Wade Flemons** "Here I Stand". They're due in Detroit this week. . . . **Marty Hirsch** phoned us with a quick reminder that **Neil Sedaka's** "The Diary" and **The Ames Brothers'** "Red River Rose" are having much success in the record shops. . . . The grand duke of swing, **Duke Ellington** completed a record breaking stint at mein host **Frank Holzfiend's** Blue Note swing palace last Sunday. The New Year's Eve feature was 2 network broadcasts via NBC's "Monitor" and CBS. Both were half hour shows before a standing room only throng. . . . King Records' **Bill Bolden** reports that **Johnny Pate's** new LP was released last week. The deck, "Date With Pate" is a must. Pate and his group are currently in at the Lake Meadows Lounge. Bolden and **Herbie Kole** advise us to watch for a newie on King "Teardrops On Your Letter" by **Hank Ballard** and **The Midnighters**. . . . **Stan Gottstein**, producer of **Marty Faye's** "Marty's Morgue" TVer, items that Faye hosts **Gary Morton, Rowan & Martin, Cindy & Lindy, "Prof" Erwin Corey**, Veejay's **Wade Flemons, Errol Garner** and **Marie "The Body" McDonald**, this week. Marty just returned from a holiday vacation in Hollywood and N'Yawk. . . . Sammy Davis, Jr. returns to the Chez Paree, 1/16 to headline the revue there. **Leo Cheslak**, Cadet Distribs in Detroit, writes to tell us that **Martin Denny** and his Quartet's smash engagement at the Keyboard Lounge resulted in the club's asking him to return soon—and often. Denny is signed to Liberty Rocords. **Margie Rayburn** visited Detroit on behalf of her current Liberty release "Make Me An Angel." . . . Coral's **Joe Moss** advises that **Cindy & Lindy** are wowing the Rush Steeters during their stint at Mister Kelly's. **Sam Cerami** and Joe are particularly high on **Jackie Wilson's** "Lonely Teardrops", **The McGuire Sister's** "May You Always" and "O'Falling Star" by **The Four Knights.**

GEORGIA GIBBS

We're delighted to read in his note that **Ralph Marterie** is once again fronting his great **Marlboro Orch**, and in the pink of condition. Meanwhile, Ralph's "Pretend Cha Cha" is rolling merrily along on the charts. . . . It was reliably reported that **Tony Bennett** just waxed a new LP with **Count Basie**, wherein one of the tunes is "Chicago". There is a line in the ditty that goes like this: "the town that **Billy Sunday** couldn't close down." Tony's version sings it this way—"the town that **Marty Faye** couldn't close down"—instead of the old way. . . . **George Leaner**, United Record Distribs, reports great

(Continued on page 25)

M-G-M Records
BLASTS OFF with HITS FOR THE NEW YEAR!

JONI JAMES
THERE MUST BE A WAY
AND
SORRY FOR MYSELF?
(From the Broadway hit musical "Whoop-Up")
Picked by Cash Box Billboard Music Vendor
MGM K12746

FRAN Warren EILEEN Barton KAY Brown
(THE TRIPLETS)
LOYALTY
(From The 20th Century-Fox Film "Mardi Gras")
AND
TOGETHER
(We Were Meant To Be Together)
MGM K12751
Packaged in an Attractive Sleeve

SHEB WOOLEY
STAR OF LOVE
MGM K12743

M-G-M the Hottest Line... for '59

January Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

POPULAR

ABC-PARAMOUNT:

"Polka-Go-Round"—Louis Prohut and his Polka-Go-Rounders—ABC-262

"Dance Along With The Lecuona Cuban Boys"—ABC-230

"Howard Lanin Plays Flower Drum Song"—ABC-272

ANGEL:

"Regimental Marches Of The British Army"—Royal Military School of Music, Kneller Hall Band—35609

AUDIO FIDELITY:

"South Seas Adventure"—Film Sound Track AFLP-1899

"Cafe Italiano"—Jo Basile, Accordian and Orchestra—AFLP 1893

"The Magic Carpet—Music of the Middle East, Volume 4"—Mohammed El-Bakkar—AFLP-1895

CAMDEN:

"The Great Artie Shaw"—CAL-465

"Good Time Polkas"—Johnny Vadnal—CAL-466

"Pop Hits On Two Pianos"—Arthur Whittemore and Jack Lowe, Duo Pianists—CAL-470

"Broadway Spectacular"—Norman Leyden and his Orchestra—CAL-467

CAPITOL:

"Come Dance With Me"—Frank Sinatra—W-1069

"Sounds Of The Great Bands, Volume 2"—Glen Gray and the Casa Loma Orchestra—T-1067

"The Most Mishige"—Mickey Katz—T-1102

"Freshmen Favorites, Vol. II"—The Four Freshmen—T-1103

"Polka Night!"—Ray Budzilek—T-1104 * EAP 1-1104

"Andy Griffith Shouts The Blues And Old Timey Songs"—T-1105

"Country Love Ballads"—The Louvin Brothers—T-1106 * EAP 1-1106

"From The Hungryi"—The Kingston Trio—T-1107

"18th Century Jazz"—The Jack Marshall Sextet—T-1108

"Meredith Willson's Marching Band"—T-1110

"Favorite Waltzes By Hank Thompson"—T-1111 * EAP 1-1111

"Church In The Wildwood"—Various Artists—T-1113

"The Song Is June"—June Christy—T-1114 * EAP 1-1114

"Lush Interlude"—The Music Of Stan Kenton—T-1130 * EAP 1-1130

"Take One"—Donna Hightower—T-1133

"New In Town"—Ed Townsend—T-1140

"Brazilian Cocktails"—Leo Perrachi and Orchestra—T-10122

"Pourcel Of Paris"—Frank Pourcel and his Parisian Strings—T-10174

"Mexico: Its Sounds And People"—Narration by Carlos Gastel—T-10185

"Dance To Richard Rodgers"—Victor Silvester's Silver Strings & Orchestra—T-10193

CHANCELLOR:

"The Young Frankie Avalon"—CHL-5002 Monaural

COLUMBIA:

"Andre Kostelanetz and his Orchestra Play Music From Rodgers' and Hommerstein's Flower Drum Song"—CL 1280

"The Buccaneer"—Original Sound Track—CL 1278

"The Hi-Lo's And All That Jazz"—CL 1259

"Legrand Jazz"—Michel Legrand And His Orchestra—CL 1250

"Sentimental And Swinging"—Tommy Dorsey and Orchestra, Featuring Jimmy Dorsey—CL 1240

"Romantic Arias For Orchestra"—Andre Kostelanetz and Orchestra—CL 1263

"Love Is A Kick"—Frank Sinatra—CL 1241

"Open Fire, Two Guitars"—Johnny Mathis—CL 1270 * B-12701, 2, 3

"Reverie"—The Norman Luboff Choir—CL 1256 * B 12561

"Malaguena"—Percy Faith and Orchestra—CL 1267 * B 12671

"Flower Drum Song"—Original Cast—OL 5350 * A-5350

"The New York Taxi Driver"—Narrated by Dwight Weist—ML 5309

"Great Western Hits"—Carl Smith, Lefty Frizzell, Ray Price—CL 1257

"The Swingin' States"—Kai Winding—CL 1264

"Jubilation!"—Percy Faith and Orchestra—CL 1188

CORAL:

"Themes From Horror Movies"—Dick Jacobs and Orchestra—CRL 57240

"Teresa Brewer And The Dixieland Band"—CRL 57245 * EC 81176

"A Man Has Got To Sing"—Al Alberts—CRL 57259

"Hollywood Song Book—Academy Award Winners 1934-1945"—Neal Hefti and Orchestra—Vol. 1—CRL 57241

"Hollywood Song Book—Academy Award Winners 1946-1957"—Neal Hefti and Orchestra—Vol. 2—CRL 57242

CROWN:

"Symphony Of The Golden West"—Buddy Breggman Presents the Brussels World's Fair Pops Symphony Orch.—5077

"Symphony Of The Blues"—Vienna World's Fair Pop Symphony Orch.—5078

"Port Of Suez"—Exotic Music from the Middle East—5085

"Salute To Benny Goodman"—Members of the Benny Goodman Orch. & The Brussels World's Fair Orch.—5090

"Big Brass Swingin' Band"—Elkhart Military Marching Band—5082

"Champagne Music For Dreaming"—Dean Lester Orchestra—5088

DECCA:

"A Lincoln Treasury"—Various Artists—DL 9065

"The End"—Earl Grant—DL 8830 * ED-2639

"Bill Haley's Chicks"—DL 8821 * ED-2638

"Mellow Dee"—Lenny Dee—DL 8796 * ED-2628

"Sammy Davis, Jr., At Town Hall"—DL 8841

"Look For The Silver Lining"—Roberta Sherwood—DL 8839 * ED-2640

"Cha-Cha-Chas And Mambos"—Socarras And His Orchestra—DL 8836

"The Fantastic Guitars Of Sabicas and Escudero"—DL 8795

"The Importance Of Being Ernest"—Ernest Tubb—DL 8834

"Music From The Blue Room"—Jan Garber—DL 8793

DISNEYLAND:

"Songs From Walt Disney's 'Sleeping Beauty'"—Darlene Gillespie—MM-32

"Grand Canyon Suite"—Symphonie-Orchester-Graunke conducted by Frederick Stark—WDL-4019

"Sleeping Beauty"—Film Sound Track—WDL-4018

EPIC:

"Cocktail Dancing"—Lester Lanin and Trio—LN 3531

"Maravilloso!"—Los Indios—LN 3530

"International Marches"—The Marine Band of the Royal Netherlands Navy—LN 3533

"The Fabulous Arab"—LN 3529

"Songs Of Old Napoli"—Roberto Murolo and his Guitar—LC 3544

"Pop Concert U. S. A."—The Cleveland Pops Orchestra, Louis Lane, Conductor—LC 3539

"Why Fight The Feeling?"—Roy Hamilton—LN 3545

GRAND AWARD:

"Hammond Organ Spectacular"—The Spectaculars—G.A. 33-389

"Mahalia Jackson—Volume 2"—G.A. 33-390

"Enoch Light & The Light Brigade Play Happy Cha Chas, Volume 2"—G.A. 33-391

"The Great Themes Of America's Greatest Bands"—Bobby Byrne & The All-Star Orchestra—G.A. 33-392

HARMONY:

"Kids Say The Darndest Things"—Art Linkletter—HL 7152

"Moonlight Sonata"—Liberace—HL 7157

"The Harmony Children's Story"—Various Artists—HL 7139

"Theme Songs"—Various Artists—HL 7153

KAPP:

"Alan Lomax Presents Folk Song Saturday Night"—KL-1110

"Champagne Cocktail"—Francois Charpin Trio—KL-1111

"Near You"—Roger Williams—KL-1112

"Flower Drum Song"—Barbara Carroll—KL-1113

"The Romantic Voice Of Umberto Marcato"—KL-1114

"Play Mr. Banjo"—The Happy Harts Band—KL-1115

"Russian Gypsy Folk Songs"—Vera Brynner—KL-1116

"The Carmen MacRae Book Of Ballads"—KL-1117

"Organ On The March"—John Gart—KL-1119

"A Singin' Wing Ding"—The Guys & The Gals—KL-1118

KING:

"Hold It"—Bill Doggett—LP-609

"Please, Please, Please"—James Brown—LP-610

"The Stanley Brothers"—LP-615

LIBERTY:

"Sophisticated Savage"—The Savage Beat of Augio Colon—LRP-3101

"Hypnotique"—The Exotic Sounds of Martin Denny—LRP-3102

"Exotic Dreams"—Martin Denny Presents Ethel Lazama—LRP-3104

"London By Night"—Julie London—LRP-3105

"Hula-La"—Martin Denny Presents Chick Floyd—LRP-3106

"12th Street Rag"—Jad Paul (banjo)—LRP-3091

RCA BLUEBIRD:

"Shirley Temple In Walt Disney's Bambi"—LBY-1012

"Popeye's Favorite Sea Shanties And Other Songs"—Captain Allen Swift with Bill Simon & The Crew—LBY-1018

(Continued on page 26)

Record Ramblings

(Continued from page 23)

great action with "You Did Me Wrong" by **B. B. King** and "Worry Worry" by **Bobby Blue Bland** on Duke label. Both **George** and **Ernie Leaner** urge us to give a listen to "In The Kitchen" by **Shirley Scott** and **Eddie "Lockjaw" Davis.** This one is a single from their real cool LP "Cook Book". 2 decks which should go all the way for **Sam Phillips'** Sun label are **Johnny Cash's** "Just About Time" and **Jerry Lee Lewis'** "It Hurts Me So."

LOS ANGELES:

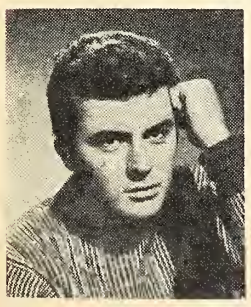
Personal manager, **Norm Malkin,** has signed **The Sabres**, and banjo virtuoso **Jad Paul** to Liberty recording contracts. The Sabres open a five week stand at The Sahara in Las Vegas this week. . . . **Bob Field,** of Pacific Distributors, reports that "Petite Fleur," by **Chris Barber's Jazz Band,** is picked on every station in town. . . . **Dave Axelrod** is producing a jazz LP with the **Frank Rosolino** quintet for Specialty Records. . . . **The Penguins'** smash recording of "Earth Angel" looks like it's headed for the "hit circle" the second time with the re-issue release beginning to break in several markets, says **Dootsie Williams.** . . . **Abe Glazer** back from a fast trip to New York for a meeting at Roulette's home office. . . . **Georgia Carr's** first Dot Record of "Don't Go," which was released 12/10, jumped into the #27 spot at Music City within 6 days of release. . . . **Stan Cumberpatch,** promotion man for New Sound Distributors in San Francisco, sending in the local airplay and sales charts which show "Donna" by **Ritchie Valens** on Del-Fi, in everyone's top ten listing in the Bay Area. . . . A welcome home party will be given by **Larry Finley** on his "Larry Finley House Party" for **The Platters.** The show will be an hour and a half long featuring The Platters live and film clips of their tour through Europe. . . . **Mel Bly** on the fly "romancing" the deejays and librarians with imitative diamond rings to snare play on **Jerry Wallace's** upcoming Challenge hit, "Diamond Ring." . . . **Richard Bock,** president of World-Pacific Records has just announced the appointment of **Woody Woodward** to Vice-President. . . . **Elma Greer** informs that **Ricky Nelson** appears to have another tune breaking from his latest album with heavy sales on the EP containing "It's Late." . . . **Shirley Jones** and **Jack Cassidy** have been signed to make their initial appearance as a singing team at the Cocoanut Grove, opening a two-week stint 2/11. . . . **Christine Hamilton,** Dot VeePee, reports that **Billy Vaughn's** new single, "Blue Hawaii," has broken for a smash hit selling more than 100,000 disks in one day. . . . Due to the hefty sales on his Decca movie music album, U-I musical director **Joe Gershenson** is readying another for early release. . . . **Al Chapman,** of Modern Distributors, named distributor for Heartbeat Records, Chicago diskery, touting "I'll See You In My Dreams," by **Seymour** and his trumpet. . . . Capitol Records artist **Harry James,** along with his big band, may swing to South America in April for a tour. . . . **James Darren,** whose latest starring film is Columbia Pictures' "Gidget," is also currently hailed as a singer with his first records just released. . . . **Jack Russell,** pianist at **Art Williams'** Caribbean, is held over indefinitely with a recording deal for him practically at the inking stage also. . . . **Earl Grant** doing his 4th LP for Decca in a little more than a year. Session being done on a loanout from Coral—by **Charles "Bud" Dant,** who also did backstopping on Grant's smash "The End." . . . **Tony Williams,** of **The Platters,** will make his own album for Mercury to be released this month. . . . **Peggy Lee** currently appearing at Wilbur Clark's Desert Inn in Las Vegas thru 1/28. . . . **Frank Sinatra** starrer "A Hole in the Head" to be released by United Artists, will have the musical score penned by **Nelson Riddle,** though theme ballad "All My Tomorrows" was scribbled by **Sammy Cahn** and **Jimmy Van Heusen.** . . . **Tom Mack** sent a copy of **Ray Gilbert's** current album, "The Nina, The Pinta, and the Santa Maria," to **Mamie Eisenhower** as a gift to her grandchildren. . . . KMPC dee jay, **Ira Cook,** also a successful songwriter, has just completed another effort—this with Composer-Orchestra leader **Earl Hagen.** . . . **Ray Anthony** pays tribute to the composing talents of **Steve Allen** on his latest Capitol album "Anthony Plays Allen." . . . Reports are that **Johnny O'Henn** is getting good West Coast airplay on his Antler release "For The First Time," and has been signed for the **Irving Feld** tour starting 1/23.

THE MOONGLOWS

PENGUINS

HERE AND THERE:

PHILADELPHIA—Columbia mighty pleased with the job **Bob Beasly's** been doing since he took over **Joe Lyons'** position as Philly distrib. **Harry Ascola** notes the **Kirby Stone Four** opened at the Celebrity room on 1/8. . . . **Matty Singer, Dave Rosen** Inc., sez there's tremendous potential in the **Quintones'** "There Will Be Sorrow" on Hunt, **Gene Allison's** "Tell Me The Truth" on Vee-Jay and **L. C. Cook's** "Do You Remember" on Checker. **George Woods'** wife, **Bernice,** on the road to recovary, as is **Jack Lamar,** following their recent hospitalizations. . . . Sparks' **Fred White** noting that **Tab Hunter** was a smash on the Dick Clark TV'er and that **Cyril Stapelton's** "Children's Marching Song" on London is goin' way up. . . . King's **Mario D'Aullario** and **Al Fario** working as a team again, after their recent vacations. . . . **A. Williams' Sydney** anxiously awaiting a big '59. . . . Congrats to **Cathy Burch,** of **Raymond Rosen,** on her engagement. Sales Mgr., **John Corba,** back from his contest-winning trip to Nassau. **Kay Wodward** reporting that **Neil Sedaka's** "The Diary" on Victor has taken off like a 'house-afire' and that **The Ames Bros.'** "Red River Rose", the **Perez Prado** LP, "Dilo" and **Larry Ferrari's** "Re-[illegible]" package are moving well. **Mickey & Sylvia** appeared at the Hy Lit-[illegible]gara record hop opening of Gellert's Ballroom.



JAMES DARREN

Jan[illegible]

CHRIS BARBER'S

"Petite Fleur"

(Little Flower)

Going all the Way

LAURIE # 3022

January Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

"Aesop's Fables"—The Hanky Pank Players—LBY-1019

RCA VICTOR:

"The King Of New Orleans Jazz"—Jelly Roll Morton & His Red Hot Peppers—LPM-1649

"One Night In Naples"—Armando Travajoli & Orchestra—LPM-1755

"Four In The Afternoon"—Frederica Moreno Torroba Conducting The Pasadoble Band of Madrid—LPM-1758

"When We Were Young"—The Voices of Walter Schumann—LPM-1477

"Hugo Winterhalter Goes Latin"—LPM-1677

"Marching With The Coldstream Guards"—LPM-1684

"The Miller Sound"—The New Glenn Miller Orch. directed by Ray McKinley—LPM-1852

"This I Know"—Ted & Gloria Ros—LPM-1858

"The Enchanted Woods"—Dennis Farnon & His Orch.—LPM-1897

"No One Stands Alone"—Don Gibson—LPM-1918

"Have Guitar, Will Travel"—Eddy Arnold—LPM-1928

"Torch Time"—Gogi Grant—LPM-1940

"The Music From 'Peter Gunn'"—Orchestra conducted by Henry Mancini—LPM-1956

RKO UNIQUE:

"Remember When?"—Orrin Tucker & Bannie Baker—ULP-132

"Michael Strange Sings Folk Songs"—ULP-133

"An Evening With The Honeydreamers"—ULP-134

"Edie Adams"—ULP-135

UNITED ARTISTS:

Diahann Carroll Sings Porgy And Bess"—UAL 4021

"Ten Shades Of Blue"—Hal Schaefer—UAL 3021

"Don't Smoke In Bed"—Connie Russell—UAL 3022

"Le Jazz Cool"—Eddie Barclay Orchestra—UAL 3023

"Cha Cha Con Cano"—Eddie Cano Quintet—UAL 3024

"I Love My Wife, But"—Various Artists—UAL 3025

WALDORF MUSIC HALL:

"Italy's Most Popular Songs"—Dominic Valente & Orchestra—MHK 33-1250

"Children's Favorites"—Various Artists—MHK 33-1252

"Hammond Organ In Hi Fi"—Richard Lawrence—MHK 33-1253

"Mardi Gras"—Various Artists — MHK 33-1255

WARNER BROS.:

"Ballets U.S.A."—Robert Prince— B 1240

"Auntie Mame"—Heindorf—W 1242

"Rhapsody In Blue"—"An American In Paris"—Heindorf—B 1243

"Halls Of Ivy"—The Gene Lowell Chorus—W 1244

"Soft And Subtle"—The Guitars, Inc.—B 1246

"William Holden—As I Hear It"—B 1247

"Ira Ironstrings Plays: With Matches"—W 1248

"The World's Ten Greatest Popular Piano Concertos"—George Greeley—W 1249

"The Signatures Sign In"—W 1250

"Sun's Gonna Shine"—Elmerlee Thomas—B 1251

"Flower Drum Song"—Morris Nanton Trio—B 1256

WESTMINSTER:

"Yodelers From Austria"—Rudi and Inge Meixner—WP 6104

JAZZ

ATLANTIC:

"Jazz Begins Sounds Of New Orleans Streets: Funeral & Parade Music"—The Young Tuxedo Brass Band—LP 1297

BETHLEHEM:

"Nina Simone"—BCP 6028

BLUE NOTE:

"Blues Walk"—Lou Donaldson—Blue Note 1593

"Houseparty"—Jimmy Smith—Blue Note 4002

"Art Blakey And The Jazz Messengers"—Blue Note 4003

KING:

"A Date With Johnny Pate"—LP-611

"Jazz On The Rock"—Cecil Young Quartet—AL-1516

UNITED ARTISTS:

"Hard Driving Jazz"—Cecil Taylor Quintet—UAL 4014

"Band In Boston"—Herb Pomeroy & Orchestra—UAL 4015

"The Band And I"—Irene Kral & Herb Pomeroy Orchestra—UAL 4016

"Benny Golson And The Philadelphians"—UAL 4020

WARNER BROS.:

"The Chico Hamilton Quintet With Strings Attached"—B 1245

"Hot And Cole"—Buddy Cole—W 1252

WESTMINSTER:

"Flower Drum Song"—Cy Coleman Jazz Trio—WP 6106

CLASSICAL

ANGEL:

Dvorak: Symphony No. 4 in G Majar/Overture "Carnaval"—Constantin Silvestri and the London Philharmonic Orchestra—35622

Brahms: Sonata No. 3 In F Minor/Intermezzi—Geza Anda—35626

Prokofiev: Peter And The Wolf/Haydn: Toy Symphony—Peter Ustinov, Narrator, Herbert Von Karajan and the Philharmonia Orchestra—35638

Richard Strauss: Capriccio—The Philharmonia Orchestra, Wolfgang Sawallisch, Conductor—3580 C/L

Boccherini: Quintets in D Major/Andante Sostenuto/Minuet/Minuet In The Style Of The Spanish Seguidilla—Quintetto Boccherini—45011

Respighi: Antiche Arie E Danze—Suite No. 3/Vivaldi: Concerto In D Major ("Accademica Formato")/Albioni: Concerto No. 9 In C Major/Bassani: Canzoni—Virtuosi di Roma, Renato Fasano, Conductor—45028

Bach: Suite No. 1 In G Major For Unaccompanied 'Cello/Suite No. 2 In D Minor For Unaccompanied 'Cello—Pablo Cassals—COLH 16

Bach: Suite No. 3 In C Major For Unaccompanied 'Cello/Suite No. 4 In E Flat Major For Unaccompanied 'Cello—Pablo Casals—COLH 17

Bach: Suite No. 5 In C Minor For Unaccompanied 'Cello/Suite No. 6 In D Major For Unaccompanied 'Cello—Pablo Casals—COLH 18

Dvorak: 'Cello Concert In B Minor—Pablo Casals, with Czech Philharmonic Orchestra, George Szell, Conductor—COLH 30

CAMDEN:

Ferde Grofe: Grand Canyon Suite—The Oslo Philharmonic Orch., Olvin Fjeldstad, Conductor—CAL-468

"Pop Concert Favorites"—The Olso Philhormonic Orch., Odd Gruner-Hegge, Conductor—CAL-469

COLUMBIA:

Beethoven: Symphony No. 3 In E-Flat Major—Bruno Walter conducting the Columbia Symphony Orchestra—ML 5320

Strauss: Der Rosenkavalier-Suite/Die Frau Ohne Schatten-Suite—The Philadelphia Orchestra, Eugene Ormandy, Conductor—ML 5333

"Praise To The Lord"—Choir Of The Church of the Ascension and Choir of the General Theological Seminary of New York—ML 5334

Alban Berg: Sonata For Piano / Arnold Schoenberg: Three Piano Pieces/Ernest Krenek: Sonata No. 3—Glenn Gould, Piano—ML 5336

DECCA:

"Richard Strauss"—Karl Bohm Conducts The Berlin Philharmonic Orchestra—DL 9999

"A 25th Anniversary Program"—Ruth Slenczynska—DL 10,000

"Music For The Harpsichord"—Sylvia Marlowe—DL 10,001

Beethoven: "Symphony No. 9 In D Minor"—Berlin Philharmonic Orchestra, Ferenc Fricsay, Conductor—DXB-157

Schubert: Impromptus/Schubert Impromptus—Jorg Demus, Piano—DL 10,005

Schubert: Moments Musicaus/Drei Klavierstucke—Jorg Demus—DL 10,004

"Ruth Slenczynska"—DL 9991

EPIC:

Vivaldi: Six Concertos For Flute, Strings and Contino, "I Musici"—Monumenta Italicae Musicae—Gastone Tassinari—LC 3541

"A Touch Of Montmartre"—Edouard Duleu and Musette Orchestra—LN 3496

Handel: Dettingen Te Deum—Anthon Van Der Horst conducting the Choir of the Netherlands Bach Society Orchestra and Organ—LC 3540

Dvorak: Symphony No. 4 In G Major—The Cleveland Orchestra, George Szell, Conductor—LC 3532

Manfredini: Concerti—"I Musici"—Monumenta Italicae Musicale—LC 3514

RCA VICTOR:

Offenbach: Gaite Parisienne—Boston Pops Orchestra, Arthur Fiedler, Conductor—LM-2267

Brahms: Concerto No. 1—Graffman, Boston Symphony Orchestra, Charles Munch, Conductor—LM-2274

Brahms-Schumann Recital—Maureen Forrester—LM-2275

"The Art Of Song"—Cesare Valletti—LM-2280

Samuel Barber: Vanessa (Abridged)—Metropolitan Opera Orchestra and Chorus, Dimitri Mitropoulos, Conductor—LM 6062

(*Continued on page 28*)

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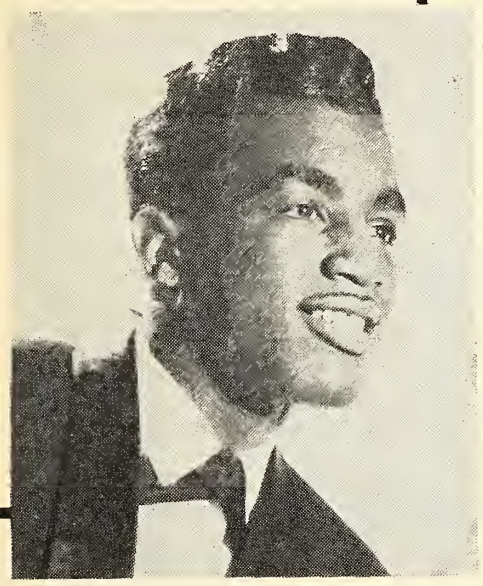

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January Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

STEREO

POPULAR - STEREO

ABC-PARAMOUNT:

"Polka-Go-Round"—Louis Prohut and his Polka-Go-Rounders—ABCS-262
"Dance Along With The Lecuona Cuban Boys"—ABCS-230
"Howard Lanin Plays Flower Drum Song"—ABCS-272

AUDIO FIDELITY:

"South Seas Adventure"—Film Sound Track—AFSD 5899
"Cafe Italiano"—Jo Basile, Accordion and Orchestra—AFSD 5893
"The Magic Carpet—Music of the Middle East, Volume 4"—Mohammed El-Bakkar—AFSD 5895

CAMDEN:

"Broadway Spectacular"—Norman Leyden and his Orchestra—CAS-467

CAPITOL:

"Come Dance With Me"—Frank Sinatra—SW-1069

CHANCELLOR:

"The Young Frankie Avalon"—CHL-5002 Stereophonic

COLUMBIA:

"Love Among The Young"—Jennie Smith with Ray Ellis and his Orchestra—CS 8028
"Andre Kostelanetz and his Orchestra Play From Rodgers' And Hammerstein's Flower Drum Song"—CS 8095
"The Buccaneer"—Original Sound Track—CS 8096
"The Hi-Lo's And All That Jazz"—CS 8077
"Legrand Jazz"—Michel Legrand and his Orchestra—CS 8079
"Open Fire, Two Guitars"—Johnny Mathis CS 8056
"Reverie"—The Norman Luboff Choir—CS 8074
"Malaguena"—Percy Faith and his Orchestra—CS 8081
"Music Of The City . . . London"—Wally Scott and Orchestra—CS 8017
"Flower Drum Song"—Original Cast—OS 2009
"My Heart Sings"—Polly Bergen—CS 8018
"Four On The Aisle"—The Four Lads—CS 8047
"Waltzes—But By Cugat!"—Xavier Cugat and Orchestra—CS 8059
"Little Jimmy Rushing And The Big Brass" CS 8060
"Trouble Is A Man"—Judy Holliday—CS 8041
"Hooray For Hollywood, Vol. I"—Doris Day—CS 8066
"I Remember Buddy"—Jerry Vale—CS 8069
"The Swingin' States"—Kai Winding—CS 8062

CORAL:

"Themes From Horror Movies"—Dick Jacobs and his Orchestra—CRL 757240
"Teresa Brewer And The Dixieland Band"—CRL 757245
"A Man Has Got To Sing"—Al Alberts—CRL 757259
"Hollywood Song Book—Academy Award Winners 1934-1945"—Neal Hefti and his Orchestra, Vol. 1—CRL 757241
"Hollywood Song Book—Academy Award Winners 1946-1957"—Neal Hefti and his Orchestra, Vol. 2—CRL 757242
"Front Row Center"—Barbara McNair—CRL 757209

CROWN:

"Symphony Of The Sea"—Vienna World Pops Symphony Orch.—CST 116
"Symphony Of The Golden West"—Buddy Breggman Presents the Brussels World's Fair Pops Symphony Orch.—CST 117
"Symphony Of The Blues"—Vienna World Pops Symphony Orch.—CST 118
"Port Of Suez"—Exotic Music from the Middle East—CST 119
"Honky Tonk Piano, Vol. 2"—The Crazy Guy—CST 120
"Salute To Benny Goodman"—Members of the Benny Goodman Orch. & The Brussels World's Fair Orch.—CST 121
"Hymns"—Johnny Cole & The Robert Evans Chorus—CST 122
"Tribute To Benny Goodman"—Members of the Benny Goodman Orch. & The Brussels World's Fair Orch.—CST 123
"College Songs"—CST 124
"Holiday In Hawaii"—The Hawaiians—CST 125

DECCA:

"The End"—Earl Grant—DL 78830
"Bill Haley's Chicks"—DL 78821
"Mellow-Dee"—Lenny Dee—DL 78796
"Sammy Davis, Jr., At Town Hall"—DL 78841
"Look For The Silver Lining"—Roberta Sherwood—DL 78839
"Cha-Cha-Chas And Mambos"—Socarras and his Orchestra—DL 78836
"The Fantastic Guitars of Sabicas ond Escudero"—DL 78795
"Music From The Blue Room"—Jan Garber—DL 78793
"Side By Side"—Wilburn Brothers—DL 78774
"Mister Cowboy"—Rex Allen—DL 78776
"The Importance Of Being Ernest"—Ernest Tubb—DL 78834
"On Wings Of Song"—Mishel Piastro and his Concert Orchestra—DL 78675
"Isle Of Golden Dreams"—Wayne King and his Orchestra—DL 78496
"Wedding Music"—Jesse Crawford—DL 78750

DISNEYLAND:

"Grand Canyon Suite"—Symphonie-Orchester-Graunke conducted by Frederick Stark—STER 4019
"Sleeping Beauty"—Film Sound Track—STER-4018

EPIC:

"Cocktail Dancing"—Lester Lanin And Trio—BN 516
"International Marches"—The Marine Band of the Royal Netherlands Navy—BN 510
"All Stops Out"—Ralph And Buddy Bonds—BN 514
"Pop Concert U. S. A."—The Cleveland Pops Orchestra, Louis Lone, Conductor—BC 1013
"Have Band, Will Travel"—Lester Lanin and his Orchestra—BN 517
"With All My Love"—Roy Hamilton—BN 518

GRAND AWARD:

"The Great Themes Of America's Greatest Bands"—Bobby Byrne & The All-Star Orchestra—G.A. 225 S.D.
"Hammond Organ Spectacular"—The Spectaculars—G.A. 226 S.D.
"Enoch Light & The Light Brigade Play Happy Cha Chas—Volume 2"—G.A. 227 S.D.

KAPP:

"Near You"—Roger Williams—K-1112-S
"Flower Drum Song"—Barbara Carroll—K-1113-S
"Play Mr. Banjo"—The Happy Harts Band—K-1115-S
"Russian Gypsy Folk Songs"—Vera Brynner—K-1116-S
"The Carmen McRae Book Of Ballads"—K-1117-S
"Organ On The March"—John Gart—K-1119-S
"A Singin' Wing Ding"—The Guys & Gals—K-1118-S

LIBERTY:

"Primitiva"—The Exotic Sounds of Martin Denny—LST-7023
"Julie Is Her Name, Vol II"—Julie London—LST-7100
"Hula-La"—Martin Denny presents Chick Floyd—LST-7106
"12th Street Rag"—Jad Paul (banjo)—LST-7107
"Exotic Dreams"—Martin Denny presents Ethel Azama—LST-7104
"Terror Tales"—The Old Sea Hag—LST-7025

RCA VICTOR:

"When We Were Young"—The Voices of Walter Schumann—LSP-1477
"Hugo Winterhalter Goes Latin"—LSP-1677
"Marching With The Coldstream Guards"—LSP-1684
"The Miller Sound"—The New Glenn Miller Orch. Directed by Ray McKinley—LSP-1852
"This I Know"—Ted & Gloria Ros—LSP-1858
"The Enchanted Woods"—Dennis Farnon & His Orch.—LSP-1897
"No One Stands Alone"—Don Gibson—LSP-1918
"Have Guitar, Will Travel"—Eddy Arnold—LSP-1928
"Torch Time"—Gogi Grant—LSP-1940
"The Music From 'Peter Gunn'"—Orchestra Conducted by Henry Mancini—LSP-1956

UNITED ARTISTS:

"Diahann Carroll Sings Porgy And Bess"—UAS 5021
"Ten Shades Of Blue"—Hal Schaefer—UAS 6021
"Don't Smoke In Bed"—Connie Russell—UAS 6022
"Cha Cha Con Cano"—Eddie Cano Quintet—UAS 6024

WALDORF MUSIC HALL:

"Cha-Cha-Cha"—Fernando Juarez & his Orchestra—MHK S.D. 1401
"Hawaiian Hits"—Kamuela & His South Sea Islanders—MHK S.D. 1402
"Honky Tonk Piano"—Puddin' Head Smith & His Orchestra—MHK S.D. 1403
"Mardi Gras"—Various Artists—MHK S.D. 1405

WARNER BROS.:

"Ballets U.S.A."—Robert Prince—BS 1240
"Vitaphonic Stereo"—Various Artists—WS 1241
"Auntie Mame"—Heindorf—WS 1242
"Rhapsody In Blue—An American In Paris"—Heindorf BS 1243
"Halls Of Ivy"—The Gene Lowell Chorus—WS 1244
"Soft And Subtle"—The Guitars, Inc.—BS 1246
"William Holden—As I Hear It"—BS 1247
"Ira Ironstrings Plays: With Matches"—WS 1248
"The World's Ten Greatest Popular Piano Concertos"—George Greeley—WS 1249
"The Signatures Sign In"—WS 1250
"Sun's Gonna Shine"—Elmerlee Thomas—BS 1251
"Flower Drum Song"—Morris Nanton Trio—BS 1256

WESTMINSTER:

"Gospel Singing In Washington Temple"—Mme. Ernestine Washington, Bishop Washington Congregation of the Washington Temple Church of God In Christ, Inc.—WST 15032
"Leibert Takes A Holiday"—Dick Leibert—WST 15034
"The Too, Too Marvelous Bea"—Bea Abbott, with Hal Otis and Orchestra—WST 15036

JAZZ - STEREO

CORAL:

"The Jazz Story"—Various Artists—As told by Steve Allen—CJ-100

UNITED ARTISTS:

"Stereo Drive"—Cecil Taylor Quintet—UAS 5014
"Band In Boston"—Herb Pomeroy & Orchestra—UAS 5015
"The Band And I"—Irene Kral & Herb Pomeroy Orchestra—UAS 5016
"Benny Golson And The Philadelphians"—UAS 5020

WARNER BROS.:

"The Chico Hamilton Quintet With Strings Attached"—BS 1245
"Hot And Cole"—Buddy Cole—WS 1252

WESTMINSTER:

"Flower Drum Song"—Cy Coleman Jazz Trio—WST 15038

CLASSICAL - STEREO

CAMDEN:

Ferde Grofe: Grand Canyon Suite—The Oslo Philharmonic Orch., Olvin Fjeldstad, Conductor—CAS-468
"Pop Concert Favorites"—The Oslo Philharmonic Orchestra, Odd Gruner-Hegge, Conductor—CAS-469

COLUMBIA:

"Beethoven: Symphony No. 3 In E-Flat Major"—Bruno Walter conducting the Columbia Symphony Orchestra—MS 6036
Stravinsky: Agon/Canticum Sacrum—Igor Stravinsky conducting the Los Angeles Festival Symphony Orchestra and Chorus—MS 6022

DECCA:

"Richard Strauss"—Karl Bohm Conducts the Berlin Philharmonic Orchestra—DL 79999
"A 25th Anniversary Program"—Ruth Slenczynska—DL 710,000
"Music For The Harpsichord"—Sylvia Marlowe—DL 710,001
"Schubert: Impromptus / Schubert Impromptus"—Jorg Demus, Piano—DL 710,005
"Schubert: Moments Musicaux/Drei Klavierstucke"—Jorg Demus—DL 710,004
"Ruth Slenczynska"—DL 79991

EPIC:

Richard Straus: Till Eulenspiegel's Merry Pranks, Op. 28/Don Juan, Op. 20/Death And Transfiguration, Op. 24—The Cleveland Orchestra, George Szell, Conductor—BC 1011
Schubert: Symphony No. 7 In C Major—The Cleveland Orchestra, George Szell, Conductor—BC 1009
Brahms: Symphony No. 1 In C Minor—The Cleveland Orchestra, George Szell, Conductor—BC 1010
Dvorak: Symphony No. 4 In G Major—The Cleveland Orchestra, George Szell, Conductor—BC 1015

GRAND AWARD:

Symphony No. 5 In E Minor, Op. 95 "From The New World"—G.A. 224 S.D.

RCA VICTOR:

Offenbach: Gaite Parisienne—Boston Pops Orchestra, Arthur Fiedler, Conductor—LSC-2267
Brahms: Concerto No. 1—Graffman, Boston Symphony Orchestra, Charles Munch, Conductor—LSC-2274
Brahms-Schumann Recital—Maureen Forrester—LSC-2275
"The Art Of Song"—Cesare Valletti—LSC-2280
Samuel Barber: Vanessa (Abridged)—Metropolitan Opera Orchestra and Chorus, Dimitri Mitropoulos, Conductor—LSC-6062

WALDORF MUSIC HALL:

"Tchaikowsky Piano Concerto No. 1 In B-Flat Minor, Opus 23"—Karl Reuter, Pianist, The Radio Symphony Orchestra of Hamburg, Germany—MHK S.D. 1404
"Tchaikowsky: The Nutcracker Suite/Moussorgsky: A Night On Bald Mountain/Dukas: The Sorcerer's Apprentice"—The Radio Symphony Orchestra of Hamburg, Germany, directed by Jergen Walther—MHK S.D. 1407

Decca Intros 9 New Phonos Via Country-Wide Sales Meets

Decca Records has launched its new phonograph line with a series of meetings conducted throughout the country by Sydney N. Goldberg, Vice-President in Charge of Sales, and Claude Brennan, National Sales Manager. The addition of nine new sets to the line will offer phonographs to the consumer that the company calls "big in quality and low in price".

DPS 10—The Palm Beach II

This is a $19.95, three-speed manual portable phonograph. The unit uses a Ronette arm and turnover cartridge with dual sapphire needles as part of the original equipment. The set is available in a variety of color combinations—brown and orange, black and white, and blue and white.

DP 584—The Seaford II

This is a $39.95, full stereo, manual portable four-speed phonograph which requires no additional equipment. The set contains dual amplifiers, and has a separate volume control for each channel. The second speaker is mounted in a detachable lid, with connecting ten-foot lead between the units. It contains a turnover cartridge and two sapphire stylii. Available in two color combinations, bamboo blue with striped band, and light grey with a black stripe.

DP-545—The Perry II

A $49.95, four-speed, automatic monaural portable phonograph with an automatic shut-off (after last record is played). It contains separate volume and tone controls and is available in two color combinations: grey and white, and tan and white. A 45 RPM spindle is available for all changer models for $2.95.

DP 546—The Anniversary

This is a $59.95 fully automatic, stereo unit with dual amplifiers and separate volume controls for each channel. The second speaker is contained in the lid. The changer is automatic, four-speed, full stereo, also equipped with a turnover cartridge containing two sapphire stylii. The unit is designed for complete portability and is available in the following colors: red and grey, black bamboo and light blue bamboo. The set requires no additional equipment.

DP 236—The Lambert II

This $79.95 set features a four-speed imported deluxe stereo changer with automatic shut-off. It contains a dual amplifier with a separate volume control for each channel, a gauged tone control, and a turnover dual cartridge with two sapphire needles. It is completely portable and comes in two color combinations; blue and white, and red and white.

DP 294—The Benton II

A $109.95 portable phonograph, the Benton boasts of the following features: a full stereo automatic deluxe changer with automatic shut-off; a Ronette turnover cartridge with dual sapphire stylii; four matched heavy duty speakers; dual channel amplifiers with bass, treble and volume controls plus a balance control for true stereo listening. The second speaker is carried within the unit and allows the set to be played with a closed lid. A ten-foot extension cord is supplied for connection of the two speakers. Available colors: turquoise and white, and black and white.

DP 295—The Miami II

This is a $139.95 stereo unit with a four-speed automatic shut-off changer; dual channel amplifiers with separate bass, and treble volume controls, and a balance control for true stereo listening. The set also contains four matched extra heavy-duty speakers, and a deluxe Ronette cartridge with dual sapphire styli. The second speaker rides "piggy back" in the rear of the set and can be used in this manner or as an auxiliary. The phonograph may be played with closed lid. It comes in the two colors: charcoal and suntan and is made of "Texolite" leather.

DP 300 Mahogany; DP 301 Limed Oak—The Allegheny III

A wood consolette with hand rubbed veneers is the Allegheny III. This is a full stereo phonograph with the use of an external speaker (optional—SE 808 Mahogany; SE 809 Limed Oak, described below). It contains a dual channel amplifier with bass, treble, and volume control plus a balance control for stereo listening. The changer is a four-speed automatic which shuts off after the last record has been played.

SE 808 Mahogany; SE 809 Limed Oak—The Pelham II

The Pelham is table top speaker enclosure with a handle. It contains two 6" speakers with cross-over network in perfect balance. The unit is available in mahogany or limed oak and contains a twenty-foot cord. It is a perfect match mate for the Allegheny III and may also be used as a second speaker where space is limited. Suggested list price for either finish: $19.95.

All of the new models are now available to dealers through their local Decca branch. A special dated billing program is being offered to dealers through the month of February.

Six UA LP's For Schaefer

NEW YORK—United Artists Records will release this month the first album of a planned series of six LP's by pianist-composer Hal Schaefer. All six are skedded to be issued this year, and each will approach a different area of music.

The initial waxing in the series is "Ten Shades Of Blue", a collection of blues classics performed by Schaefer, and, on several track, a quartet of woodwinds, percussion and brass. Schaefer's first album for the label was "United Artists Showcase".

The 32-year-old artist was a concert pianist at age seven, worked in Hollywood and cut several LP's for Victor.

Reactivate Laurel Disks

NEW YORK—Tony Sepe, in association with Mario Rossi and Joseph Neglia, has announced the reactivation of Laurel Records. It is with this label that April Stevens made her first release and it is through Sepe, who managed her, that she became a personality in the record business about eight years ago.

Sepe has signed Irene Reed and Linda Lee and has cut four sides with each of them. He is about to leave on a coast to coast promotion trip to plug the label's first release, "Fujiyama Moon".

Earl Wilson, Song Plugger

NEW YORK—Earl Wilson had his first experience as a song plugger, visiting New York disk jockeys to promote the Cumming Sisters RCA Victor waxing of "It Happened Last Night." Tune, which takes its title from Wilson's internationally syndicated column, was penned by Earl, his 16-year-old son, Slugger, and Leonard Whitcup. Earl is currently on a national disk jockey trip in behalf of this record.

Above pics are from Wilson's New York stations itinerary: (1) WNEW station manager Hal Moore (right) and Wilson; (2) left to right: Martin Pine, record and music promotion rep for Wilson; Al Trilling, WNEW record librarian and Wilson; (3) Wilson with WINS deejay Sidney Gross; (4) left to right: Pine, Wilson and WMCA jock Bob Kallen; (5) Wilson and WMCA record librarian Bob White; (6) left to right: WINS deejay Jack Lacy, Pine and Wilson; (7) Wilson with Jack Sterling, WCBS jock; (8) left to right: WNEW deejay William B. Williams, Pine and Wilson; (9) Wilson with WCBS singer-deejay Lanny Ross; (10) Wilson with WINS record librarian Ronnie Granger.

PETITE FLEUR
(LITTLE FLOWER)
recorded by
CHRIS BARBER — LAURIE
Hill and Range Music, Inc.
MY HEART IN PORTUGAL
recorded by
LES BAXTER — CAPITOL
FRANK DeVOL — COLUMBIA
Kalith Music, Inc.
I GOT STUNG
recorded by
ELVIS PRESLEY — RCA VICTOR
Gladys Music, Inc.
ONE NIGHT
recorded by
ELVIS PRESLEY — RCA VICTOR
Elvis Presley Music Inc
WHAT DO I CARE
recorded by
JOHNNY CASH — COLUMBIA
Johnny Cash Music, Inc.
Published by
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, New York

Going Up—Up—Up
RECORD HOP BLUES
b w
SUKI YAKI ROCK
by
The Quarter Notes
Wizz 715
D.J.'s: Write for free sample copy
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WIZZ RECORDS
1674 Bway, N. Y JU 2-4250

Record Men In Miami Beach

MIAMI BEACH, FLA.—Teddy Goldstein, left, owner-host of the popular Crate and Pin-Up jazz spots, is all smiles as he welcomes MGM record exec, Monty Craft, Capitol recording artist, Georgie Auld who is the stellar attraction and Phil Kahl of Roulette Records.

Shoshana Damari Does Half-Hour CBS-TV Show

NEW YORK — "The Art of Shoshana Damari" was the theme of CBS-TV "Camera Three's" half-hour on Sunday, January 11th, when the Israeli singing star presented songs of Israel coincidental with that nation's tenth anniversary celebration. Miss Damari, the daughter of a Rabbi, recently returned from the Brussels Worlds Fair where she appeared as her country's cultural representative, is currently headlining at the Cafe Sahbra in New York City, the only Israeli night club in the United States. Miss Damari started her musical career at the age of 12 and has been singing the praises of Israel ever since. Her recordings are best sellers all over the world; her current album on Seeco Records is titled "Haifa in Hi-Fi" and she will be seen shortly on American screens starring in "Hatikvah," the first full-length technicolor motion picture made in Israel.

TEARDROPS ON YOUR LETTER
b/w
THE TWIST
by
Hank Ballard
&
The Midnighters
KING 5171
KING RECORDS

LATEST RELEASE
VINCE MARTIN
sings
OLD GREY GOOSE
(Aunt Rhodie)
b/w
Goodnight Irene
9992
ABC-PARAMOUNT
FULL COLOR FIDELITY

11 Pkgs In Angel January Release

NEW YORK—Angel Records starts its 1959 issue with eleven new packages for January. The highlight of the release is the first complete performance of Richard Strauss' last opera, "Capriccio," headed by singers Elizabeth Schwarzkopf, Anna Moffo, Christa Ludwig, Nicolai Gedda, Dietrich Fischer-Dieskau, Hans Hotter, Karl Schmidt Walter, and Wolfgang Sawallisch conducting the Philharmonia Orchestra.

The other ten Angel sets in the release include: "Regimental Marches," Kneller Hall Band; Dvorak, Fourth Symphony, Carnival Overture, Constantin Silvestri conducting the London Philharmonic; Brahms: Piano Sonata No. 3, Intermezzi, Op. 117, Geza Anda, pianist (currently touring the U. S. and Canada); Prokoviev: Peter and the Wolf, Hayden: Toy Symphony, Peter Ustinov, Narrator, Herbert Von Karajan conducting the Philharmonia Orchestra; Virtuosi Di Roma Plays-Works, by Vivaldi, Albioni Bassani and Respighi (the group is currently touring the U. S.); Boccherini: Two Quintets-Quintetto Boccherini.

As part of Angel's "Great Recordings of the Century" series, the label will release four separate Pablo Casals issues featuring Bach's Six Suites for Unaccompanied Cello, and Dvorak's Cello Concerto.

Full color record dealer displays are available for the "Peter and the Wolf" and the Pablo Casals packages.

"With the Wind and the Rain in Your Hair"
Pat Boone
15888
Dot Records

20 LPs In Capitol Jan. Release

HOLLYWOOD — Keyed to the theme "Sounds Unlimited" is Capitol Records' first album release for 1959. The new merchandise, consisting of 16 popular packages and four in the label's 'Capitol' of the World series, was put on sale at record dealers throughout the nation last week. There are no classical albums on the month's release.

Donna Hightower, one of Capitol's new album artists, debuts in a package titled "Take One."

Another new album artist is Ed Townsend, a vocalist who has previously been successful on Capitol singles, and whose debut album is "New In Town." His first single record for Capitol, "For Your Love," was an almost instantaneous hit.

Although Jack Marshall has shared billing with other Capitol artists in the past, he emerges on Capitol's January release with the first package where he and his sextet receive primary billing in "18th Century Jazz."

Tying in with their January designation as Capitol pop Artists of the Month, The Four Freshmen present their ninth album on the Capitol label, "Freshmen Favorites, Volume 2."

The new Frank Sinatra album is "Come Dance With Me," on which he is backstopped by the Billy May orchestra. This new Sinatra package consists of a mood and up-tempo standards, plus the brand new title tune by Sammy Cahn and Jimmy Van Heusen.

Coming fast on the heels of their hit Capitol album, "The Kingston Trio," is that group's newest album, "From the Hungry i," which was recorded "live" at that famous San Francisco spot.

The release also includes June Christy in "The Song Is June," with orchestra conducted by Pete Rugolo.

A brand new Stan Kenton sound is heard in his new "Lush Interlude" LP, in which the arrangements of Pete Rugolo are featured.

"Andy Griffith Shouts the Blues and Old Time Songs" is the title of the newest Capitol album by this artist.

As a result of the success of "Sounds of the Great Bands," by Glen Gray and the Casa Loma Orchestra, Capitol has slated for January release, "Sounds of the Great Bands, Volume 2."

Much of the same kind of music that made Meredith Willson's "The Music Man" a best seller album on Capitol, is heard in "Meredith Willson's Marching Band." In this album Willson conducts over 40 musicians in the recreation of six Sousa marches in the original style.

"The Most Mishige," Mickey Katz's new album features original lyrics set to familiar music and delivered in the usual Katz style.

An album of the waltzes most often requested by Hank Thompson and his Bazos Valley Boys in their nation-wide tours, are heard in a new LP, "Favorite Waltzes by Hank Thompson."

The Louvin Brothers are heard in "Country Love Ballads," which includes the songs most requested by audiences attending their many tour dates. Ira Louvin plays mandolin and sings lead, while his brother, Charlie, plays guitar and sings harmony.

For lovers of polka music there is "Polka Night!", featuring the music of Ray Budzilek and "The Boys In the Band," whose home base is Cleveland, Ohio. This is the group's second Capitol album.

In the religious album field is the new "Church In the Wildwood," on which many Capitol artists are heard. These include The Louvin Brothers, Sonny James, Chester Smith and Hazel Houser, Tex Ritter, The Jordanaires, Tommy Collins, and others.

Now 'Capitol' of the World Albums introduce Victor Silvester's Silver Strings and Orchestra in a disk titled, "Dance To Richard Rodgers."

The second new orchestra on the 'Capitol' of the World release is that of Leo Perrachi, who make their Capitol album debut with "Brazilian Cocktails."

"Mexico: Its Sounds and People," is another entry in Capitol's series of international sounds albums.

For album buyers who were fans of Franck Pourcel and his Parisian Strings albums of "La Femme" and "French Sax," Capitol introduces, in January, "Pourcel of Paris," another long-playing recording of instrumentals.

Much of the promotional effort on Capitol's new albums for the first month of 1959 will be directed toward the Artists of the Month, The Four Freshmen. This campaign will be built around the new "Freshmen Favorites, Volume 2" package as well as their entire catalog of best-selling Capitol albums. The promotional devices include a de luxe die-cut display in full color spotlighting their newest package and their catalog items. Also, a Four Freshmen divider display for use in record dealer browser boxes or as an individual display has been prepared and distributed. In addition, an Artists of the Month ad mat has been prepared for local dealer use, as well as prepared radio scripts on the Freshmen as Artists of the Month. Disk jockey promotion for The Four Freshmen includes the mailing of an EP album each week for four weeks, each of which will include selections representative of The Four Freshmen's entire best-selling catalog. Key deejays are receiving the complete new album, "Freshmen Favorites, Volume 2."

Other general disk jockey promotion for the January program includes the distribution to the nation's key deejays of six of the new January albums: "Come Dance With Me," "Sounds of the Great Bands, Volume 2," "From the Hungry i," "The Song in June," "Take One!", and the new Four Freshmen album.

Other deejay promotion includes a "From the Hungry i" promotional single record, a "Sounds of the Great Bands, Volume 2" promotional single with a "guess the bands" insert, and 45 rpm records spotlighting the vocal stylings of Ed Townsend and Donna Hightower, and the instrumental interpretations of the Jack Marshall Sextet. A de luxe two-record January deejay programming album has also been distributed to radio stations throughout the country.

National consumer advertising promoting Capitol's new pop albums are also scheduled to appear.

Form Lee Records

MEMPHIS, TENN. — The formation of Lee Records, this city, was announced last week by the label's owners, Gerald Adams and Leon Ethridge.

The initial issue on Lee was "Madness" and "Rocking with Santa," by Ginger Dawn, with the diskery reporting good country action on the "Madness" portion. The Four Flickers, a male vocal group recently pacted to Lee, is skedded for a release later this month.

NEW HITS from WARNER BROS.

Don Ralke
"77 SUNSET STRIP"
b/w
"SEBASTIAN"
5025

Charlie Blackwell
"NONE OF 'EM GLOW LIKE YOU"
b/w
"MIDNIGHT OIL"
5031

Al Kasha
"STRING ALONG WITH PEARL"
b/w
"ONE MORE RIVER TO CROSS"
5026

David Allen & Heindorf
"DRIFTING"
b/w
"AUNTIE MAME"
5029

Gene Bua & Candy Anderson
"BABY, IT'S COLD OUTSIDE"
b/w
"TWO"
5030

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BURBANK, CALIF.

The first name in sound

Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

TIN PAN ALLEY
New York, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Problems (Everlys)
4. Lonesome Town (R. Nelson)
5. Tom Dooley (Kingston Trio)
6. To Know Him (Teddy Bears)
7. 16 Candles (Crests)
8. Lovers Never Say Goodbye (Flamingos)
9. Whole Lotta Lovin' (Domino)
10. I Got Stung (E. Presley)

ROSE RECORD SHOP
Chicago, Ill.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. The Wedding (J. Valli)
4. Little Drummer Boy (Simeone Chorale)
5. Whole Lotta Lovin' (Domino)
6. Red River Rose (Ames Bros.)
7. Lonely Teardrops (J. Wilson)
8. C'mon Everybody (Cochran)
9. Lucky Ladybug (Billy & Lillie)
10. My Happiness (C. Francis)

CALIFORNIA MUSIC
Las Angeles, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. One Night (E. Presley)
4. To Know Him (Teddy Bears)
5. My Happiness (C. Francis)
6. Donna (R. Valens)
7. Lonesome Town (R. Nelson)
8. A Lover's Question (C. McPhatter)
9. Whole Lotta Lovin' (Domino)
10. Problems (Everlys)

LAMP'S MELODY LANE
Lakewaad, Ohia

1. May You Always (McGuires)
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. My Heart Sings (P. Anka)
5. I Am A Man (Fabian)
6. Children's Marching Song (C. Stapleton)
7. The Diary (N. Sedaka)
8. Petite Fleur (C. Barber)
9. Wind And The Rain In Your Hair (P. Boone)
10. Hawaiian Wedding Song (A. Williams)

ANDERSON'S MUSIC
Red Bank, N. J.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. Drummer Boy (Simeone Chorale)
5. Children's Marching Song (M. Miller)
6. Queen Of The Hop (Darin)
7. One Night (E. Presley)
8. To Know Him (Teddy Bears)
9. My Happiness (C. Francis)
10. Gotta Travel On (Grammer)

GREEN ACRES MUSIC SHOP, INC.
Valley Green, L. I., N. Y.

1. Chipmunk Song (D. Seville)
2. Beep Beep (Playmates)
3. Lonesome Town (R. Nelson)
4. Smoke Gets In Your Eyes (Platters)
5. Stagger Lee (L. Price)
6. Bimbombey (J. Rodgers)
7. Tom Dooley (Kingston Trio)
8. Donna (R. Valens)
9. Children's Marching Song (C. Stapleton)
10. My Happiness (C. Francis)

ADVANCE MUSIC CO.
Minneapolis, Minn.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. Lonesome Town (R. Nelson)
4. The Wedding (J. Valli)
5. Girl On Page 44 (Four Lads)
6. Manhattan Spiritual (Owen)
7. Goodbye Baby (J. Scott)
8. A Lover's Question (C. McPhatter)
9. Teasin' (Quaker City Boys)
10. Philadelphia, U.S.A. (Nu-Tornados)

ROYLES T V
Salt Lake City, Utah

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. A Lover's Question (C. McPhatter)
4. Manhattan Spiritual (Owen)
5. Drummer Boy (Simeone Chorale)
6. Poor Boy (Royaltones)
7. Lonesome Town (R. Nelson)
8. My Happiness (C. Francis)
9. I Got Stung (E. Presley)
10. Donna (R. Valens)

RICHLOY ONE STOP
Philadelphia, Pa.

1. Gotta Travel On (Grammer)
2. Stagger Lee (L. Price)
3. Rock-A-Conga (Applejacks)
4. Philadelphia, U.S.A. (Nu-Tornados)
5. My Happiness (C. Francis)
6. The Diary (N. Sedaka)
7. Lonely Teardrops (Wilson)
8. A Lover's Question (C. McPhatter)
9. Tom Dooley (Kingston Trio)
10. Manhattan Spiritual (Owen)

THE GROOVE-GOSSAGE
Haustan, Tex.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. I Cried A Tear (L. Baker)
4. One Night (E. Presley)
5. Beep Beep (Playmates)
6. Goodbye Baby (J. Scott)
7. My Happiness (C. Francis)
8. Fool And The Angel (Helms)
9. Whole Lotta Lovin' (Domino)
10. It's Only Make Believe (C. Twitty)

DEIBEL'S RECORD SHOP
St. Lauis, Mo.

1. Chipmunk Song (D. Seville)
2. Stagger Lee (L. Price)
3. Manhattan Spiritual (Owen)
4. A Lover's Question (C. McPhatter)
5. Children's Marching Song (C. Stapleton)
6. My Happiness (C. Francis)
7. My Heart Sings (P. Anka)
8. Gotta Travel On (Grammer)
9. Petite Fleur (C. Barber)
10. Yellow Bird (Mills Bros.)

BOWMAN'S
Bridgepart, Cann.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Drummer Boy (Simeone Chorale)
4. Tom Dooley (Kingston Trio)
5. Donna (R. Valens)
6. Lonesome Town (R. Nelson)
7. Problems (Everlys)
8. Whole Lotta Lovin' (Domino)
9. I Got Stung (E. Presley)
10. Goodbye Baby (J. Scott)

THE BOOK SHOP, INC.
Fitchburg, Mass.

1. Chipmunk Song (D. Seville)
2. Drummer Boy (Simeone Chorale)
3. Donna (R. Valens)
4. Smoke Gets In Your Eyes (Platters)
5. Rock-A-Conga (Applejacks)
6. Stagger Lee (L. Price)
7. Teasin' (Quaker City Boys)
8. The Diary (N. Sedaka)
9. 16 Candles (Crests)
10. Beep Beep (Playmates)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Lonely Teardrops (Wilson)
2. Chipmunk Song (D. Seville)
3. Smoke Gets In Your Eyes (Platters)
4. Stagger Lee (L. Price)
5. To Know Him (Teddy Bears)
6. Tom Dooley (Kingston Trio)
7. Whole Lotta Lovin' (Domino)
8. One Night (E. Presley)
9. Gotta Travel On (Grammer)
10. That Old Black Magic (Prima & Smith)

RADIO DOCTORS
Milwaukee, Wisc.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Tom Dooley (Kingston Trio)
5. To Know Him (Teddy Bears)
6. One Night (E. Presley)
7. Gotta Travel On (Grammer)
8. Whole Lotta Lovin' (Domino)
9. Lonesome Town (R. Nelson)
10. Problems (Everlys)

TOWN & COUNTRY
Detrait, Mich.

1. All American Boy (Parsons)
2. Chipmunk Song (D. Seville)
3. Donna (R. Valens)
4. Gotta Travel On (Grammer)
5. Stagger Lee (L. Price)
6. Smoke Gets In Your Eyes (Platters)
7. Manhattan Spiritual (Owen)
8. One Night (E. Presley)
9. 16 Candles (Crests)
10. Petite Fleur (C. Barber)

ERNSTROM'S
Dallas, Tex.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears)
4. Beep Beep (Playmates)
5. Thunder Road (R. Mitchum)
6. All American Boy (Parsons)
7. I Got A Feeling (R. Nelson)
8. Lonely Teardrops (Wilson)
9. 16 Candles (Crests)
10. Stagger Lee (L. Price)

PENINSULA MUSIC CTR.
San Matea, Calif.

1. Chipmunk Song (D. Seville)
2. Queen Of The Hop (Darin)
3. Smoke Gets In Your Eyes (Platters)
4. 16 Candles (Crests)
5. Stagger Lee (L. Price)
6. To Know Him (Teddy Bears)
7. Donna (R. Valens)
8. Lonesome Town (R. Nelson)
9. I Got Stung (E. Presley)
10. Bimbombey (J. Rodgers)

YEAGERS MUSIC SHOP
Baltimare, Md.

1. Rummy Polka (Matys Bros.)
2. My Happiness (C. Francis)
3. Manhattan Spiritual (Owen)
4. The Shag (Graves)
5. Elephant Walk (Kings)
6. Donna (R. Valens)
7. Gotta Travel On (Grammer)
8. 16 Candles (Crests)
9. Goodbye Baby (J. Scott)
10. Stagger Lee (L. Price)

MOSES MELODY SHOP
Little Rack, Ark.

1. Chipmunk Song (D. Seville)
2. Lonely Teardrops (Wilson)
3. Smoke Gets In Your Eyes (Platters)
4. All American Boy (Parsons)
5. To Know Him (Teddy Bears)
6. Whirlwind (C. Rich)
7. My Happiness (C. Francis)
8. Whole Lotta Lovin' (Domino)
9. Manhattan Spiritual (Owen)
10. Gotta Travel On (Grammer)

THOMPSON'S
Eugene, Ore.

1. Lonesome Town (R. Nelson)
2. Tom Dooley (Kingston Trio)
3. Chipmunk Song (D. Seville)
4. I Got A Feeling (R. Nelson)
5. One Night (E. Presley)
6. To Know Him (Teddy Bears)
7. Beep Beep (Playmates)
8. Problems (Everlys)
9. I Got Stung (E. Presley)
10. It's Only Make Believe (C. Twitty)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Disk Mfrs Plan Increased Stereo Singles Releases In '59

NEW YORK—With stereo making the big push late 1958 and all indications that 1959 will be "the year of stereo," and with the nation's juke box manufacturers offering the operator stereo equipment, the big question arises: "Will there be enough stereo singles available to service the juke box and will the home stereo provide a new market for stereo 45's?"

Here's what the record manufacturers tell us they intend to do in 1959 for stereo records:

Mercury Records: "We will produce all pop singles in stereo," stated Art Talmadge. "We feel that there are sufficient buyers to make the sale of our pop singles practical and profitable. Currently, we have ready for sale the nation's number one seller, "Smoke Gets In Your Eyes," by The Platters, and the new releases of Patti Page, The Diamonds, Brook Benton and The Gaylords."

ABC Paramount: "We have available for the stereo juke boxes the current Paul Anka and Eydie Gorme releases. Our policy will be to keep close watch on our releases and the minute we see a definite reaction to our regular single release we will issue it in stereo for juke box and home consumption," said Sam Clark.

Coral Records: Norm Weinstroer advised. "We have already gone into stereo for juke boxes. On the 1st of February we will issue five EP's. Two Teresa Brewer, one McGuire Sisters, one Lawrence Welk, and one Dick Kesner."

RCA Victor: Said Ray Clark, "We are recording everything in stereo. Anything with juke box potential will be released in stereo. New recordings by major artists will immediately be made available in stereo. We are already releasing extensive EP merchandise in stereo. These releases will be made available on a weekly basis. In addition to our regular stereo EP and single releases, we have released one single in stereo only. This is a record that lends itself juke box play and stereo demonstration at the same time. It is "Buck Dance" by The Little Thumpers."

King Records: Hal Neely reports, "King Records has already issued two stereo singles. They are Bill Doggett's 'Rainbow Riot' and Dick Stabile's 'Poor Butterfly.' Our plans for the future are to issue in stereo all singles that show sufficient sales. We have been cutting everything in stereo for more than a year."

London Records: "We are going into stereo singles just as we have in LP's," stated Walt Maguire. "We have for immediate release two hit singles, 'The Children's Marching Song,' by Cyril Stapleton, and 'Talk To the Trees,' by Edmundo Ros. In addition we have 10 to 15 EP's which are on the way to New York from England."

Seeco Records: Jerry Shifrin advises, "We have several Jose Mellis standards out in stereo and shall issue any of our singles that show sufficient sales reaction."

Dot Records: "Starting the first of the year, any Dot Record that begins to show hit potential will be immediately released as a 45 RPM stereo single," said Randy Wood. "By the middle of the year Dot expects to gradually step up its stereo production until all new singles will be released both monaurally and stereophonically."

Capitol Records: A spokesman for Capitol said, "When we have definite indications that there is an adequate stereo singles market we intend to release this type of recording. In the meantime we are closely watching the stereo singles market on a week to week basis."

Decca Records: A representative of Decca reported that, "Decca will enter the stereo EP field in February with several releases suited for both the juke boxes and the home trade. Everything at Decca has been cut in stereo for some time and is continuing to do so. Should there be a demand for any of our singles in stereo we will be able to satisfy that demand immediately."

Stereo Gems Records, Inc.: Bob Rosen has the following to say: "We are going ahead with a full stereo program of good standard tunes. We just did several Lenny Herman sessions wherein he cut current show tunes and we will have five or six stereo singles for immediate release. We have been importing tapes from Europe covering the fields of jazz, pop and classical, and they will be ready for release in the near future giving the juke box operator a full stereo selection. On the market already are six single releases of standard tunes by the Blair Smythe Orchestra."

Roulette Records: "Roulette has just issued a special release of ten stereo singles taken from our best selling EP's," said Irv Jerome. "However, we are cutting everything in stereo and should there be a demand we'll have stock for them the next day."

MGM Records: Charles Hasin reports, "MGM has jumped into stereo all the way. We have been working with the juke box manufacturers in an endeavor to give them what they want and about February 1st we will issue about fifty stereo singles in addition to the ten we have already released. These fifty will not be culled from old stereo tapes that we have on hand, but will be fresh recordings currently arranged with stereo in mind before we went into the session. We also have hundreds of tapes in our files that we, as did every other company, cut during the past years, but these are not included in the fifty mentioned. For the future we plan to offer a full line of stereo singles."

Warner Brothers: One of the Warner Brothers execs informed our West Coast representative that, "We now have 24 singles and EP's available in stereo. We have also given promotional copies of our singles to juke box manufacturers and distributors. We have made available to them a package of 18 EP's which we sell to the operator for $10. In addition, we have furnished complimentary copies of our stereo singles to various state operators' associations."

Columbia Records: Goddard Lieberson states, "The future of stereo records in any form depends on the outlets for such records. At the moment the chief outlet for stereo singles seems to be juke boxes. The development of other markets remains to be observed."

BOB WILBER'S JAZZ BAND

"PETITE FLEUR"

(LITTLE FLOWER)

AND

ATLAS # 1

CUB K9021

THE IMPALAS

I RAN ALL THE WAY HOME

FOOL, FOOL, FOOL

CUB K9022

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. The Chipmunk Song (Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. 16 Candles (Crests)
5. Stagger Lee (L. Price)
6. Beep Beep (Playmates)
7. Tom Dooley (Kingston Trio)
8. Donna (R. Valens)
9. Ambrose (Part 5) (L. Laurie)
10. To Know Him Is To Love Him (Teddy Bears)

Chicago, Ill.

1. The Chipmunk Song (Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Whole Lotta Lovin' (Domino)
5. 16 Candles (Crests)
6. I Got Stung (E. Presley)
7. Stagger Lee (L. Price)
8. Little Drummer Boy (H. Simeone Chorale)
9. Lonesome Town (R. Nelson)
10. Tom Dooley (Kingston Trio)

Los Angeles, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. The Chipmunk Song (Seville)
3. Donna (R. Valens)
4. Beep Beep (Playmates)
5. One Night (E. Presley)
6. My Happiness (C. Francis)
7. Whole Lotta Lovin' (Domino)
8. A Lover's Question (C. McPhatter)
9. Hawaiian Wedding Song (A. Williams)
10. Little Drummer Boy (H. Simeone Chorale)

New Orleans, La.

1. The Chipmunk Song (Seville)
2. My Happiness (C. Francis)
3. That Old Black Magic (L. Prima & K. Smith)
4. One Night (E. Presley)
5. 16 Candles (Crests)
6. Smoke Gets In Your Eyes (Platters)
7. Donna (R. Valens)
8. Tom Dooley (Kingston Trio)
9. Tea For Two Cha Cha (W. Covington)
10. I Cried A Tear (L. Baker)

Pittsburgh, Pa.

1. The Chipmunk Song (Seville)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. Whole Lotta Lovin' (Domino)
5. Little Drummer Boy (H. Simeone Chorale)
6. My Happiness (C. Francis)
7. Donna (R. Valens)
8. Stagger Lee (L. Price)
9. Lovers Never Say Goodbye (Flamingos)
10. I Got Stung (E. Presley)

Seattle, Wash.

1. The Chipmunk Song (Seville)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. One Night (E. Presley)
5. Gotta Travel On (Grammer)
6. 16 Candles (Crests)
7. Peter Gunn (R. Anthony)
8. Little Drummer Boy (H. Simeone Chorale)
9. Hawaiian Wedding Song (A. Williams)
10. Goodbye Baby (J. Scott)

Baltimore, Md.

1. Smoke Gets In Your Eyes (Platters)
2. The Chipmunk Song (Seville)
3. My Happiness (C. Francis)
4. To Know Him Is To Love Him (Teddy Bears)
5. Lonely Teadrops (Wilson)
6. Gotta Travel On (Grammer)
7. Runny Polka (Matys Bros.)
8. Manhattan Spiritual (Owen)
9. Donna (R. Valens)
10. 16 Candles (Crests)

San Francisco, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. The Chipmunk Song (Seville)
3. Donna (R. Valens)
4. To Know Him Is To Love Him (Teddy Bears)
5. Lonesome Town (R. Nelson)
6. Problems (Everlys)
7. Goodbye Baby (J. Scott)
8. Queen Of The Hop (Darin)
9. My Happiness (C. Francis)
10. Stagger Lee (L. Price)

Houston, Tex.

1. The Chipmunk Song (Seville)
2. I Cried A Tear (L. Baker)
3. Smoke Gets In Your Eyes (Platters)
4. My Happiness (C. Francis)
5. Goodbye Baby (J. Scott)
6. Donna (R. Valens)
7. 16 Candles (Crests)
8. One Night (E. Presley)
9. Love You Most Of All (S. Cooke)
10. Little Space Girl (Turner)

Denver, Colo.

1. The Chipmunk Song (Seville)
2. Smoke Gets In Your Eyes (Platters)
3. A Lover's Question (C. McPhatter)
4. Bimbombey (J. Rodgers)
5. Donna (R. Valens)
6. I'll Wait For You (Avalon)
7. One Night (E. Presley)
8. Lonely Teardrops (Wilson)
9. Beep Beep (Playmates)
10. To Know Him Is To Love Him (Teddy Bears)

Kansas City, Mo.

1. The Chipmunk Song (Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Whole Lotta Lovin' (Domino)
5. A Lover's Question (C. McPhatter)
6. Beep Beep (Playmates)
7. Stagger Lee (L. Price)
8. Lonesome Town (R. Nelson)
9. I Got Stung (E. Presley)
10. To Know Him Is To Love Him (Teddy Bears)

Detroit, Mich.

1. The Chipmunk Song (Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Gotta Travel On (Grammer)
4. Whole Lotta Lovin' (Domino)
5. All American Boy (Parsons)
6. A Lover's Question (C. McPhatter)
7. Manhattan Spiritual (Owen)
8. Stagger Lee (L. Price)
9. Little Drummer Boy (H. Simeone Chorale)
10. 16 Candles (Crests)

Miami, Fla.

1. Smoke Gets In Your Eyes (Platters)
2. The Chipmunk Song (Seville)
3. To Know Him Is To Love Him (Teddy Bears)
4. Lonely Teardrops (Wilson)
5. Donna (R. Valens)
6. One Night (E. Presley)
7. Gotta Travel On (Grammer)
8. 16 Candles (Crests)
9. Whole Lotta Lovin' (Domino)
10. Hawaiian Wedding Song (A. Williams)

Boston, Mass.

1. The Chipmunk Song (Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Stagger Lee (L. Price)
5. 16 Candles (Crests)
6. Philadelphia, U.S.A. (Nu-Tornados)
7. Donna (R. Valens)
8. The Diary (N. Sedaka)
9. To Know Him Is To Love Him (Teddy Bears)
10. Felicia (B. & Orbits)

Milwaukee, Wisc.

1. The Chipmunk Song (Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him Is To Love Him (Teddy Bears)
4. My Happiness (C. Francis)
5. One Night (E. Presley)
6. Whole Lotta Lovin' (Domino)
7. Tom Dooley (Kingston Trio)
8. Manhattan Spiritual (Owen)
9. It's Only Make Believe (C. Twitty)
10. Gotta Travel On (Grammer)

Cincinnati, Ohio

1. The Chipmunk Song (Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Lonely Teardrops (Wilson)
4. To Know Him Is To Love Him (Teddy Bears)
5. Stagger Lee (L. Price)
6. My Happiness (C. Francis)
7. 16 Candles (Crests)
8. One Night (E. Presley)
9. Wiggle Wiggle (Accents)
10. (All Of A Sudden) My Heart Sings (P. Anka)

Dallas, Tex.

1. The Chipmunk Song (Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him Is To Love Him (Teddy Bears)
4. Beep Beep (Playmates)
5. One Night (E. Presley)
6. All American Boy (Parsons)
7. I Got A Feeling (R. Nelson)
8. Lonely Teardrops (Wilson)
9. Thunder Road (R. Mitchum)
10. 16 Candles (Crests)

Minneapolis, Minn.

1. The Chipmunk Song (Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Problems (Everlys)
5. Coquette (F. Domino)
6. Gotta Travel On (Grammer)
7. Little Drummer Boy (H. Simeone Chorale)
8. Whole Lotta Lovin' (Domino)
9. Goodbye Baby (J. Scott)
10. Girl On Page 44 (Four Lads)

Cleveland, Ohio

1. The Chipmunk Song (Seville)
2. My Happiness (C. Francis)
3. May You Always (McGuires)
4. Smoke Gets In Your Eyes (Platters)
5. Whole Lotta Lovin' (Domino)
6. Little Drummer Boy (H. Simeone Chorale)
7. (All Of A Sudden) My Heart Sings (P. Anka)
8. The Diary (N. Sedaka)
9. Children's Marching Song (Stapleton)
10. Lover's Question (C. McPhatter)

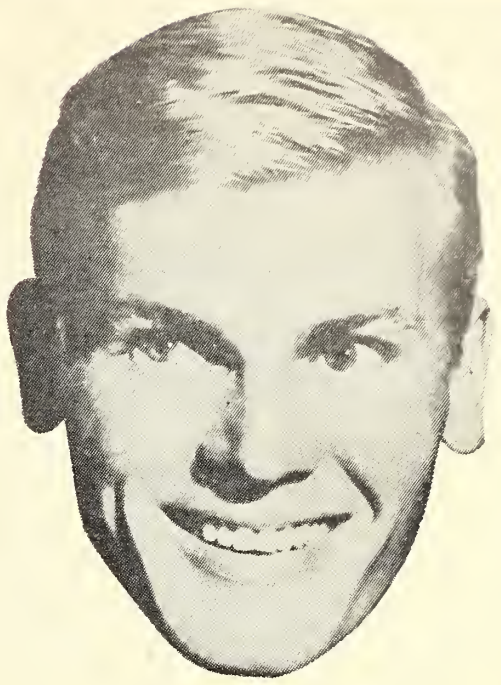
Philadelphia, Pa.

1. The Chipmunk Song (Seville)
2. Gotta Travel On (Grammer)
3. The Diary (N. Sedaka)
4. Smoke Gets In Your Eyes (Platters)
5. My Happiness (C. Francis)
6. Beep Beep (Playmates)
7. To Know Him Is To Love Him (Teddy Bears)
8. Lucky Ladybug (Billie & Lillie)
9. Philadelphia, U.S.A. (Nu-Tornados)
10. Girl On Page 44 (Four Lads)

St. Louis, Mo.

1. The Chipmunk Song (Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him Is To Love Him (Teddy Bears)
4. Lonely Teardrops (Wilson)
5. Gotta Travel On (Grammer)
6. A Lover's Question (C. McPhatter)
7. Little Drummer Boy (H. Simeone Chorale)
8. My Happiness (C. Francis)
9. Donna (R. Valens)
10. I Got Stung (E. Presley)

A GREAT RECORDING OF A GREAT SONG!



TAB HUNTER'S

"I'LL BE WITH YOU IN APPLE BLOSSOM TIME"

Warner Bros. 5032

Picked by Billboard

•

Previewed Dick Clark ABC-TV

ORDER FROM YOUR NEAREST DISTRIBUTOR

WARNER BROS. RECORDS
Burbank, California

The first name in sound

French Import

NEW YORK—Some 150 disk jockeys and other celebrities in the entertainment world attended London Records cocktail party in honor of Dalida, France's foremost singer who has five records in her country's top ten best seller lists. The occasion was the debut of Dalida on Felsted Records.

Picture One—Left to right—Ted King, promotion man for London Records New York City branch office; Mike Collier, London promotion chief; Dalida; Walt Maguire, pop records head; Jack Maguire, Felsted promotion manager; Sid Ascher, public relations director for London.

Picture Two—L. to R.—Dean Hunter, WMGM; Norm Stevens, WMGM, Dalida, and Jack Maguire, Felsted promotion manager.

Picture three—L. to R.—Stan Z Burns, WINS; Dalida; dee jay Murray Jordan; and Bob Austin.

Picture Four—L. to R.—Scott Muni, WMCA; Dalida, Bob Callan, WMCA, and Joe O'Brien, WINS.

Breaking Big!

Los Angeles — Detroit — St. Louis

Picked by all stations
in the Los Angeles area

"I'LL BE SEEING YOU"

b/w

"JUST FOR YOU"

The Hollywood Flames

Ebb #153

EBB RECORDS

1107 El Centro, Hollywood, Calif.

Best Selling EP's

		Prev. Last Week
1	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	2
2	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	1
3	THE LONELY ONE Duane Eddy (Jamie EP-100)	14
4	KING CREOLE VOL. II Elvis Presley (RCA Victor EPA-4321)	5
5	RICKY NELSON Ricky Nelson (Imperial IMP-158)	7
6	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	10
7	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	—
8	ELVIS SAILS Elvis Presley (RCA Victor EPA-4325)	13
9	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	3
10	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	4
11	MORE SING ALONG WITH MITCH Mitch Miller (Columbia B-12431, 2, 3)	6
12	STAR DUST Pat Boone (Dot 1069)	8
13	KINGSTON TRIO Kingston Trio (Capitol EAP-1, 2, 3-996)	—
14	NEARER THE CROSS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	12
15	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	—

Best Selling Sheet Music

		LAST WEEK
1	TOM DOOLEY Beechwood BMI—Traditional	1
2	TO KNOW HIM IS TO LOVE HIM Warman BMI—Spector	2
3	SMOKE GETS IN YOUR EYES T. B. Harms ASCAP—Harbach, Kern	4
4	CHIPMUNK SONG Monarch ASCAP—Bagdasarian	3
5	LONESOME TOWN Eric BMI—Knight	5
6	COME PRIMA A.M.C. ASCAP—Panzeri, Taccani, DiPaola	6
7	THE DAY THE RAINS CAME Garland ASCAP—Delanoe, Becaud	7
8	THE WORLD OUTSIDE Chappel ASCAP—Sigman, Addsinell	8
9	ONE NIGHT Travis-Presley BMI—Bartholomew, King	9
10	PROBLEMS Acuff-Rose BMI—Bryant, Bryant	12
11	NON DIMENTICAR Hollis BMI—Redi, Galdiere, Dobbins	10
12	IT'S ONLY MAKE BELIEVE Marielle BMI—J. Mance	11
13	BIMBOMBEY Planetary ASCAP—David, Peretti, Creatore	—
14	MY HAPPINESS Happiness ASCAP—Peterson, Bergantine	—
15	IT'S ALL IN THE GAME Remick ASCAP—Dawes, Sigman	13

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

— Paul Collins —

Best Selling Pop Albums

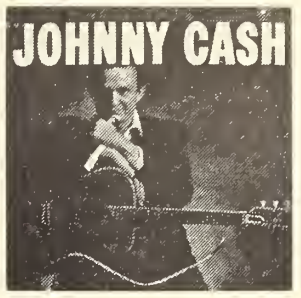
★ Also Available in EP
● Also Available in Stereo

		Pos. Last Week
1	★SING ALONG WITH MITCH MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	2
2	●★ONLY THE LONELY FRANK SINATRA (Capitol W-1053; SW-1053 * EAP 1-1053)	1
3	●★SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252; L5O-1032 * EPA-4211)	3
4	★THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	5
5	★RICKY SINGS AGAIN RICKY NELSON (Imperial LP-9061 * EP 159, 60, 61)	15
6	●FLOWER DRUM SONG ORIGINAL CAST (OL-5350—O5-2009—A5350)	23
7	●★GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	7
8	●★TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252; LSC-2252 * EPL 2252)	8
9	●★MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243; CS-8043 * B-12431, 2, 3)	6
10	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	9
11	●★THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990; 5WO-990 * EDM-990)	11
12	★MERRY CHRISTMAS JOHNNY MATHIS (Columbia CL 1165 * B 11651)	4
13	●★CHRISTMAS SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1205; CS-8027 * B-1205-2-3)	10
14	●★HAVE TWANGY GUITAR, WILL TRAVEL DUANE EDDY (Jamie LP-3000; ST-100 * EP-100)	24
15	FABULOUS JOHNNY CASH JOHNNY CASH (Columbia CL-1253)	29
16	★BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	12
17	★KING CREOLE ELVIS PRESLEY (RCA Victor LPM-1884 * EAP-4319, 4321)	17
18	★MY FAIR LADY BROADWAY CAST (Columbia OL-5090 * A-5090)	13
19	★THE VERY THOUGHT OF YOU NAT "KING" COLE (Capitol W-1084 * EAP-1, 2, 3-1084)	16
20	●★STAR DUST PAT BOONE (Dot DLP-3118; 5D 25118 * Dot 1069)	26
21	●★AHMAD JAMAL AHMAD JAMAL (Argo LP-636 * EP-1086)	27
22	SONGS OUR DADDY TAUGHT US THE EVERLY BROTHERS (Cadence CLP-3016; CEP-108, 9, 10)	—
23	●★WHEN YOU COME TO THE END OF THE DAY PERRY COMO (RCA Victor LPM-1885; LSP-1885 * EPA-4326)	21
24	DANCE WITH DICK CLARK (ABC-Paramount ABC-258—A, B, C-258)	—
25	★POLITELY! KEELY SMITH (Capitol T-1073 * EAP-1, 2, 3-1073)	20

...W STOPPERS. 27. CONTINENTAL ENCORES. 28. ALL IN THE GAME.
...IN RHYTHM. 30. STAR CAROL.

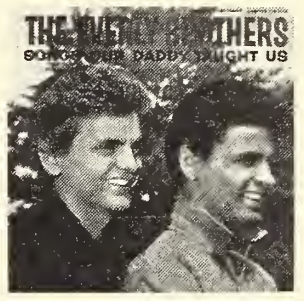
Album Sure Shots

★ Also Available in EP
● Also Available in Stereo



THE FABULOUS JOHNNY CASH

JOHNNY CASH
(Columbia CL 1253)



SONGS OUR DADDY TAUGHT US

EVERLY BROTHERS
(Cadence CLP 3016)

DANCE WITH DICK CLARK

DICK CLARK
(ABC Paramount ABC-258

Atlantic, Atco Offer Dealers "Re-Stocking Plan"

NEW YORK—With a "highly successful" holiday selling period reported, Atlantic Records is offering a "Re-stocking" Plan to dealers to help them build up depleted stocks of Atlantic and Atco packaged goods.

For a thirty-day period beginning January 15, all Atlantic and Atco LP's and EP's—monaural and stereo disks—are being offered at a straight 10% discount through distributors.

The offer also applies to the Atlantic's new "Jazz Begins" package, a collection of New Orleans' brass band music which was tied-in with the recent "U. S. Entertainment" issue of Life magazine.

Ed Visits Sam

CHICAGO—Ed Townsend, Capitol recording artist, shown here presenting his recent platter release "Richer Than I" b/w "Getting By Without You" to WGES deejay Sam Evans during Sam's "Jam With Sam" wax spin show.

America's Leading ONE-STOP Record Service
LESLIE DISTRIBUTORS
639 TENTH AVE., NEW YORK 36, N. Y. PLaza 7-1977
2231 FIFTH AVE., PITTSBURGH, PA GRant 1-9323
240 E. MERRICK RD., FREEPORT, L. I. FReeport 8-2222
377 WINDSOR ST., HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE., NEWARK, N. J. Bigelow 3-1155

Teddy Bears Join Imperial

HOLLYWOOD—The Teddy Bears, teenage vocal group whose recording of "To Know Him is to Love Him" is currently one of the best-selling records in the country, appeared in Superior Court, Department 51, to obtain Court's approval of their new recording contract with Imperial Records. L to R: Lew Chudd, president of Imperial Records; Annette Bard, 16; Judge Roy P. Brockman, Phil Spector, 18; and Marshall Leib, 19.

The group's first Imperial platter, out this week, couples "Oh Why" b/w "I Don't Need You Anymore".

"JUST LIKE SAM"—Coral—
Betty Madigan
"LAST NIGHT IN THE MOONLIGHT"—
Destiny—Bobby Sharp
"ME AND MY SHADOW"—Columbia—
Jerry Vale
"BYE BYE BLUES"—Decca—
Sonny Burke
"CECELIA CHA CHA—RCA Victor—
Henri Rene
"MAMA CARA MAMA"—Kapp—
Arena Twins
BOURNE-ABC MUSIC
136 W. 52nd St., N. Y.

MOVING UP THE CASH BOX TOP 100 CHART!!

"NOBODY BUT YOU"
Dee Clark
ABNER 1019

"TELL ME THE TRUTH"
Gene Allison
VEE-JAY 305

"HERE I STAND"
Wade Flemons
VEE-JAY 295

SHOMBALOR??

VEE-JAY—ABNER RECORDS
2129 S. Michigan Ave. Chicago 16, Ill.

Design Consumer Ad Push For January

NEW YORK — Cy Leslie, president of Pickwick Sales, (Design and Stereo-Spectrum Records) revealed last week that sales manager Ralph Berson has completed arrangements with distributors in 31 major markets for local newspaper advertising, retailer window display and in-store promotions to take place during the last three Sundays in January (11, 18 and 25).

Among the retailers already committed to the program are Bon Marche in Seattle, Joske's in San Antonio, Macy's in New York, May Co. in Cleveland, Meier & Frank in Portland, Sears Roebuck in Chicago, Famous Bar in St. Louis, H. Royer Smith in Philadelphia and National Record Mart in Pittsburgh. Several of these retailers have branch operations all of which are also included.

Berson stated that the newspaper ad campaign on the local level will tie in with the national consumer-publication advertising for Design and Stereo-Spectrum that will appear during the month of January in Playboy, Holiday, Esquire and The New Yorker.

Airmail Subscription
The Cash Box
$30

Bob Heller of Chips Distributors in Philadelphia says that
THE SWEETHEARTS' record of
I'VE JUST GOT THE FEELING
(CAN'T SIT DOWN)
b/w
MY HEART
on TERRIFIC label is breaking for a hit in Philadelphia
MILLER SONGKRAFT
1595 Broadway N. Y., N. Y.

Coral January LP Release Includes 14 Packages

NEW YORK — Coral Records announced last week the January release of six monaural LP's, six stereos (all but one culled from the new monaural sets) and two "deluxe" albums. The two album specialties are "The Hollywood Song Book," a two-disk set (also available singly) of Academy Award songs (1934-1957) performed by Neal Hefti and his orchestra, and "The Jazz Story," a three-disk set that tells the story of jazz over the last sixty years with narration by Steve Allen. The latter set, produced by Allen and jazz authority Leonard Feather, does not have a stereo version.

Other issues include: "Teresa and the Dixieland Band"; "Themes from Horror Movies"—Dick Jacobs and his Orchestra; "A Man Has Got To Sing" —Al Alberts; "Vacation At the Concord"—Machito. A previous Coral monaural release, "Front Row Center" by Barbara McNair, is now being issued in stereo.

A special salesmen-dealer demo disk has been prepared by Allen and Feather for the "Jazz Story" enterprise. Mounted lithos, demonstration disks and litho books are available to dealers.

A special discount and dated billing plan on all Lp merchandise in the Coral and Brunswick catalogs—including the new entries—is offered to dealers during January and February.

Coed Diskery Makes Grade

NEW YORK — The Paxton-Winneton Music Publishing Companies have come up with what appears to be one of the most successful publisher owned record companies in the business today, Coed Records.

Headed by George Paxton, president and Marvin Cane, vice-president (the two are also partners in the Paxton - Winneton firms) Coed Records currently has one of the country's biggest hits in "16 Candles" by the Crests and has clicked nationally with two of its first four releases.

The company was formed last April with two initial releases, "Pretty Little Angel" by the Crests and "Cute And Collegiate" by the Brooktones. The records were tested in only three or four locations, but never developed into records of national importance.

Then came the Rivieras' recording of "Count Every Star" which had a successful run on the best sellers, and currently the company's biggest click to date is "16 Candles" in the #8 spot on *The Cash Box* Best Seller list.

The people who played a major role in the success of the young diskery are: Fred Weismantel who heads A & R with George Paxton; Billy Dawn Smith, who handles arrangements for the label's recording artists; Abe Langsam, national sales manager; Jerry Moss, in charge of national promotion; and Betty Marx, co-ordinator between distributors and the record firm. The company recently moved to larger quarters to accommodate the increased staff.

In the midst of the Paxton-Winneton disk boom, the publishing operation has continued to come up with its share of hits. Among the pubbery's recorded tunes issued since Coed was formed are "Love Makes The World Go Rround" by Perry Como; "Pussy Cat" by the Ames Bros.; "16 Candles", the Crests' smash on Coed; "When Summer Comes Again" by the Ames Brothers; and the new Nat "King" Cole single out this week "Give Me Your Love".

The Paxton - Winneton song-writing staff which produced these songs include: Bob Haymes, Ollie Jones, Buddy Smith, Mamie Watts, Robert Mosley, Burt Keyes, Billy Dawn Smith, Art Valle and Alicia Evelyn. Other songs which this staff has produced during recent years are: "Why Baby Why", "Send For Me", "Just Born To Be Your Baby", "Build Your Love On A Strong Foundation", "Angel Smile", and "Just Between You And Me".

Goldfarb Named Mgr. Of Richmond, Telefunken

NEW YORK — The appointment of Herb Goldfarb as manager of the Richmond and Telefunken Division of London Records was announced last week by Lee Hartstone, vice-president and sales manager of London. The new division, featuring economy price records is operating out of separate offices. According to Goldfarb, it has not been decided whether the Richmond and Telefunken lines will be handled by present London distributors.

Goldfarb has been London's New York City branch manager for the past ten years and previously had some 8 years of record sales experience. Larry Shaffer who has been Goldfarb's assistant for the past two years has taken over the New York branch management. Goldfarb will leave shortly for an extensive trip to visit dealers, distributors, and radio stations.

Rosemary June To Europe

NEW YORK — Paris Records will fly Rosemary June to Europe for personal appearances while her recording of "I'll Be With You In Apple Blossom Time" is a hot item there. Miss June, a Ray Charles Singer on the weekly Perry Como Show, will do several important TV shots in England climaxed by her guesting on the "Sunday Night At The Paladium" show on January 25th. Then she'll fly to the Continent for further appearances in West Germany, Holland, and Luxembourg.

Jack Gold, Paris Records prexy, will also make the European junket, arriving in London on Jan. 20. Gold will be setting up his own distributing outlets overseas for his record label and publishing firms, Greta Music and Jack Gold Music. The exe will stay at Kassner House, 25 D mark St., London and can be c tacted there after the 20th

Warner Bros. Debuts 13 New LP's At First Annual Sales Meet

BURBANK, CALIF. — Thirteen new popular albums, available in Vitaphonic stereo and monaural long play, were introduced at the first annual sales meeting and convention of Warner Bros. Records here recently. A total of more than 75 persons representing Warner Bros. distributors, company executives, divisional sales managers and field promotion men were on hand for the convention.

The January release is being backed by a major coordinated advertising, merchandising, point of sales and promotion campaign which the company brass is calling the most ambitious yet entered into by Warner Bros. The program has been integrated under the theme "Tomorrow's Sound Today," and specifically sells the company's prowess in the rapidly rising stereo disk field.

Two programs, called "Warner Bros. feature attraction presentation, and Warner Bros. stereo center" are being made available to record dealers as part of the January program. Each month during 1959, Warner Bros. Records will select one of its outstanding new releases as a feature attraction presentation. The January selection is the newly recorded "Rhapsody In Blue—An American In Paris," by Heindorf.

To enable dealers to earn additional profit, Warner Bros. Records will provide a display rack and header for both the monaural and stereo albums. For each five albums purchased on either monaural or stereo, dealers will receive one additional identical album at no charge. Dealers will thus earn a margin of profit of 48% on the feature attraction, based on suggested selling price.

As a participant in the Warner Bros. feature attractions program, dealers will receive each months' feature album directly at home for the dealers' listening pleasure and record library.

In conjunction with the rapidly growing stereo record market, Warner Bros. is now furnishing dealers with an opportunity to establish a complete Stereo Record Center in their stores. A combination floor and counter browsing unit, with capacity for more than 200 albums in three bins is available to qualifying dealers.

With the purchase of 100 Warner Bros. stereo albums of the dealer's choice, the dealers receive an additional 25 stereo albums at no charge, plus the stereo center browser at cost. The stereo center is an illuminated display and is so constructed to enable dealers to display the firm's feature attraction album as well as the complete line of Warner Bros. stereo records.

Dealers participating in the stereo center program earn an additional margin of 40% on their purchases. Special dating terms on minimum orders are available to all dealers.

Albums in the January "Tomorrow's Sound Today" campaign include the original film score recording of "Auntie Mame," by Heindorf from the Warner Bros. picture of the same name; the first original jazz performance of Rodgers and Hammerstein's "Flower Drum Song," by the Morris Nanton Trio.

Heindorf has a second album in the January release, "Rhapsody In Blue" backed by "An American In Paris." The Gene Lowell Chorus sings a broad selection of college favorites in "Halls of Ivy"; while the Chico Hamilton Quintet offers the jazzophiles an album entitled "The Chico Hamilton Quintet, with Strings Attached." "Soft and Subtle" is the second album release by The Guitars, Inc. "As I Hear It" is an album of songs selected by William Holden from some of his best pictures; Ira Ironstrings is back with another package. "Ira Ironstrings Plays: With Matches." "The World's Ten Greatest Popular Piano Concertos" is recorded by George Greeley, one of Hollywood's well-known pianists; while the Signatures make their vocal debut on the Warner Bros. label with "The Signatures Sign In." Folksinger Elmerlee Thomas records some favorites in "Sun's Gonna Shine;" and "Hot and Cole" features Buddy Cole and his swinging electric organ.

The release of this selection of albums will be backed by a major advertising and merchandising campaign. Point-of-sale pieces include a series of film strip streamers, mounted displays, browsers, special sales merchandising kits, and mounted review cards.

Jim Conkling, president of Warner Bros. Records, told distributors at the convention that Warner Bros. Records will be a major company shortly, while speaking of the philosophy and concept of the company. Conkling, George Avakian and Karl Engemann outlined the company's album and singles repertoire to the distributors. Hal Cook, vice-president and national sales manager, discussed sales policy, while Joel Friedman, merchandise director, outlined the firm's merchandising and advertising concept.

The meeting was held at the Warner Bros. Studios.. Guests were treated to a personally conducted tour of the studio, a chuck wagon luncheon served on stage, and a cocktail and dinner party at the Sheraton West with entertainment by the Mary Kaye Trio, Chico Hamilton and Troyce Key.

Cummings Sisters First For Victor

NEW YORK—RCA Victor's Cummings Sisters are shown at their initial disk session for the label recently, during which time they cut "It Happened Last Night", a number written by syndicated columnist Earl Wilson and his 16 year old son, Slugger. The diskery says the side—released about two weeks ago—is getting "excellent" nation-wide exposure.

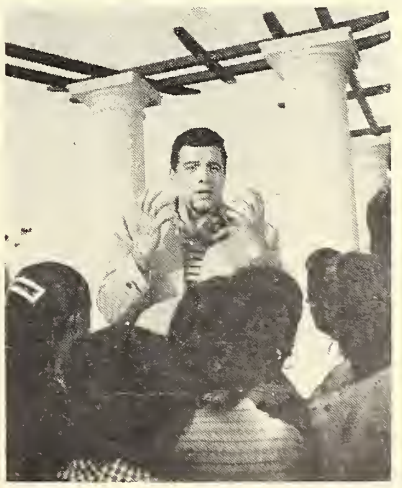
Astatic Appoints Distrib

CHICAGO—The Astatic Corporation last week announced the appointment of Advance Distributing, Chicago, as a distributor for its line of plug-in needle cartridges. In making this appointment, Len Warner, director of marketing, stated that this is another advancement in Astatic's marketing program. Advance Distributing, as one of the Middle West's leading record and accessory distributors, will handle Astatic's new plug-in stereo cartridge line and the complete line of Monophonic plug-in needle cartridges.

The company spokesman stated that the Astatic stereo cartridge is being used by over 35 different original equipment manufacturers, among whom are G. E., V-M, Webcor, Emerson, Symphonic, Montgomery Ward, and Sears Roebuck. It is reported that over one million Astatic Stereo cartridges have been sold to date.

Arthur Velen, president of Advance Distributing, states that he and his organization are in the process of rounding out a complete sales program to acquaint the dealers with the Astatic plug-in needle cartridges.

Lanza In "Come Prima"



NEW YORK—Singer Mario Lanza is shown in a scene from his latest flick, "Come Prima," performing the famed "Come Prima" song to a group of admirers in Capri's Piazza. The film was produced in Technirama for MGM release and was directed by Redy Mate. Lanza does the oft-recorded melody, in English known as "For the First Time," on his newest Victor waxing.

Seven Day Favorite
LOVED HER THE WHOLE WEEK THROUGH
by
Jimmy Inman
NRC-5004
Hear it — Have It
NATIONAL RECORDING CORP.
1224 Fernwood Circle N.E. Atlanta, Georgia

A Smash In Boston!!
FELICIA
by
Bobby & The Orbits
Seeco 6005
SEECO GOES POP!
SEECO
39 West 60th Street • New York, N.Y.

• Breaking In All Markets • Breaking In All Markets •
FRATERNITY PINS
by
Kirk Stuart
JUBILEE 5356
ESO ES EL AMOR
by
Morty Palitz
JOSIE 850
JUBILEE - JOSIE RECORDS
1721 BROADWAY, N. Y.

Mills HIT REMINDERS
• SLEIGH RIDE
• SCARLET RIBBONS
WALTER DONALDSON'S—
• Just Try To Picture Me
DOWN HOME IN TENNESSEE
• YOU'RE A MILLION MILES FROM NOWHERE
(When You're One Little Mile from Home
MILLS MUSIC, INC.

And Bring Along Your Bifocals

LOS ANGELES, CALIF.—Having sold over 4,000,000 records in two months, according to Liberty Records, "The Chipmunk Song" takes claims to being the fastest selling disk in the history of the recording industry. No one was more surprised, or pleased, with the phenomenal success of the tune than David Seville, who wrote, recorded, and published the smash novelty song.

Don Blocker, national promotion head at Liberty, stated that "The Chipmunk Song" not only sold faster than any other record to date, but its total volume sales places it in the category of being one of the largest selling records of all time as well. Next Christmas, Don said, "we expect the sales to hit a million again, with the disk becoming an annual favorite —establishing itself with such perennial favorites as Bing Crosby's "White Christmas."

Shown above is one of the many window displays on "The Chipmunk Song" arranged by Liberty distributors throughout the nation. The window shown above is that of Recordlane Record Shop, Minneapolis, Minn.

"Best Bet"—Cash Box
WHIRLWIND
by
Charlie Rich
Phillips 3532
SAM C. Phillips International Records
CORPORATION
706 UNION AVENUE
MEMPHIS, TENN.

• CAMEO • CAMEO • CAMEO •
A Sure Fire Hit!!
ROCK-A-CONGA
by
The Applejacks
Cameo 155
CAMEO RECORDS
• CAMEO • CAMEO • CAMEO •

Smash! Smash! Smash!
"LOVERS NEVER SAY GOODBYE"
by
The Flamingos
END 1035
END RECORDS
1650 B'way N. Y., N. Y.

101 Strings
The World's First
STEREO-SCORED
Orchestra

Simon Upped At Warner's

BURBANK, CALIF. — The promotion of Jerry Simon, Eastern Promotion Manager, to National Pop Singles Promotion Manager, was announced last week by Hal Cook, Vice President and General Sales Manager of Warner Bros. Records.

Simon, a veteran of more than eleven years experience in the record industry, joined Warner Bros. Records in September. He will continue to headquarter in New York reporting to Hal Cook, and will be responsible for the national promotion of pop single records.

In addition the appointment of Bob Burrell to the post of Special Promotion, Pop Single Records was announced by Joel Friedman, Merchandising Director of the company.

Burrell most recently was associated with Columbia Records where he served as Special Assistant to Artist and Repertoire staffer, Don Law and also as a Field Promotion Manager in the firm's pop single department. Prior to Columbia Records he was with Capitol Records for approximately five years.

Burrell will headquarter out of the company's office in Burbank and will report to Friedman.

Stereo Fidelity Offers 'Sampler'

SWARTHMORE, PA. — Stereo Fidelity Records last week started shipping to all distributors, a new stereo demonstration record with a $1.98 list price. Called "Your Introduction To The World's First Stereo Scored Orchestra", the record contains 12 selections from a dozen different Stereo Fidelity LPs featuring the "101 Strings".

Distributor allocations reportedly totaled over 100,000 copies of the new item. Each record is packed in a special inner sleeve which contains a reproduction of every album in the Stereo Fidelity line with description and record number, making the sleeve a complete catalog. The jacket of the disk is a four-colored reproduction of the "101 Strings" orchestra. Back liner of the special record is also in four colors. The list price of the record is printed on the jacket.

This is the second "sampler" record released by Miller International's stereo label. The first demonstration record also sold over 100,000 copies and is now deleted from the company's catalog.

According to Joe Martin, the label's sales chief, distributors are now fully stocked on the "101 Strings" stereo demonstration record.

Dave Miller, topper of the Somerset and Stereo Fidelity labels left for Mexico on Sunday, January 4, along with Dr. Erick Beurmann, chief engineer for the labels. Primarily a trip to record bullfight LPs in stereo and monaural, Miller will also record several other disk packages while in Mexico.

In addition to the scheduled recording dates, Miller is surveying the area and the potential market for the $1.98 Somerset and $2.98 Stereo Fidelity labels with an eye toward establishing a resident pressing plant in that country. Results of the survey will determine future moves in that direction.

Meanwhile, Joe Martin, the label's sales Chief, is attending the January Furniture market in Chicago for a series of conferences with electronic manufacturers who are currently using Stereo Fidelity records for promotional and demonstration purposes. Martin will also survey the new stereo phono lines and meet with several midwestern distributors for the disk lines.

Seeco Sets 8 LPs For January Release

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that the indie label will ship eight albums to distributors on January 15th.

In a major effort to break into the American pop market with Celia Cruz, Seeco's biggest seller in the Latin market, the diskery is issuing a Celia Cruz LP of rhythm tunes in both stereo and monophonic. The only other stereophonic recording is a binaural version of "A Visit To Europe" by Arturo Chaite and his orchestra. The album, made up of lush instrumental versions of familiar themes from countries all over Europe, has sold over 32,000 copies since it was released in June in a monaural version.

The other albums are "Accordion A L'Aimable", "Los Ruffino in Hi Fi, Vol. 2", "Big Hits of Sonora Matancera", "Big Hits of Carmen Delia Dipini" and Frederico Moreno Torroba playing the great Latin standards of Augustin Lara.

The Torroba album has already garnered an advance order of 12,000, according to Siegel, on the strength of the recent trade paper publicity about the package, the first ever devoted completely to the music of Augustin Lara.

Amer Stereo Society Releases

NEW YORK — The American Stereophonic Society—represented on the Harvest and Prexy labels—announced last week the release of an album on Harvest and singles on both Harvest and Prexy.

The album is tabbed "I Say You Smile" and features tenor Hayutin performing songs by Harry Orlob. The package is available in both monaural and stereo versions. Hayutin also performs on the Harvest single, "Francis Cabrini" and "Ave Maria", and the Prexy 45 entry, "Childrens' Day" and "Polka Man".

Both diskeries are headquartered at the Wellington Hotel in New York.

Forms Masters Releasing

BUFFALO, N.Y. — Steve Brody, head of Best distribs here, announced last week that he had formed Masters Releasing, an outfit which purchase and handle masters and distribute them under their original labels. National distribution is now being formed.

The first master purchase by the firm was "The Ballad Of A Girl And Boy" by the Graduates, a local Buffalo group, on Shan-Todd. The diskery is owned by Buffalo deejays Tom Shannon (WKBW) and Hernando (WGR), who have given Masters Releasing the option of having first crack at Shan-Todd efforts. The Graduates' item is reported doing well around the Buffalo area.

Beginners

NEW YORK—Guy Lombardo, now playing his annual Fall-Winter engagement in the Hotel Roosevelt's Grill Room, takes his cue from Xavier Cugat in learning how to play the "Scratcher". Guy has a new-found interest in Latin music by virtue of the success of his Cha-Cha records.

Cugie, who soon opens his Casa Cugat, stopped by to wish Guy a successful engagement at the Roosevelt.

Maxin To Coast For Sound-Track Confabs

NEW YORK — Arnold Maxin, MGM Records prexy, planed to the West Coast last week for conferences with Jesse Kaye, MGM Pictures West Coast rep, and other MGM execs on future soundtrack albums and singles issued by the label.

This week (Jan. 15), Maxin will attend the Chicago meet of MGM distribs at the Sheraton Hotel.

Sweet or Beat In '59— WOWO Fans Decide

FORT WAYNE, IND. — In an effort to get the pulse of its listening audience, WOWO, Westinghouse station in Fort Wayne is asking its listeners to write giving their views on current music trends.

To make it more interesting a contest has been designed with the winner receiving the "Top 20" records for the entire year of 1959 as well as a Capitol Stereophonic phonograph for himself and one for his favorite youth center. The next twenty-five best letters answering the question "Beat or Sweet in '59" will receive copies of the "Top 20" records for the week of January 10.

The contest will be promoted on all the deejay shows for two weeks, and the "Fabulous Four", Jack Underwood, Bob Sievers, Bob Chase and Marv Hunter of the WOWO music staff will act as judges. Winners will be announced later in January.

Lyttleton's U. S. Disk Debut

NEW YORK — Humphrey Lyttleton, one of England's leading jazz trumpeters, made his U.S. disk debut last week in a London Records' release tabbed "Bodega".

Lyttleton attended England's Eton College, and eventually wrote a popular book on his early days at the school. During World War II. he served as an officer in the Royal Guards. His uncle, Sir Oliver Lyttleton, is a member of the House of Lords.

145,000 MGM Singles Sold In One Day

NEW YORK — Two MGM Records' singles, "My Happiness" by Connie Francis and "There Must Be A Way" by Joni James sold a combined total of 145,000 disks in one day (Monday, Jan. 5), according to the label's A&R head, Morty Craft.

Craft said this was the biggest single day's volume in MGM's history.

Rondo 43 City Ad Tie In

NEW YORK — Rondo-lette Records' $2.49 line of stereo packages is being featured in a January promotion and advertising tie-in between the label's distribs and major retailers in 43 cities. Ads in local papers broke on Jan. 4 and will run through the balance of the month.

Rondo-lette currently has stereo LP's in its catalog, with 20 more to be added in February.

Bill O'Boyle Resigns

NEW YORK—William F. O'Boyle announced last week his resignation as the vice-president of the phonograph division of the Capitol Distributing Corporation. The resignation was effective Friday, January 9.

Following a short vacation, O'Boyle will disclose his future plans.

Fans Want Redman

COLUMBUS, OHIO—MGM songster Terry Redman got an overwhelming nod to go ahead with his singing career rather than return to truck-driving from the listeners of deejay Maurice Jackson's TV show, "Jackson's Beat", over WTVM, here, last week.

While guesting Redman on his stint, Jackson played the artist's new deck, "Lonely", and afterwards asked his audience to let him know if Redman should continue his career or go back to driving a truck. Within fifteen minutes, the station received 438 calls on the Jackson inquiry. The result: 435 to keep Redman singing, 3 against.

Audio Fidelity's "South Sea Adventure" For Press

NEW YORK — Audio Fidelity and the Stanley Warner Corporation have invited deejays and the press to attend a showing of Cinerama's "South Sea Adventures", followed by a midnight reception at the Hawaiian Room of the Lexington Hotel this week (Wed., Jan. 14). Audio Fidelity has issued a monaural and stereo package of the Stanley Warner produced flick.

Joni James To England

NEW YORK — MGM songstress Joni James left for England last week for a two week stay which will include guest shots on various British TV shows (i.e. the Mantovani stint). She will be guest-of-honor at a function to be sponsored by EMI and MGM Pictures. While there, Miss James will also plug her new click, "There Must Be A Way".

Elfego Baca On Records

NEW YORK — Walt Disney's television hero, Elfego Baca, who is shootin' his way through the record market as Stan Lee has recorded the TV title song for the Rox label. Released last week, the disk is being distributed by Barbary Coast Record Sales Corporation.

Big Promo For Maltby Ork

NEW YORK — Record promotion man Paul Brown has been signed to do National promotion for Richard Maltby and his Orchestra. All out promotion will be aimed at the disk jockeys and college radio stations when his first Columbia album is released in February.

Dick Linke, Maltby's manager, GAC, Columbia and Brown will be working very close with one night promoters and colleges when Maltby starts an extensive one night tour.

Brown did promotion for Les and Larry Elgart, Charlie Spivak and many other top bands.

Bob Braun Appreciation Day

CINCINNATI, OHIO — An unusual honor was recently bestowed upon Bob Braun, WLW-Radio and Television personality. Over 6,500 teenagers braved the near-zero temperature and snow-bound streets of Cincinnati, Ohio, to attend the special "Bob Braun Appreciation Day" telecast from the Cincinnati Gardens.

Such recording artists as June Valli, Jerry Vale, Jack Scott, Eddie Cochran, Jackie Dee. Dale Wright and Bill Parsons arrived in Cincinnati late Saturday night and early Sunday morning to perform on this 90-minute TV dance party. This "hop" was one of the largest teenage dances ever held in this area.

Cincinnati's Mayor Donald Clancy proclaimed November 30 as "Bob Braun Appreciation Day" and opened the show by presenting Braun with the official proclamation. In addition Braun received citations from the Kiwanis Club, public and parochial school systems and a surprise plaque from his 200 high school counselors.

Bob Braun was honored because of his work with teen-agers.

A surprise appearance by the Crosley Corporation's Ruth Lyons, the crowning of an Appreciation Day Queen, a motorcade and a press conference-breakfast for the talent and fifty high school editors were highlights on the agenda of special events for the day.

Bradshaw Into Birdland

NEW YORK — Evans Bradshaw, rising jazz pianist, will open at Birdland with his trio January 15 for a two-week engagement. Sidemen in the group are Alvin Jackson on bass (brother of vibist Milt Jackson) and Richard Allen on drums.

During its stay in New York, Bradshaw's trio will record an LP for Riverside Records, which will be released some time in early Spring.

Bradshaw's debut album on Riverside, "Look Out For Evans Bradshaw", is a strong seller around the country, according to the diskery.

GREAT
"AUNTIE MAME"
Ray Heindorf — Warner
Sonny Burke, his orchestra — Decca
DRIFTING
Theme from "Auntie Mame"
David Allen — Warner
HANGING TREE
BLUES, COUNTRY STYLE
Marty Robbins — Columbia
TRUST IN ME
Patti Page — Mercury
MUSIC PUBLISHERS HOLDING CORPORATION

A Hit On
UNITED ARTISTS RECORDS
GAZACHSTAHAGEN
by
The Wildcats
UA 154X
UNITED ARTISTS RECORDS INC.
729 7th Ave., N. Y.

Fraternity RECORDS
A Smash Hit!
THE ALL AMERICAN BOY
by
Bill Parsons
F-835
413 RACE STREET, CINCINNATI 2, OHIO

Breaking BIG In New England
TAKE A LOOK
b/w
I'M GONNA LOVE YOU MORE AND MORE
by
The Short Twins
EAGLE 1005
EAGLE RECORDS
201 W. 49 St., N. Y.
(a division of Arkia Record Co.)

THE CHICKEN SCRATCH
by
The Commandos
Symbol 900
BELIEVE IT OR NOT
by DON COVAY
709
SUE RECORDS
725 Riverside Drive
Suite 4C. New York, N. Y.

Namesakes

FT. WAYNE, IND.—Four puppies, pedigreed at that, named for four of dj's of WOWO, were the featured attraction along with prizes in a holiday contest at the Thrift Center in Fort Wayne. Four hour long disk shows publicized the contest. Each of the dj's mc'd one of the shows in which he also introduced his own family to the radio audience. In the picture left to right are Bob Sievers, Marv Hunter, Bob Chase and Jack Underwood.

"A SOLID PLUGGING . . . on every DJ show here" writes JOHN (WAOV) HAILEY about BLACK VELVET by Hawk & Don . . . F. BRUCE PARSONS (WCTC) "I'm featuring Don Redman's PARK AVE. PATTER ALBUM with 'Velvet' & 'Friday' " . . . CHUCK (WFBM) BREECE says "Everyone seems to be fond of the Redman-Hawkins BLACK VELVET record" . . . CHUCK (KBKC) GOODMAN tells us "BLACK VELVET is a great standard" . . . Sample from DAVID GORNSTON, 117 W. 48th St., N. Y. C.

KISS ME

...AND STILL ONLY 25¢

Available on 7" standard & 45 RPM. All with full 4 color sleeves. The finest in children's records, awarded the "Child Life-seal of selection."

PRODUCT OF PICKWICK SALES CORP., B'KLYN 32, N. Y.

ATTENTION, DEE JAYS
PLEASE NOTIFY US IF YOU DID NOT RECEIVE COPY OF
2 Great New Sides By
Andy Rose
CLASSROOM CUTIE
b/w
MY DEVOTION
103
AAMCO RECORDS (A Division of Alison Enterprises)
204 WEST 49th ST. NEW YORK, N. Y.

1! 2! 3! SMASH HITS!!!
From
MULLINS MUSIC CO (BMI)
1606 SPANN AVENUE
INDIANAPOLIS 1, INDIANA
"A TEENAGE BIRTHDAY"
b/w
"SPEED LIMIT"
by TOMMY LAM
NABOR 103
"MEET ME ONCE AGAIN"
(Down By The Old Wishing Well)
D C 102
DJ's if we missed you please write us

Vanguard Aids Weavers' Tour With New Album

NEW YORK — Vanguard Records last week announced a new 12" long-playing record featuring The Weavers, coinciding with the group's national tour which begins in February. "Travelling On With the Weavers", which contains such songs as "Twelve Gates to the City", "Erie Canal", "Old Riley" and "Done Laid Around", is the fourth in the series. Total sales on previous issues ("The Weavers at Carnegie Hall", "The Weavers on Tour" and "The Weavers at Home") Vanguard reports, are well over the half-million mark. The current disk is being issued in both monophonic form and on Vanguard's Stereolab stereophonic disk. In addition to the new LP, Vanguard is planning extensive program advertising and window display material for the Weavers tour spots.

Tammy Grimes Inks Off-Broadway Disk Pact

NEW YORK—Abbot Lutz, general manager of "Off-Broadway" Records, (a division of the Design, Stereo-Spectrum and Cricket diskery group) revealed today that he has signed singer, comedienne and actress Tammy Grimes to an exclusive recording contract.

Miss Grimes marks the second major cabaret talent inked to the $5.95 recording firm since it was first announced. The first was Julius Monk, pianist-impressario of the "Downstairs At The Upstairs" night club in New York City. Miss Grimes is currently appearing there and will shortly go into rehearsal for Noel Coward's "Look After Lulu". She has been featured in spreads in both LIFE and TIME Magazines.

52 Issues
THE CASH BOX $15

Felsted Expansion

NEW YORK—Lee Hartstone, vice-president and sales manager of London Records, revealed last week further expansion of the company's Felsted Division with the release on the Felsted label of a master produced by Barclay disks of France. Up to now, the Felsted Division has issued only masters made in this country; the Barclay purchase inaugurates Felsted's plan to extend its representation to producer's abroad.

The initial Barclay master released on Felsted Jan. 5 is a rendition of the hit European number, "Melodie Perdue" (known here as "Willingly") by Dalida, one of France's foremost singers. The waxing is backed with an instrumental version of the song by Emil Stern, his piano and ork.

Fess Parker Forms Disk Firm & Pubbery

LOS ANGELES—Fess Parker, who scored his initial success in the musical world with his first "Davy Crockett" album, has completed formation of a recording and publishing firm under the trade name of Cascade Records, Inc.

Parker, a motion picture and TV star as well as a singer, will have Al Kavelin, veteran band leader and recording company executive, as his principal partner. As a result, Kavelin Music Co., and Karin Music Co., latter owned by Parker, will be merged into Cascade's publishing section.

The initial offering by Cascade Records will be a stereophonic album, "Behind The Veil," based on melodies of the Near East as composed and conducted by Gene von Hallberg. This first Cascade album will go into distribution on Feb. 1, 1959.

In addition to obtaining the services of other artists for the Cascade label, Parker will also record for the new firm.

Melba Liston Joins Metrojazz Label

NEW YORK—Melba Liston, noted trombonist and arranger who rose to prominence when she was a member of the Dizzy Gillespie orchestra, has signed an exclusive contract with MGM's Metrojazz label and recorded her first album last week.

For the session, two special all-star groups were assembled featuring Miss Liston at the head of a trombone section. Among those who participated were trombonists Bennie Green, Benny Powell, Al Grey, Frank Rehak, Jimmy Cleveland and Slide Hampton. Arrangements were writen by Miss Liston and Hampton. The session was supervised by Metrojazz A & R head Leonard Feather. The title of the album, appropriately, will be "Melba Liston And Her 'Bones".

A native of Kansas City, Miss Liston was raised in Los Angeles and toured during the 1940's with the bands of Gerald Wilson, Count Basie and Dizzy Gillespie. More recently she has been free-lancing in New York and leading her own quintet.

20th Fox Issues "Inn of Sixth Happiness" LP

NEW YORK—The new 20th Fox Records issue of the soundtrack of "The Inn Of The Sixth Happiness" flick includes not only the Malcolm Arnold score, but also dialogue transitions between the music bands by the stars of the effort, Ingrid Bergman, Curt Jurgens and the late Robert Donat.

Included in the album is the soundtrack featuring Ingrid Bergman and the Orphans' Chorus singing the smash item from the pic, "This Old Man" (The Children's Marching Song).

Composer Malcolm Arnold, who conducted the London Royal Philharmonic on the waxing, also wrote the Academy Award winning score for "The Bridge On The River Kwai" and "The Roots Of Heaven".

Star Toasts Star

NEW YORK—At the Roundtable, New York club, Johnny Mandel, prolific young composer-arranger whose score for Susan Hayward's "I Want To Live" movie has made him an Academy Award contender for penning the year's most original film score, toasts Victor's Pat Suzuki, star of the hit Broadway musical "Flower Drum Song." Mandel's modern jazz score is a big national seller via the United Artists album of the picture's soundtrack, with Johnny himself conducting the studio orchestra.

Decca Issues 10 Monaural And 13 Stereo LP's For January

NEW YORK — Decca Records has released ten new monaural LP's and thirteen stereos for January. The thirteen stereos comprise all but one of the monaural issues plus three stereo versions of sets previously issued by the diskery.

The albums include: "The End"—Earl Grant; "Sammy Davis, Jr. At Town Hall"; "The Fantastic Guitars Of Sabicas And Escudero"; "Mello-Dee"—Lenny Dee, Organ; "Look For The Silver Lining"—Roberta Sherwood; "Bill Haley's Chicks"—Bill Haley and His Comets; "Cha-Cha-Chas And Mambos"—Socarras; "Hail Him With Song"—Jimmie (not available in stereo) Davis; "The Importance Of Being Earnest"—Ernest Tubb. The three stereo versions of previous Decca issues are: "Isle Of Golden Dreams"—Wayne King; "Wedding Music"—Jessie Crawford, Organ; "On Wings Of Song"—Mishel Piastro; "Side By Side"—The Wilburn Brothers.

Victor's "Peter Gunn" LP Clicks

NEW YORK—The new RCA Victor soundtrack LP of music from "Peter Gunn", currently one of television's top-rated shows, is proving one of the company's fastest-moving albums of the new year. Released the first week of January, the LP is pulling huge re-orders on a national scale, the diskery reports.

Commenting on the album, Robert L. Yoke, Manager of RCA Victor's West Coast Office, where "Peter Gunn" was recorded, said: "We feel that in this LP, the pulsating excitement of a widely-acclaimed TV score has been captured. The producers were able to use top musicians and jazzmen in the Hollywood area, including the exceptional talents of 34-year-old Henry Mancini, the show's composer and conductor".

Mancini, who receives most of the show's fan mail, has his own theory about music for TV. He lets his sidemen improvise and follow their own bents as much as in a live jazz performance in a jazz nitery. "I feel that this is perhaps the reason why the music on our show can rate equally as much time (15 minutes out of a half-hour segment) as the plot," says the composer.

Mancini is well known for his work in such films as "The Benny Goodman Story", Orson Welles' "Touch of Evil" and "The Glenn Miller Story." For his contribution to the latter, he was nominated, at twenty-eight, for an Academy Award. "Peter Gunn" is available monaurally as well as in stereo.

Capitol Issues Best-Selling LP List To Dealers

HOLLYWOOD—In a move designed to create greater dealer incentive to stock Capitol Records' best-selling album catalog, record dealers were receiving last week a letter from Max K. Callison, National Sales Manager of Capitol Records Distributing Corp., announcing a list of 115 best-selling Capitol pop, and Capitol-FDS, Capitol-EMI and Angel monaural classical long playing albums that could be purchased by dealers on 100 per cent exchange. The program became effective Jan. 1.

Dealers will be able to exchange albums on the list supplied them that are purchased after Jan. 1 for any Capitol pop or classical album or any Angel album, monaural or stereo, on a dollar-for-dollar basis at the price prevailing at the time such exchange is completed.

Dealers participating in the Capitol December 100 per cent return program, which included 43 of the company's top-selling long playing albums, may retain albums purchased during that program and will be automatically covered on these albums under provisions of the new January program. Capitol will continue its 100 per cent exchange program on all of its new albums.

Sonny Rollins Joins Show

NEW YORK — The Sonny Rollins Trio has been added to the special post-holiday jazz program at Max Gordon's Village Vanguard, which began its limited engagement this week. Stylist Anita O'Day shares the spotlight with the Rollins outfit.

Dizzy Gillespie and his new Quintet and the Mose Allison Trio concluded their engagement at the nitery on Sunday, Jan. 11.

Epic Signs Dorsey-Castle Orchestra

NEW YORK—Joe Sherman, Epic A & R topper, last week signed the Jimmy Dorsey Orchestra featuring Lee Castle to an exclusive Epic recording pact, it was announced last week by Al Schulman, Epic general manager.

The Dorsey crew will record singles and LP's and Epic is planning a major promotion in conjunction with the ork's first release which will be out in the near future.

At the same time, the signing of comic George DeWitt was announced. DeWitt has just cut an LP which will be issued soon. It is coincidental that the Dorsey Band in 1954 was interested in signing DeWitt as its lead vocalist. Ray Ellis recorded the first DeWitt LP.

Epic has also signed newcomer Kelly Hart to a disk pact with its affiliate firm, Okeh Records.

Sherman leaves for the Coast, Jan. 12th to record the Four Coins in Hollywood and will spend a week there rehearsing and selecting material for the new Jack Lemmon LP.

Signatures Sign-In

NEW YORK—The Signatures, a vocal-instrumental sextet currently at New York's Village Vanguard and recently pacted to Warner Bros., will be represented in its first Warner Bros. package January 15.

Entitled "The Signatures Sign In", the set features twelve sides by the group, made up of five males and one female.

Anniversary

CLEVELAND, OHIO—The Poni-Tails entertain listeners while being interviewed by WJW-TV jockey Phil McLean of Cleveland. Phil, also of WERE radio, staged a celebration in conjuction with the ABC-Paramount group's appearance on his show. This marked two years to the day that the Poni Tails made their first TV appearance anywhere, which was on McLean's TV show.

"Music Man's" Lady Encores For Urania

BELLEVILLE, N.J.—As a result of the success of her first Urania album, "Songs Of Perfect Propriety", Urania Records has signed Barbara Cook, co-star of the smash Broadway musical "The Music Man", to record two more albums early next month.

The combination of Barbara Cook's voice, Dorothy Parker's verses and Seymour Barab's score have raised "Songs Of Perfect Propriety" to the top of Urania's best seller list.

Since the album was released only last month, its rise is especially gratifying to Urania's nabobs who accidentally advertised it prematurely in October. The flood of phone calls, letters and orders from consumers, dealers and distributors made an awkward situation turn into a bonanza.

Matt Dennis Signs 3-Year Jubilee Pact

HOLLYWOOD — Singer, pianist composer, Matt Dennis, has just been set for a new three year contract with Jubilee Records. Deal, which calls for both single and album releases was just concluded with Jubilee president, Morty Palitz, while in Hollywood, with agent, Harold Jovien. Dennis was formerly with Victor Records.

Dennis will do his first record sessions in New York City just after he opens a six week engagement starting January 12th at the Living Room there. Jovien is also finalizing several network TV appearances for Dennis with the Peter Lind Hayes show already set for the week of January 19th.

MARTY (WAAF) FAYE says:—

"I play BLACK VELVET (Hawkins & Redman) because it's a GASSER!!!" . . . DON FROST (KMNS) writes "BLACK VELVET (Golden Crest) is excellent —on our plug sheet for 6 weeks." . . . "Lots of spins here on VELVET from BOB (WWST) HEETER . . . Sample from DAVID GORNSTON, 117 W. 48th St., N. Y. C.

WATCH DICK CLARK SATURDAY, JAN. 17

"DON'T PITY ME" DION AND THE BELMONTS ON LAURIE No. 3021

Tops on Tiara
SPIN THE BOTTLE
b w
THE FELLOW OVER THERE
by
Bobbi Boyle
Tiara # 6122
and
SHE'S A LOSER
b w
HEARTLESS
by
The Buddies
Tiara # 6121

TIARA RECORDS
1650 B'way (CI 6-3878) New York

Album Reviews

POPULAR PICKS OF THE WEEK

"RICKY NELSON SINGS AGAIN!"—Ricky Nelson—Imperial LP 9061

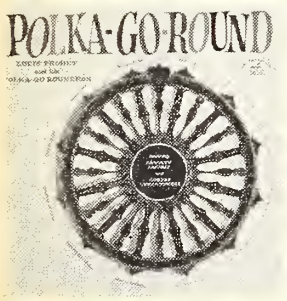
The set is already a chart smash; even dealers in Outer Mongolia can have a sales field day with this issue by the rock star. The tracks are all new uptempo and ballad beat Nelson sessions, with "Lonesome Town" currently making it big as a single. Other items include "It's All In The Game", "I Can't Help It" "It's Late" and "Old Enough To Love".

"THE END"—Earl Grant—Decca DL 8830 (Monaural & Stereo)

The set—titled after Grant's smash single—should have an easy time of it getting on the charts. Songster Grant displays sure-handed vocal knack in a variety of departments: he can sensitively reflect ("Hello Young Lovers"), invitingly swing ("I'm Beginning To See The Light"), a wonderfully set rhythm pace ("Push De Button"). The artist plays piano and organ too. Grant's first LP was appropriately labeled "The Versatile Earl Grant".

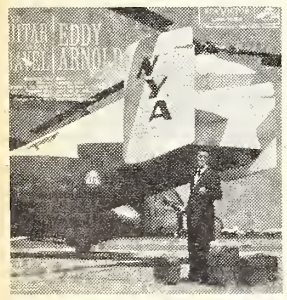
"HUGO WINTERHALTER GOES LATIN"—RCA Victor LPM-1677 (Monaural & Stereo)

What is a treat monaurally here is fascinating in stereo. Latin music—which will undoubtedly figure in hefty stereo play—is the material source in this ork display by the Winterhalter and, to be sure, it's employed to vivid hi-fi and stereo advantage. Selections include "Peanut Vendor", "Delicado", "Granada", "Valencia" and "Fandango". Can move in both sound forms, but dealers ought let stereo purchasers know about set's stereo brilliance.



"POLKA-GO-ROUND" — Louis Prohut and his Polka-Go-Rounders—ABC-Paramount ABC 262

Consider this entry prime polka merchandise. Prohut and his instrumentalists-vocalists are nation-wide polka attractions over the ABC TV network each week and their first featured appearance on an LP should be met with solid sales from polka fans. The festive work here has lots of variety, with arrangements in polka, waltz and oberek tempos and vocals by a femme yodeler, male soloist and a male chorus. Fourteen original selections.



"HAVE GUITAR, WILL TRAVEL"—Eddy Arnold RCA Victor LPM-1928

Popular songster Arnold's singing stopover in twelve Southern and mid-western states affably combines both a pop and country feel. Sweet and sentimental locale tributes are offered by Arnold via such articles as "Kentucky Babe", "Missouri", "Idaho", "Indiana", "Georgia On My Mind". Fine guitar and pop choral backdrop. Arnold vocals sure to greatly please his following.

"JUST JERRY" — Jerry Wallace — Challenge CHL 606

Success of the songster's "How The Time Flies" single lends valuable teen appeal to his package debut, a collection of previously released and new Wallace beat stints. On uptempo and ballad counts, the artist knows the Big Beat game and he provides the kids with party spin variety. Have set around for the youngsters.

"EVERYBODY'S ROCKIN'" — The Champs — Challenge CHL 605

Dealers ought to do well with this program of reprieves and new items by the instrumental team, who made "Tequila" a teen household word last year. The team's forte is a heady, driving sound and that's the sound heard consistently here. Sides include the title number, "Chariot Rock", "Subway", "Foggy River", "Bandido".

"THE GREAT ARTIE SHAW"—Camden CAL-465

A fine collection of Shaw works at the great Camden $1.98 tag. The clarinetist's ork and Gramercy Five outfits ranging from 1938 to 1945 are worthily represented on ten takes, all but one on standard songs (i.e. "My Heart Stood Still", "The Man I Love", "A Room With A View" and "Rosalie"). Helen Forrest, Tony Pastor and "Hot Lips" Page sing a tune each. Sound is consistently good. Prize attraction to nostalgia seekers.

"EASY TO LOVE" (Songs Of Cole Porter)—Cesare Siepi—With The Roland Shaw Orchestra—London OS 25054 (Monaural & Stereo)

Famed operatic bass Siepi offers commanding readings of twelve big Cole Porter songs, big in popularity and in their beautiful, soaring melodies. Appropriate for Siepi's vocal strength are such Porter gems as "In The Still Of The Night", "So In Love", "I Love You" "Blow, Gabriel, Blow" and "Wunderbar". Siepi and Porter work well together. The singer's opera following plus a pop crowd will be interested.

"AT SEPARATE TABLES"—Lu Ann Simms—Jubilee JLP-1092

Twelve of vet flick composer Harry Warren's fine ballad works give Miss Simms the not wasted opportunity of handing out an expressive way with a wistful enterprise (such is the mood of most of the Warren items here). Efforts include "The More I See You", "You'll Never Know", "There Will Never Be Another You" and the cleffer's recent "Separate Tables". Jocks have lots of reliable class tracks here.

"POP HITS ON TWO PIANOS" — Arthur Whittemore and Jack Lowe-Duo-Pianists with Orchestra—Camden CAL 470

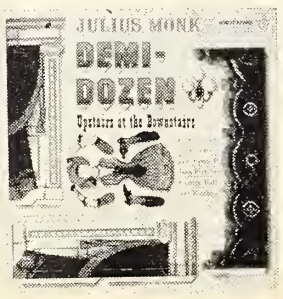
The expert keyboard team provides a rare mood bargain from Camden, performing with melodic grandeur on an excellent bill culled from the duo's dates on Victor. Songs are mostly romantics (i.e. "In The Still Of The Night", "Lover", "The Song Is You"), with several rhythmic Latin stints included ("Ritual Fire Dance", "Malaguena", "Brazil").. Almost all selections feature Russ Case string ork accompaniment. A terrific $1.98 purchase.

"AROUND THE WORLD IN 80 TUNES"—Winifred Atwell, Pianist—London PS 130 (Monaural & Stereo)

The British femme pianist is effectively tied-in with the "Around The World In Eighty Days" flick as she covers eighty items representative of various nations. Programming traditionals and classical pieces, Miss Atwell and her rhythm accompaniment touch on them with brisk sentiment. The selections are performed on eight tracks. Original enterprise chock full of good tunes.

"BUDDY JOHNSON WAILS" — Mercury MG 20330

The Johnson ork is a slick compromise between band swing and the Big Beat and it renders fine, ballad-beat dance floor efforts (some issued as singles). Belt and blues wise vocalists Ella Johnson and Floyd Ryland each provide four stints. Very clean sounding ork-vocal work with a "class" rock way.



"DEMI-DOZEN"—Offbeat 0-4015

Another of the chic label's sets on the intimate reviews conducted by Julius Monk at New York's Upstairs At The Downstairs nitery (last one: "Take Five"), the affair is a fine potpourri of clever, satiric words and music, performed by a winning line-up of talent. Carry-overs from "Take Five" include Jean Arnold, Ceil Cabot, Jean Arnold, and Jerry Matthews. A select audience to be sure, here, but one which should love every moment of the slick proceedings.

Disk Jockey

REGIONAL RECORD REPORTS

BOB JOHNSON
WDCR—Hanover, N. H.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. The World Outside (Four Coins)
4. Philadelphia, U.S.A. (Nu-Tornados)
5. Bimbombey (J. Rodgers)
6. Lucky Ladybug (Billy & Lillie)
7. It's Only Make Believe (C. Twitty)
8. Whole Lotta Lovin' (Domino)
9. A House, A Car And A Wedding Ring (D. Hawkins)
10. Drummer Boy (Simeone Chorale)

PAUL SALINER
WGN—Chicago, Ill.

1. My Happiness (C. Francis)
2. Bimbombey (J. Rodgers)
3. That Old Black Magic (Prima & Smith)
4. Hawaiian Wedding Song (A. Williams)
5. Red River Rose (Ames Bros.)
6. Under The Sun Valley Moon (P. Page)
7. Love Is All We Need (T. Edwards)
8. Blue Hawaii (B. Vaughn)
9. Voice In My Heart (Gorme)
10. Tea For Two Cha Cha (W. Covington)

PETER JACKSON
CKY—Winnipeg, Man., Can.

1. I Got Stung (E. Presley)
2. Save My Soul (J. Scott)
3. C'mon Let's Go (R. Valens)
4. One Night (E. Presley)
5. A Lover's Question (C. McPhatter)
6. Bimbombey (J. Rodgers)
7. Philadelphia, U.S.A. (Nu-Tornados)
8. Bluebird, Buzzard And Oriole (B. Day)
9. Well All Right (B. Holly)
10. You Got What It Takes (J. Strickland)

BILL DRAPER
WKXY—Sarasota, Fla.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Beep Beep (Playmates)
4. Tom Dooley (Kingston Trio)
5. To Know Him (Teddy Bears)
6. The Diary (N. Sedaka)
7. A Lover's Question (C. McPhatter)
8. Problems (Everlys)
9. My Heart Sings (P. Anka)
10. Love You Most Of All (S. Cooke)

BILL ADAMS
KUDE—Oceanside, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. La Bamba (R. Valens)
4. Sweetheart (P. Lee)
5. Bimbombey (J. Rodgers)
6. My Happiness (C. Francis)
7. Letter To An Angel (J. Clanton)
8. Voice In My Heart (Gorme)
9. Percolator (R. Randolph)
10. Queen Of The Hop (Darin)

GENE CREASY
WHIL—Medford, Mass.

1. Chipmunk Song (D. Seville)
2. 16 Candles (Crests)
3. Stagger Lee (L. Price)
4. Donna (R. Valens)
5. Smoke Gets In Your Eyes (Platters)
6. Lucky Ladybug (Billy & Lillie)
7. Felicia (Bobby & Orbits)
8. Gotta Travel On (Grammer)
9. My Happiness (C. Francis)
10. The Diary (N. Sedaka)

JACK SHEFRIN
KMAP—Bakersfield, Calif.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Piatters)
3. Red River Rose (Ames Bros.)
4. Beep Beep (Playmates)
5. My Happiness (C. Francis)
6. To Know Him (Teddy Bears)
7. Bimbombey (J. Rodgers)
8. Come Prima (P. Bergen)
9. The World Outside (Four Aces)
10. Yellow Bird (N. Luboff)

RON TURNER
WKMI—Kalamazoo, Mich.

1. Smoke Gets In Your Eyes (Platters)
2. Gotta Travel On (Grammer)
3. If You Want My Heart (L. Brooks)
4. When I Speak Your Name (F. Laine)
5. The Wedding (J. Valli)
6. Hawaiian Wedding Song (A. Williams)
7. Now-A-Days (B. Madigan)
8. Under The Sun Valley Moon (P. Page)
9. This Old Man (I. Bergman)
10. Tall Paul (Annette)

ROY DIXON & GORDON BAXTER
KTRM—Beaumont, Tex.

1. Big Bopper's Wedding (B. Bopper)
2. Chipmunk Song (D. Seville)
3. Smoke Gets In Your Eyes (Platters)
4. My Happiness (C. Francis)
5. I Cried A Tear (L. Baker)
6. Mathilda (Cookie & Cupcakes)
7. Chantilly Lace (B. Bopper)
8. Gotta Travel On (Grammer)
9. Tom Dooley (Kingston Trio)
10. All American Boy (Parsons)

E. F. (SHOTSIE) McCUTCHEON
WKDK—Newberry, S. C.

1. To Know Him (Teddy Bears)
2. One Night (E. Presley)
3. Tom Dooley (Kingston Trio)
4. A Lover's Question (C. McPhatter)
5. Beep Beep (Playmates)
6. May You Always (McGuires)
7. My Happiness (C. Francis)
8. Love Is All We Need (T. Edwards)
9. Lonely Teardrops (Wilson)
10. Nobody But You (D. Clark)

BOB FURRY
KTAR—Phoenix, Ariz.

1. Smoke Gets In Your Eyes (Platters)
2. One Night (E. Presley)
3. Red River Rose (Ames Bros.)
4. Willingly (A. Alberts)
5. Philadelphia, U.S.A. (A. Lund)
6. The World Outside (Four Aces)
7. May You Always (McGuires)
8. Chipmunk Song (D. Seville)
9. The One Rose (T. Brewer)
10. Teasin' (Quaker City Boys)

LOU DENNIS & ED REILLY
WBRY—Waterbury, Conn.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Tom Dooley (Kingston Trio)
4. Bimbombey (J. Rodgers)
5. Lonely Teardrops (Wilson)
6. The Wedding (J. Valli)
7. The Diary (N. Sedaka)
8. All American Boy (Parsons)
9. Talk To The Trees Cha Cha (E. Ros)
10. Girl On Page 44 (Four Lads)

BILL (BEAUREGARD) DAVIS
WLOW—Norfolk, Va.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. My Happiness (C. Francis)
4. Whole Lotta Lovin' (Domino)
5. To Know Him (Teddy Bears)
6. Love You Most Of All (S. Cooke)
7. My Heart Sings (P. Anka)
8. Donna (R. Valens)
9. Lonely Teardrops (Wilson)
10. I Got Stung (E. Presley)

ROBYN WEAVER
WIRL—Peoria, Ill.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. All American Boy (Parsons)
4. My Happiness (C. Francis)
5. A Lover's Question (C. McPhatter)
6. I'll Wait For You (Avalon)
7. May You Always (McGuires)
8. Peek-A-Boo (Cadillacs)
9. To Know Him (Teddy Bears)
10. Goodbye Baby (J. Scott)

JOHNNY JOHNSON
KOY—Phoenix, Ariz.

1. Smoke Gets In Your Eyes (Platters)
2. To Know Him (Teddy Bears)
3. Beep Beep (Playmates)
4. My Happiness (C. Francis)
5. Gotta Travel On (Grammer)
6. Love Is All We Need (T. Edwards)
7. I Only Have Eyes For You (S. Lawrence)
8. The Day The Rains Came (J. Morgan)
9. One Rose (T. Brewer)
10. Strawberries, Raspberries (Kingston Trio)

WILLIE MAE "GRACY" KATZ—St. Louis, Mo.

1. The Right Time (R. Charles)
2. Lonely Teardrops (Wilson)
3. A Lover's Question (C. McPhatter)
4. In The Kitchen (E. Davis)
5. I Cried A Tear (L. Baker)
6. Just Another Day In The Life Of A Fool (A. Lassiter)
7. Lovers Never Say Goodbye (Flamingos)
8. Smoke Gets In Your Eyes (Platters)
9. To Know Him (Teddy Bears)
10. You're In Love (Royal Aires)

JIMMY HUTSELL
WCRK—Morristown, Tenn.

1. One Night (E. Presley)
2. A Lover's Question (C. McPhatter)
3. It's Only Make Believe (C. Twitty)
4. To Know Him (Teddy Bears)
5. Forget Me Not (Kalin Twins)
6. Over And Over (B. Day)
7. Beep Beep (Playmates)
8. I Got Stung (E. Presley)
9. Smoke Gets In Your Eyes (Platters)
10. I'll Try (C. Twitty)

DEAN REETER
KQEO—Albuquerque, N. M.

1. Gotta Travel On (Grammer)
2. Worryin' Kind (T. Sands)
3. La Bamba Donna (R. Valens)
4. Goodbye Baby (J. Scott)
5. Fake Out (F. Sardo)
6. Lonely Raw Hide (D. & B. Post)
7. Love You Most Of All (S. Cooke)
8. Big Bopper's Wedding (B. Bopper)
9. The Wedding (J. Valli)
10. The One Rose (T. Brewer)

JACK CRISP
WAIP—Prichard, Ala.

1. All American Boy (Parsons)
2. Smoke Gets In Your Eyes (Platters)
3. With The Wind And Rain In Your Hair (P. Boone)
4. My Happiness (C. Francis)
5. The Diary (N. Sedaka)
6. Red River Rose (Ames Bros.)
7. I Cried A Tear (L. Baker)
8. Manhattan Spiritual (Owen)
9. Blue Hawaii (B. Vaughn)
10. Nobody But You (D. Clark)

MARC STUART
WTIM—Taylorville, Ill.

1. Let's Love (J. Mathis)
2. I Enjoy Being A Girl (Day)
3. Drummer Boy (Simeone Chorale)
4. May You Always (McGuires)
5. Yellow Bird (Mills Bros.)
6. The Lonely One (D. Eddy)
7. Land Of You And Me (Four Esquires)
8. Girl On Page 44 (Four Lads)
9. Blue Cha Cha (M. Kelly)
10. Love Look Away (Bennett)

SHEL HORTON
WKMC—Roaring Spring, Pa.

1. Chipmunk Song (D. Seville)
2. My Happiness (C. Francis)
3. Bimbombey (J. Rodgers)
4. Teasin' (Quaker City Boys)
5. Chantilly Lace (B. Bopper)
6. Drummer Boy (Simeone Chorale)
7. Need Me (J. Newman)
8. Smoke Gets In Your Eyes (Platters)
9. Save My Soul (J. Scott)
10. Red River Rose (Ames Bros.)

MARK LONDON
WWCO—Waterbury, Conn.

1. Chipmunk Song (D. Seville)
2. Love Look Away (Bennett)
3. Beep Beep (Playmates)
4. Smoke Gets In Your Eyes (Platters)
5. That Old Black Magic (Prima & Smith)
6. Drummer Boy (Simeone Chorale)
7. Let's Love (J. Mathis)
8. House Of Bamboo (Williams)
9. Land Of You And Me (Four Esquires)
10. Children's Marching Song (M. Miller)

KEN MAYER
WBOS—Boston, Mass.

1. Stagger Lee (L. Price)
2. Bimbombey (J. Rodgers)
3. Felicia (Bobby & Orbits)
4. My Heart Sings (P. Anka)
5. Rock-A-Conga (Applejacks)
6. Smoke Gets In Your Eyes (Platters)
7. That Old Black Magic (Prima & Smith)
8. 16 Candles (Crests)
9. Philadelphia, U.S.A. (Nu-Tornados)
10. You Never Can Tell (E. Hickey)

JACK REYNOLDS
KSO—Des Moines, Iowa

1. Chipmunk Song (D. Seville)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. Stagger Lee (L. Price)
5. 16 Candles (Crests)
6. Gotta Travel On (Grammer)
7. Peter Gunn (R. Anthony)
8. Teen Commandments (Anka, Nash, Hamilton IV)
9. Drummer Boy (Simeone Chorale)
10. Lonesome Town (R. Nelson)

LLOYD FATMAN
WHAT—Philadelphia, Pa.

1. Goodbye Baby (J. Scott)
2. Rock-A-Conga (Applejacks)
3. Don't Pity Me (Dion & Belmonts)
4. Gazachstahagen (Wild Cats)
5. Philadelphia, U.S.A. (Nu-Tornados)
6. Black Night Gown (G. Mulligan)
7. Lonesome Town (R. Nelson)
8. I Go (C. Dijon)
9. Whole Lotta Lovin' (Domino)
10. House With Love (Garrett)

JIM McCARTHY
WWIN—Baltimore, Md.

1. St. Louis Blues Cha Cha (G. Lombardo)
2. The Wedding (J. Valli)
3. Come Prima (T. Dalardo)
4. Walking Along (Diamonds)
5. Over The Rainbow Cha Cha (L. Lanin)
6. Rainbow Riot (B. Doggett)
7. Flighty (R. Marterie)
8. Lonely Ballerina (Lawrence)
9. With This Ring (R. Draper)
10. Yellow Bird (N. Luboff)

AL WEAVER
WKBC-No. Wilkesboro, N. C.

1. Drummer Boy (Simeone Chorale)
2. Smoke Gets In Your Eyes (Platters)
3. The Diary (N. Sedaka)
4. My Happiness (C. Francis)
5. All American Boy (Parsons)
6. Donna (R. Valens)
7. Red River Rose (Ames Bros.)
8. Kissin' My Honey (D. Day)
9. Ever (S. Raney)
10. Tom Dooley (Kingston Trio)

LEE TEDFORD
KRIO—McAllen, Tex.

1. Smoke Gets In Your Eyes (Platters)
2. Your Love (Playmates)
3. My Happiness (C. Francis)
4. Problems (Everlys)
5. Donna (R. Valens)
6. Whole Lotta Lovin' (Domino)
7. Peek-A-Boo (Cadillacs)
8. Nobody But You (D. Clark)
9. Lucky Ladybug (Billy & Lillie)
10. Manhattan Spiritual (Owen)

ROY FOX
WIKY—Evansville, Ind.

1. Love Is All We Need (T. Edwards)
2. Gotta Travel On (Grammer)
3. I Want To Be Happy Cha Cha (E. Light)
4. Bimbombey (J. Rodgers)
5. The World Outside (Four Coins)
6. Smoke Gets In Your Eyes (Platters)
7. Chipmunk Song (D. Seville)
8. That Old Black Magic (Prima & Smith)
9. Problems (Everlys)
10. My Happiness (C. Francis)

BILL "SPARKY" MULLEN
WSID—Baltimore, Md.

1. Donde Esta Santa Claus (A. Rios)
2. I Talk To The Trees Cha Cha (E. Ros)
3. Tall Paul (Annette)
4. That Old Black Magic (Prima & Smith)
5. Morning Side Of The Mountain (T. Edwards)
6. I Cried A Tear (L. Baker)
7. Nobody But You (D. Clark)
8. Goodbye Baby (J. Scott)
9. The Wedding (J. Valli)
10. Tom Dooley (Kingston Trio)

HOWARD WATSON
KPBA—Pine Bluff, Ark.

1. Smoke Gets In Your Eyes (Platters)
2. One Night (E. Presley)
3. My Happiness (C. Francis)
4. Lonely Teardrops (Wilson)
5. Gotta Travel On (Grammer)
6. Mama (R. Brown)
7. Hawaiian Wedding Song (A. Williams)
8. Whole Lotta Lovin' (Domino)
9. Love You Most Of All (S. Cooke)
10. All American Boy (Parsons)

DENNY SMITH
WAGS—Bishopville, S. C.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. To Know Him (Teddy Bears)
4. Chipmunk Song (D. Seville)
5. One Night (E. Presley)
6. Lonesome Town (R. Nelson)
7. No Matter What You Are (Platters)
8. Whole Lotta Lovin' (Domino)
9. It's Only Make Believe (C. Twitty)
10. Beep Beep (Playmates)

CHARLIE MURDOCK
WQAM—Miami, Fla.

1. Smoke Gets In Your Eyes (Platters)
2. Donna (R. Valens)
3. Lonely Teardrops (Wilson)
4. My Happiness (C. Francis)
5. Problems (Everlys)
6. Bimbombey (J. Rodgers)
7. One Night (E. Presley)
8. A Lover's Question (C. McPhatter)
9. All American Boy (Parsons)
10. Whole Lotta Lovin' (Domino)

ROBB THOMAS
WEMP—Milwaukee, Wisc.

1. Manhattan Spiritual (Owen)
2. Red River Rose (Ames Bros.)
3. The Wedding (J. Valli)
4. That Old Black Magic (Prima & Smith)
5. May You Always (McGuires)
6. Petite Fleur (C. Barber)
7. No'a (B. Wil iams)
8. I Enjoy Being A Girl (Day)
9. Bye Bye Blues (S. Burke)
10. Teach Me Tonight Cha Cha (DeCastros)

MIKE ROBBINS
WAYE—Baltimore, Md.

1. Kissin' My Honey (D. Day)
2. You Are Beautiful (J. Mathis)
3. Manhattan Spiritual (Owen)
4. Love Look Away (Bennett)
5. I Enjoy Being A Girl (Day)
6. I Talk To The Trees Cha Cha (E. Ros)
7. My Man (P. Lee)
8. Drummer Boy (Simeone Chorale)
9. Red River Rose (Ames Bros.)
10. My Happiness (C. Francis)

JERRY JEROME
WSAY—Rochester, N. Y.

1. Tragedy (T. Wayne)
2. Rock-A-Conga (Applejacks)
3. Till The End Of Time (Nobles)
4. Hawaiian Wedding Song (A. Williams)
5. Bye Bye Blackbird (Mooney)
6. Bluebird, Buzzard & Oriole (B. Day)
7. Red River Rose (Ames Bros.)
8. Blue Bird (Music Man)
9. Hot Dog Dooly Wah (Pyramids)
10. Children's Marching Song (C. Stapleton)

BOB HOLMES
KSJO—San Jose, Calif.

1. Hawaiian Wedding Song (A. Williams)
2. Girl On Page 44 (Four Lads)
3. Kissin' My Honey (D. Day)
4. Smoke Gets In Your Eyes (Platters)
5. You Are Beautiful (Haymes)
6. Belong To Me (M. Kaye)
7. My Man (P. Lee)
8. Eso Es El Amor (M. Palitz)
9. Under The Sun Valley Moon (P. Page)
10. To Love And Be Loved (F. Sinatra)

RAY SCHREINER
WRNL—Richmond, Va.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. That Old Black Magic (Prima & Smith)
4. Manhattan Spiritual (Owen)
5. This Is Real (M. Dodds)
6. Children's Marching Song (C. Stapleton)
7. Oh My Goodness (Kalin Twins)
8. Red River Rose (Ames Bros.)
9. Donna (R. Valens)
10. Goodbye Baby (J. Scott)

BILL PIERCE
WCMI—Ashland, Ky.

1. I Got A Feeling Lonesome Town (R. Nelson)
2. Chipmunk Song (D. Seville)
3. One Night I Got Stung (E. Presley)
4. My Happiness (C. Francis)
5. Smoke Gets In Your Eyes (Platters)
6. Whole Lotta Lovin' (Domino)
7. Tom Dooley (Kingston Trio)
8. Beep Beep (Playmates)
9. Lonely Teardrops (Wilson)
10. To Know Him (Teddy Bears)

DALE LOWERY
KTOP—Topeka, Kans.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. Gotta Travel On (Grammer)
5. My Happiness (C. Francis)
6. Goodbye Baby (J. Scott)
7. A Lover's Question (C. McPhatter)
8. To Know Him (Teddy Bears)
9. Lonely Teardrops (Wilson)
10. All American Boy (Parsons)

FREEMAN HOVER
KCSR—Chadron, Neb.

1. That Old Black Magic (Prima & Smith)
2. Tom Dooley (Kingston Trio)
3. Chipmunk Song (D. Seville)
4. Smoke Gets In Your Eyes (Platters)
5. One Night (E. Presley)
6. My Happiness (C. Francis)
7. Gotta Travel On (Grammer)
8. Ambrose Part V (L. Laurie)
9. Little Space Girl (Turner)
10. C'mon Everybody (Cochran)

ARNIE GINSBURG
WMEX—Boston, Mass.

1. Stagger Lee (L. Price)
2. My Heart Sings (P. Anka)
3. Felicia (Bobby & Orbits)
4. Philadelphia, U.S.A. (Nu-Tornados)
5. My Happiness (C. Francis)
6. Ah So (Highlights)
7. Miss You (Keyman)
8. Bimbombey (J. Rodgers)
9. 16 Candles (Crests)
10. Peek-A-Boo (Cadillacs)

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Album Reviews

"I SAW YOU SMILE"—Marvin Hayutin—Harvest 1001 (Monaural & Stereo)

Those who long for operetta-like sentiment sent their way via the dramatic tenor will find much to delight-in here. Hayutin's voice is impressively rich and an appropriate vehicle for the ten numbers written by long-time composer Harold Orlob ("I Wonder Who's Kissing Her Now", "A Gypsy Of Song", "Lehua"). The Joseph Garnett directed ork is lush and crisp. Excellent sound. Old-fashioned sentiment handed out very well.

JAZZ

"THE KING OF NEW ORLEANS JAZZ"—Jelly Roll Morton—RCA Victor LPM-1649

Once again Victor has dug far back into its valuable jazz catalog and has come up with heyday recordings (1926-1928) by pianist Jelly Roll Morton and His Red Hot Peppers that are significant efforts of their type. The sixteen sides—all but several Morton composed items—are streaked with such names as "Kid" Ory, Barney Bigard and "Stomp" Evans. No chance for a stereo version here, but jazz buffs won't mind a bit.

"PORTRAIT OF ART FARMER"—Contemporary C3554

The trumpeter—in his first feature date for Contemporary—works a full array of tempi here, approaching each with assurance and style. If the playing is in a minor key, there's depth ("Too Late Now", "The Very Thought Of You"); if the session drives, there's breeziness and punch. Support on the eight tracks is tops: Hank Jones, Addison Farmer and Roy Haynes. Commanding jazz release.

"52ND ST. SCENE"—Tony Scott And The All-Stars—Coral CRL 57239

Stellar clarinetist Scott is surrounded by men of the first jazz order and both Scott and his companions sum up the used-to-be of New York's once great jazz street with varying jazz expressions, from the plaintive to the all-out blow session. Artists include Coleman Hawkins, Al Cohn, Oscar Pettiford, George Wallington, Wilber De Paris, Mundell Lowe and more men of note. Tunes are all related to jazz history ("Lover Man", "Body And Soul", "Round Midnight" and "Woody 'N' You"). Important jazz stints.

"BENNY GOLSON'S NEW YORK SCENE"—Contemporary C3552

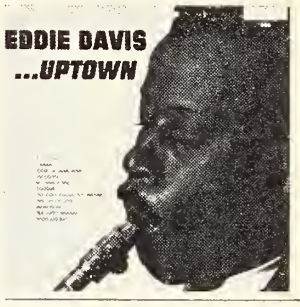
Golson (tenor sax) heads a bright array of East Coast talent in both a combo (quintet, quartet) and a nine-man band set-up, combining the seven tracks with hard-blowing, lightness and ballad sensitivity. Pitching in with purpose are Art Farmer, Paul Chambers, James Cleveland, Gigi Gryce, Julius Watkins, Wynton Kelly and Sahib Shihab and Charles Persip. "You're Mine You" is the only non-original. Resourceful jazz solos and repartee here.

"NO COVER, NO MINIMUM"—Enid Mosier—Decca DL 8804

Miss Mosier—a nitery artist and performer in B'way's "House Of Flowers" a few years back—doesn't miss a vocal trick here and she handles each one with deftness and originality. Her performances involve the plaintive ballad ("He Never Looks My Way"), a parody on rock 'n roll ("Kiss Me Cross-Eyed"), calypso ("Landlady") and the clever novelty ("T'Morra T'Morra"). A star performer may have well been born with this entry.

"MARTY NAPOLEON AND HIS MUSIC"—Ster-O-Craft RCS-504

The stereo only and expert stereo diskery offers a fine, relaxed jazz-mood piece, with pianist-organist Napoleon at the helm of a pro four-man crew. Working with swing ease and melodic direction on eight sweet evergreens ("Apple Blossom Time", "Autumn Leaves", "Out Of Nowhere") are guitarist Joe Puma, drummer Mickey Sheen, tenor saxist Carmen Leggio, bassist Chubby Jackson and, of course, Napoleon on piano or organ. Excellent music in an excellent stereo enterprise.



"EDDIE DAVIS . . . UPTOWN"—King 606

Tenor saxist Davis plays a mostly durable collection on the beat, generally on a pure swing road, but more than once veering off to a Big Beat path ("Fireball"). Davis' principal support comes from a brightly displayed organ (performer is un-billed). Tunes include "All God's Chillun Got Rhythm", "There's A Small Hotel", "Mean To Me", "Yesterdays". Heady sax work with both pop and jazz appeal.

CLASSICAL PICKS OF THE WEEK

DVORAK: Slavonic Dances (Complete)—SMETANA: The Bartered Bride (Overture, Polka, Furiant, Dance Of The Comedians)—Antal Dorati Conducting The Minneapolis Symphony Orchestra—Mercury OL 2-107

Mercury's current penchant for two-disk ork sets (Delibes' ballets "Sylvia" and "Coppelia" are examples) bears brilliant ork fruit again with this presentation of the famed Dvorak dances and the popular Smetana pieces from his opera, "The Bartered Bride". Gorgeous sound. A presentation sure to get great sales support from a wide group of purchasers.

STRAUSS: Der Rosenkavalier — Elisabeth Schwarzkopf-Otto Edelmann-Christa Ludwig-Teresa Stich Randall-Eberhard Waechter—Philharmonia Orchestra—Angel S3563 D/L

A ranking "monaural" "Der Rosenkavalier becomes what should prove a well sought after stereo version of the Strauss masterpiece. There are few more pleasing aspects of stereo than when the grandeur of opera voices and orchestra make the home a veritable Met, and this fine presentation realizes this dimension. German libretto is translated in informative booklet. A stereo opera joy.

BRAHMS: Concerto No. 1—Gary Graffman, Pianist — Boston Symphony Orchestra — Charles Munch, Conductor—RCA Victor LM-2274 (Monaural & Stereo)

The young keyboard talent and the Boston Symphony under Munch offer a select reading of the expressive Brahms' work. Graffman handles both the warmth and intellect of the piece with tenderness and assurance. The orchestra plays its part handsomely, particularly on the sullen and bold opening. Fine sound.

OFFENBACH: La Grande Duchess De Gerolstein—(Complete)—Eugenia Zareska-Andre Dran-Gisele Prevet-John Riley-Georges Lacour-Jean Mollien-The Paris Lyric Chorus/Pasdeloup Orchestra, Paris-Rene Leibowitz, Conductor — USD 1015-2 (Monaural & Stereo)

This is the only disk presentation of the Offenbach opus, a cunning work filled with typical Offenbach charm and bits. The excellent singing cast plus the bright ork direction of Leibowitz delightfully carry the plot. Superb sound. A fortunate entry in the Offenbach catalog.

CHERUBINI: Medea - Eileen Farrell, Soprano - Arnold Gamson Conducting The Columbia Symphony Orchestra—Columbia ML 5325 (Monaural & Stereo)

The soprano was well received in performances of "Medea" on the West Coast and her vocal dynamism and purity beautifully make her "Medea" here a noteworthy disk event. Selection of scenes on the single disk give Miss Farrell practically the run of the waxing. Supporting male singers, bass-baritone Ezio Flagello and tenor Andre Turp are impressive. Very strong operatic entry.

Disk Jockey

REGIONAL RECORD REPORTS

DEWEY STONE
WDEC—Americus, Ga.

1. Smoke Gets In Your Eyes (Platters)
2. Leave Linda Alone (Haas)
3. Raspberries, Strawberries (M. Kaye)
4. All American Boy (Parsons)
5. Sleeping At The Foot Of The Bed (E. Ford)
6. Come Prima (P. Bergen)
7. Big Bopper's Wedding (B. Bopper)
8. One Night (E. Presley)
9. You Understand Me (J. Rodgers)
10. Gotta Travel On (Grammer)

DICK MERRITT
WRIB—Providence, R. I.

1. Philadelphia, U.S.A. (Lund)
2. May You Always (McGuires)
3. Teach Me Tonight Cha Cha (DeCastros)
4. You Are Beautiful (Mathis)
5. Smoke Gets In Your Eyes (Platters)
6. The World Outside (Four Coins)
7. Come Prima (T. Dalardo)
8. Gotta Travel On (Grammer)
9. With The Wind And The Rain In Your Hair (Boone)
10. That Old Black Magic (Prima & Smith)

JIM MILLS
WMAQ—Chicago, Ill.

1. Chipmunk Song (D. Seville)
2. That Old Black Magic (Prima & Smith)
3. Tea For Two Cha Cha (W. Covington)
4. Paris Cha Cha (F. Bay)
5. Little Space Girl (J. L. Turner)
6. Tom Dooley (Kingston Trio)
7. I'll Remember Tonight (P. Boone)
8. Kissin' My Honey/I Enjoy Being A Girl (D. Day)
9. Love Look Away (T. Bennett)
10. Theme From Auntie Mame (R. Heindorf)

SCOTT MUNI
WMCA—New York, N. Y.

1. Chipmunk Song (D. Seville)
2. Children's Marching Song (Stapleton/Miller)
3. All American Boy (Parsons)
4. One Night (E. Presley)
5. Smoke Gets In Your Eyes (Platters)
6. Manhattan Spiritual (Owen)
7. A Lover's Question (C. McPhatter)
8. The Diary (N. Sedaka)
9. Goodbye Baby (J. Scott)
10. Peek-A-Boo (Cadillacs)/ Ambrose Part V (L. Laurie)

BOB FERISS
WASA—Havre de Grace, Md.

1. To Love And Be Loved (F. Sinatra)
2. Wonder (Three G's)
3. Smoke Gets In Your Eyes (Platters)
4. Gonna Get Some Lovin' (T. Perkins)
5. Tipsy Piano (H. Zacharias)
6. Trust In Me (P. Page)
7. Getting By Without You (E. Townsend)
8. How High The Moon (Rose)
9. Let's Love (J. Mathis)
10. Sunday (Four Lads)

BILL EDWARDSEN
WGY—Schenectady, N. Y.

1. Children's Marching Song (M. Miller)
2. Ambrose Part V (L. Laurie)
3. Philadelphia, U.S.A. (A. Lund)
4. That Old Black Magic (Prima & Smith)
5. May You Always (McGuires)
6. Mr. Success (F. Sinatra)
7. My Man (P. Lee)
8. Drifting (D. Allen)
9. Yellow Bird (Mills Bros.)
10. Take Me To Your Leader (S. Space & Cadets)

LASH LAZAAR
KXLA—Pasadena, Calif.

1. Donna (R. Valens)
2. Diamond Ring (J. Wallace)
3. Lonesome Town (R. Nelson)
4. Bimbombey (J. Rodgers)
5. Things They Don't Teach In School (C. Freed)
6. C'mon Everybody (Cochran)
7. Beatnik (Champs)
8. I'll See You In My Dreams (Seymour)
9. Philadelphia, U.S.A. (Nu-Tornados)
10. The One Rose (T. Brewer)

HOWARD CLARK
KBSF—Springhill, La.

1. My Happiness (C. Francis)
2. Gotta Travel On (Grammer)
3. That Old Black Magic (Prima & Smith)
4. 16 Candles (Crests)
5. Rock-A-Conga (Applejacks)
6. Stagger Lee (L. Price)
7. Don't Pity Me (Dion & Belmonts)
8. A House, A Car And A Wedding Ring (D. Hawkins)
9. Manhattan Spiritual (Owen)
10. Nobody But You (D. Clark)

LUCKY LOGAN
WOKY—Milwaukee, Wisc.

1. Chipmunk Song (D. Seville)
2. Oh My Goodness (Kalin Twins)
3. Turvey II (C. Cole)
4. Whole Lotta Lovin' (Domino)
5. The Diary (N. Sedaka)
6. Hawaiian Wedding Song (A. Williams)
7. That Old Black Magic (Prima & Smith)
8. Manhattan Spiritual (Owen)
9. The Wedding (J. Valli)
10. Petite Fleur (C. Barber)

STEVE MAY
WADK—Newport, R. I.

1. Blue Hawaii (B. Vaughn)
2. Stagger Lee (L. Price)
3. Let's Love (J. Mathis)
4. Gotta Travel On (Grammer)
5. Trust In Me (P. Page)
6. To Love And Be Loved (F. Sinatra)
7. Oh My Goodness (Kalin Twins)
8. May You Always (McGuires)
9. Wind And The Rain In Your Hair (P. Boone)
10. One, Two, Three (Morrow)

NORMAN HALL
Triangle Network—
Boonville, Ind.

1. Chipmunk Song (D. Seville)
2. To Know Him (Teddy Bears)
3. My Happiness (C. Francis)
4. One Night (E. Presley)
5. A Lover's Question (C. McPhatter)
6. Ever (S. Raney)
7. That's Why I Cry (B. Knox)
8. Trust In Me (P. Page)
9. Donna (R. Valens)
10. She Giggles (D. Terry)

ROY ELWELL
KQV—Pittsburgh, Pa.

1. 16 Candles (Crests)
2. Donna (R. Valens)
3. Lovers Never Say Goodbye (Flamingos)
4. Stagger Lee (L. Price)
5. Whole Lotta Lovin' (Domino)
6. Smoke Gets In Your Eyes (Platters)
7. My Happiness (C. Francis)
8. Problems (Everlys)
9. Lonely Teardrops (Wilson)
10. One Night (E. Presley)

DON PARTRIDGE
WDAL—Meridian, Miss.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. I Cried A Tear (L. Baker)
4. 16 Candles (Crests)
5. One Night (E. Presley)
6. That Old Black Magic (Prima & Smith)
7. Whole Lotta Lovin' (Domino)
8. My Happiness (C. Francis)
9. Lonely Teardrops (Wilson)
10. The Wedding (J. Valli)

REX JONES
KIOA—Des Moines, Iowa

1. Chipmunk Song (D. Seville)
2. Drummer Boy (Simeone Chorale)
3. Gotta Travel On (Grammer)
4. My Happiness (C. Francis)
5. 16 Candles (Crests)
6. Smoke Gets In Your Eyes (Platters)
7. Lonesome Town (R. Nelson)
8. Stagger Lee (L. Price)
9. Save My Soul (J. Scott)
10. My Heart Sings (P. Anka)

GEORGE ROBERTS
WTYS—Marianna, Fla.

1. One Night (E. Presley)
2. Chipmunk Song (D. Seville)
3. Tom Dooley (Kingston Trio)
4. Smoke Gets In Your Eyes (Platters)
5. To Know Him (Teddy Bears)
6. Problems (Everlys)
7. My Happiness (C. Francis)
8. Mr. Success (F. Sinatra)
9. I Got Stung (E. Presley)
10. With The Wind And The Rain In Your Hair (Boone)

BOB CALVERT
WGH—Newport News, Va.

1. Smoke Gets In Your Eyes (Platters)
2. One Night (E. Presley)
3. Whole Lotta Lovin' (Domino)
4. To Know Him (Teddy Bears)
5. I Got Stung (E. Presley)
6. Lonely Teardrops (Wilson)
7. My Happiness (C. Francis)
8. Stagger Lee (L. Price)
9. A Lover's Question (C. McPhatter)
10. Tom Dooley (Kingston Trio)

"LITTLE JOE" AUGELLO
WOHO—Toledo, Ohio

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. One Night (E. Presley)
4. Problems (Everlys)
5. To Know Him (Teddy Bears)
6. Bimbombey (J. Rodgers)
7. 16 Candles (Crests)
8. Lonesome Town (R. Nelson)
9. Lonely Teardrops (Wilson)
10. Philadelphia, U.S.A. (Nu-Tornados)

DICK DOTY
WTRL—Bradenton, Fla.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. One Night (E. Presley)
4. To Know Him (Teddy Bears)
5. Tom Dooley (Kingston Trio)
6. Beep Beep (Playmates)
7. Problems (Everlys)
8. Queen Of The Hop (Darin)
9. Lonesome Town (R. Nelson)
10. Love Is All We Need (T. Edwards)

JOE DEANE
WBBF—Rochester, N. Y.

1. Barbry Ann (B. Edge)
2. Teach Me Tonight Cha Cha (DeCastros)
3. The One Rose (T. Brewer)
4. Willingly (A. Alberts)
5. My Heart Sings (P. Anka)
6. May You Always (McGuires)
7. 16 Candles (Crests)
8. Tara Lara (B. Mure)
9. The Wedding (J. Valli)
10. Slowly (H. & B. Warner)

JIM LOUNSBURY
WBKB—Chicago, Ill.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Chipmunk Song (D. Seville)
4. Rock-A-Conga (Applejacks)
5. Whole Lotta Lovin' (Domino)
6. Goodbye Baby (J. Scott)
7. Lonely Teardrops (J. Wilson)
8. Smoke Gets In Your Eyes (Platters)
9. C'mon Everybody (Cochran)
10. Donna (R. Valens)

JOHNNIE ROWE
KOBH—Hot Springs, S. Dak.

1. My Happiness (C. Francis)
2. C'mon Everybody (Cochran)
3. Beatnik (Champs)
4. Diamond Ring (J. Wallace)
5. Lonesome Town (R. Nelson)
6. One Night (E. Presley)
7. Come Prima (P. Bergen)
8. Snow Train (Jamies)
9. I'll Wait For You (Avalon)
10. Blue Hawaii (B. Vaughn)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"HAWAIIAN WEDDING SONG" — The Cash Box Disk of the Week — 1/29

Andy Williams ..... Cadence 1358

"PETITE FLEUR" — The Cash Box Sleeper of the Week — 1/3

Chris Barber's Jazz Band ..... Laurie 3022

"AMBROSE (Part 5)" — The Cash Box Sleeper of the Week — 12/27

Linda Laurie ..... Glory 290

"LITTLE SPACE GIRL" — The Cash Box Sleeper of the Week — 12/20

Jesse Lee Turner ..... Carlton 496

NRC App'ts Lowery East Promo Head

ATLANTA, GA. — Bill Lowery, President of NRC Records, has announced the first move in a planned expansion of his company's operation. Steve Topley, familiar record figure in the Baltimore-Washington area has just been appointed Eastern Promotion Manager for NRC.

Topley was with the Schwartz Brothers Distributorship as record promo man. Prior to that he spent nine years as publicity expert with Columbia Pictures.

He will concentrate on the New York, Pennsylvania, Maryland area along with lower New England with headquarters in Washington, D. C.

In making the appointment of Topley, Lowery said it was the result of growing indications that the rapid growth of NRC made personal contact with distribs and deejays a must. "With our fast growing Libary of LP's" Lowery stated, "we find that our mail and phone contacts just aren't adequate. We expect a tremendous 1959 saleswise with our new line of Stereo Albums."

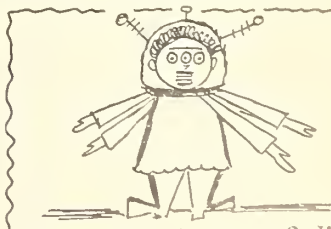
Topley will make his initial tour with the new NRC release of "Loved Her the Whole Week Thru" by Jimmy Inman.

GAC Signs Ritchie Valens

HOLLYWOOD — Ritchie Valens, Del-Fi Records star who clicked with "C'mon Let's Go" and more recently, "Donna", has been signed to a long-term contract by General Artist Corporation, according to Bob Keene, Del-Fi prexy and Valens' personal manager. GAC, said Keene, is planning an "extensive build-up" for the performer.

To date, Valens has appeared on the Alan Freed Christmas Show at the Loews State Theatre in New York, has completed one of the lead roles in the Hal Wallis movie starring Alan Freed, and also was seen last Sunday as one of the stars of the first Buddy Bregman NBC-TV network show. He also recently completed a two week engagement in Honolulu. On January 23, Valens will commence a three week tour as one of the headliners in the GAC "Winter Dance Party" tour playing throughout the Midwest. Following that the young singer has four weeks of theatre engagements set for Baltimore, Washington, Philadelphia, and New York.

From the 20th Century-Fox CinemaScope Production
"THE INN OF THE SIXTH HAPPINESS"
THE CHILDREN'S MARCHING SONG
(NICK, NACK, PADDY WHACK)
MILLER MUSIC CORPORATION



Sings Like A Robin

BALTIMORE, MD. — Tina Robin, Decca thrush, recently paid a promotional visit to WCAO in Baltimore. Pictured above are Tina and Byron Millenson, WCAO vice president and general manager.

TO THE MUSIC-RECORD INDUSTRY:

Thanks fellas for making possible my greatest Christmas ever.

Rick Willard

WNEW — N. Y.

2 Sided Smash !

THE EVERLY BROTHERS

"PROBLEMS"

b/w

"LOVE OF MY LIFE"

Cadence 1355

CADENCE RECORDS

119 W. 57th St., N. Y., N. Y.

BREAKING

"Rebecca"

Googie René

239

Class RECORDS

The Sound Track Version

"THIS OLD MAN"

(THE CHILDREN'S MARCHING SONG)

by

Ingrid Bergman and The Orphans Chorus

FOX # 126

look to . . .

20th FOX

for the greatest!

Sid Pastner Resigns From Am-Par

NEW YORK—Sam Clark, president of the Am-Par Record Corporation, last week announced the resignation of the diskery's album sales and merchandising topper, Sid Pastner, effective as of February 1st.

In his announcement, Clark stated: "It is with extreme regret that I have accepted the resignation of Sid Pastner from my staff. Sid has demonstrated, beyond question, his capability and earnest effort in carrying out his responsibilities as our director of album sales and merchandising. I know he will meet with success in his future undertaking, wherever and whatever it may be.

At press time, Pastner declared he has not finalized his decision as to his future association, nor did Clark announce the new replacement for the post of package sales and merchandising.

Lend A Hand

PITTSBURGH, PA. — With Julius LaRosa (second from right) lending a hand and the Marines landing, KDKA Radio's "Penny - A - Month" campaign for Crippled Children at Children's Hospital seems certain to be a success. LaRosa was visiting deejay Art Pallan (right) when Marine recruiters Sgt. Lawrence Welsh (left) and Sgt. Fred Lenn brought in 1400 pennies. LaRosa, Roulette recording star, spent several hours helping KDKA staffers open the many thousands of envelopes with donations of 12 cents and more that have been pouring in during the holiday season.

Meeting Dates

Music Operators' Associations

Jan. 12—Tri County Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio

13—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

14—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

14—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

14—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

15—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

15—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

16—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

19—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

21—New York State Operators' Guild
Place: Palatine Hotel, Newburgh, N. Y.

21—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

21—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

26—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

26—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Feb. 2—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

2—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

2—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

5—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

5—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

12—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

12—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

Cuban Revolution Could Affect Disk Biz There

NEW YORK—The following is a letter from Havana, Cuba, sent to The Cash Box by Stan Steinhouse, a former rep for Panart and Seeco Records in New York and who now resides in Cuba.

Havana, January 6th, 1959—With the situation apparently back to normal after five days of "revolutionary" excitement, Cuban civilian, non-political life is as normal as it can be under the circumstances. Unlike other coups and states of siege which have befallen Cubans at top impersonal levels from time to time, this revolution has been a peoples revolution (90% of the rebel army were farm hands and laborers) and will bring for the first time in Cuba's history a real, radical uprooting of all its negative forces. The plans have been made and while Mr. and Mrs. Joe Cuban go about their business today, the forces that are have begun the mechanics of the changes which will make Cuba a model democracy.

Several immediate acts affected show business here. The unions both of Actors (ACAT) and musicians were taken over by the revolutionary forces and members of the Executive boards during the Batista regime were either arrested or sent packing. Some of the big names in show business have disappeared, either to exile or to their farm retreats for reasons best known to them and the Revolutionary Directory. General meetings of all memberships of these two organizations have been called for sometime this week, when they will elect new "revolutionary" members and effect the "cleansweep" in policies which were introduced during the regime, benefiting the few insiders of the political scene.

These policies, those which were planned by the revolutionary elements of the unions, are apparent and can be stated beforehand, as they are common knowledge among the members. Proper bookkeeping, orderly dues record etc., as well as protection from foreign entertainers who command fabulous salaries and have been getting them, without adequate union participation. The move is on to stop double contracts, non-members work, etc.

As direct result of Batista's economic policy which was one of loading banks with public paper debt in lieu of the regular international and national reserves, the peso situation is precarious, if not outright dangerous at this time. There are talks about slight devaluation, import restrictions, nationalization of certain industries and obligation to manufacture locally many imported items, both of consumer necessity and luxury lines. Here the recording industry has taken due notice and prepared for the restrictions which could befall the recording business, one of the most bounced about plums at the customs level.

Cuba will most likely enter the area of heavy local manufacture, like Mexico, Colombia, Brazil, Argentina and any other country with dollar problems. An advantage, due to her limited local purchasing capacity at the onset, or until things get better for the low economic levels who are the heavy buyers in the Latin countries, is the fact that she will be able to export to Venezuela, the mid-Atlantic countries and surrounding islands (except Puerto Rico) and sell her entire production.

There are at this moment two manufacturers of phonograph records, both of whom are also producers of their own label besides pressing correspondents of USA organizations.

Cuban Plastics And Record Corporation (Panart) Oldest and most international minded has fourteen presses on the line and a reserve of twelve more. Manufactures the entire BMI catalogue, less Angel and has turned Capitol into one of the most popular labels in its area of operation. The facilities of CPRC include "MS" recording, a more advanced technique in stereo or binaural recording, directed by Mr. Ramon Sabat, president, whose frequent incursions into the European industry have turned his organization into the most advanced, technically, of the continent. CPRC studios have been used by Capitol, NBC and other international organizations. Labels produced by Panart include ODEON (Chile, Argentina, Spain, etc., all EMI) as well as many major independents of Peru and other countries, which are used to increment the Panart LP catalogue. They also manufacture local labels, produced by independents.

Impresora Cubana De Discos: When New Years Eve came around this organization had just opened short thirty days before a quarter million dollar operation, under the apparent control of Jesus Goris, producer of Puchito records, a well known Cuban label, up to recent months associated with Montilla, through whose distribution in the United States and manufacturing contracts with RCA Customs Pressing had his Puchito label working. In association with one of Cuba's leading money men, Pedro Suarez, whose sugar interests amount to well over 10 million dollars, not counting another list of interests and investments in like or double amount, Goris, young man with ideas and CPRC's friendly competitor in the local level has seen a brand new manufacturing plant go up in the outskirts of Havana with facilities for 18 presses, although only six are working now and the latest equipment has gone into his project. Columbia Records' distributor has given the plant a pressing contract and other labels, from Mexico and surrounding countries have given Impresora their catalogue.

Two stateside catalogues which have turned into local and popular demand items in the Latin American record stores are Capitol and RCA, both popular and classic repertoires. Other labels, like London, Mercury, Columbia, must depend on specific artists (Mantovani, Platters, Sarita Montiel) to demand heavy sales from their distributors. American producers and manufacturers will have to reappraise their aims in the Latin field and cooperate fully with local distributors in connection with royalty demands and other requirements at the master lease level if they are to continue counting on Cuba for that portion of sales which can be had there.

A careful reorganization of the Radio Guild will also cause much distress among those free-lance importers whose control of certain stations assured the programming of their material and odd LP catalogues. It indicates that artists will have to take an interest in playing Cuba and chancing the possibility that they will assist and create a demand for their material, which can then be supplied in master form to the distributors for local manufacture. The most obvious example of this reasoning is Nat "King" Cole's tremendous popularity with the Latinos, after periodical appearances at Cuba's famed Tropicana Night Club and Panart's Capitol production of his material. The joint operation resulted in "Cole Español" which has outsold the combined total of other Cole material in Latin America and assisted all the Capitol Distributors and manufacturing associates to establish the Capitol and resulting rest of EMI catalogue firmly in the buyers "must" list.

Another positive factor which will undoubtedly help this grass roots movement in the record business is the definite stay away trend along night club row here in Havana among all the citizenry and it is expected that record stores will do land office business during the first few weeks of the post revolution period and continue to pick up from the depths of sales-less weeks and months in most interior points of distribution where the armed conflict and the curfew and quiet nights prevailed for the past two years.

Biggest musical hero of the hour is Daniel Santos, popular Puerto Rican singer who in the last weeks of 1957 recorded for "America" a small independent label two sides "Sierra Maestra" and "Adelante Cubanos", two of them martial-boleros dedicated to the liberation movement of Dr. Fidel Castro. The songs were heard through out the "7 RR" (Rebel Radio) network in their broadcast hours and were in Latin stops of juke box operators in New York, Miami and Caracas, as well as in Puerto Rico. Death penalty orders were issued by the regime SS-like force for the artist, who had once been a very favorite person throughout Havana with his recordings with Panart, later Seeco and in recent times with Ansonia Records. It is expected that he will be given hero treatment when he next appears in Havana, either during the course of the month or when his TV and Radio contract is negotiated by local agent. It is expected that the bulk of live entertainment will be appearing over the radiostations and local TV stations until such time as it is decided by the Revolutionary Party policy to follow with the big-time gambling Casinos.

Havana's musicians were getting $6.50 per recorded side at record sessions, although it was set at $7.50 per side/man and recording sessions of one side were frequent. Changes which will most likely bring the union close to stateside policies in recording and bring about other changes in the nightclub scales where prices as low as $8.00 per night per man were common practice. Since March 1952 when Batista gave his last coupe more and more private clubs and organizations which are the source of work for local musicians, discontinued their night affairs. Since 1956 most of the interior cities of Cuba, joined in a national association, decided to discontinue all musical functions and close the clubs after the afternoon domino game and canasta parties. Night clubs were forced to cut down on their orchestras and most places stopped giving second shows as recent as June 1958. Afternoon dancing was a teenage affair and the popularity of certain North American ideals was noted among them, particularly Pat Boone and Tommy Sands. In the city of Havana and other large Cuban cities where even house parties were discontinued after a while, a large number of Ricky Nelson and Four Preps records made their way into record libraries, however, no organized sales of these artists material was made.

With the restrictions lifted, with the return of freedom of the press and all other civil liberties which were suspended by the defeated regime, with the large number of people wanting to catch up on their fun and dance here in Cuba it is expected that record stores will pick up sales next month and local manufacturers will undoubtedly continue the boom, which will be aided by importing restrictions and exchange limitation. It is with the hopes of all levels of the Cuban industry, from the manufacturer, distrib, dealer, juke box operators and sales forces that cover the island, that Cuba again become the world center for Latin music as it was in the beginning, in the days of "Babalu" and Maguelito Valdes and the original Cha Cha Cha by Jorrin.

ASCAP, Networks Extend License

NEW YORK — ASCAP announced last week that all of the four major radio networks (ABC, CBS, NBC and Mutual), together with their owned and operated stations, have executed extensions of their license agreements effective January 1, 1959.

In addition to the networks, approximately 50% of the local radio stations throughout the country have either signed or extended their license agreements with the Society beyond January 1, 1959.

Cristy Pacts Cory Lind

LOS GATOS, CALIF.—Joe [illegible], Christy Records' prexy, announced last week the pacting of songstress Cory Lind and vocal group the Strangers. Miss Lind is currently represented on the label with "Billy Loves Me". The Strangers recently cut four sides for the diskery, two of which, "Crab Louie" b/w "We're In Love — We're In Love — We're In Love", will be released in a few weeks.

RCA Renews Vaughn Monroe "Voice" Pact

NEW YORK—RCA Victor has renewed singer-band leader Vaughn Monroe's pact for another six months as the "official voice" of RCA Victor TV-radio commercials. Monroe is also a singing artist for RCA Victor Records. As a performer, Monroe did the National Automotive Show on Jan. 10 and will open the New Arena in Pittsburgh on Jan. 19.

Monroe recently sold a nitery he owned for twelve years in Framingham, Mass., the Meadows.

Joyce To West Coast

NEW YORK—Talent agent Jolly Joyce and deejay Alan Freed, represented by Joyce, left for Hollywood last week for the shooting of "The Alan Freed Show" at the Hal Roach Studios.

While in Hollywood, Joyce will confer with Sam Katzman, Columbia Pictures' producer, to set-up other deals.

Lucky Lady Bug

Cleveland, O.—On a recent promotion tour Billy & Lillie, whose "Lucky Lady Bug" on Swan shot high on the charts, dropped in to see WHK's Pete "Mad Daddy" Myers. Left to right: Billy; Bob Skaff, Concord Distributing promotion man; Lillie; and Pete Myers.

Billy Ward Enterprises Formed

Will Produce 48 Sides For Liberty

HOLLYWOOD—Billy Ward Enterprises, a many-faceted clearing-house serving the theatrical profession, has been formed, with executive offices here.

Conceived and launched by Billy Ward, leader of the famed song-and-dance Dominoes, the venture embraces an association of recording producers and consultants: scouts, coaches and managers of top-flight acts; associated composers, arrangers and writers, and affiliated BMI-ASCAP music publishers.

Included is the newly formed Rosanne Record Company, of which Ward is president. This company will scout, develop and record new talent for any of the existing record companies that do not have provisions in their set-ups to do so. Rosanne Records will limit its activities to producing disks for other labels and will not concern itself with distribution. Its first major client was Liberty Records, for which Rosanne will produce 48 sides per year.

A songwriters' workshop will screen material submitted from all over the world, and develop new tunesmiths.

Mary Reeves, famed Hungarian drama coach, has been signed to head a department for the development of dramatic talent for motion pictures and television. "The response has been overwhelming," Miss Reeves said, "In the two weeks we have been in business more than 200 dramatic hopefuls have applied for an audition."

"This organization was formed out of necessity," said Ward. "The eight years I have traveled around the world with my Dominoes made me realize how desperately show business needed a creative organization. Most acts suffer because of poor management; most managers are considered unworthy by their acts because the acts expect managers to be miracle men, rather than business men."

He pointed out that his enterprises will "take a lot of managers off the hot seat," because it will provide coaching and recording, "the very lifelines of an artist's career."

"The same is true of agents," he added.

"My going into a new business does not mean I have retired from show business," Ward concluded. "The Dominoes are going just as strong as ever—and, besides, with business associates like I have one can easily do more than one thing at the same time."

Before forming the Dominoes in 1950, Ward was a vocal coach in New York City, with studios in Carnegie Hall and at 1650 Broadway. A prolific song writer, his tunes have sold millions of copies, topped by "Sixty Minute Man," a two-million seller which helped start the rock and roll trend in 1951.

RONNIE DEE'S
"ACTION PACKED"
AND
"I MAKE THE LOVE"
BACK BEAT 522
BACK BEAT RECORDS
2809 ERASTUS ST., HOUSTON, TEX.

"I WANT SOMEBODY"
by HARVEY
CHESS 1713
"DO YOU REMEMBER"
L. C. COOK
CHECKER 903
CHESS PRODUCING CO.
2120 Michigan Ave., Chicago 16, Ill.

The Cash Box HOT 100

REGIONAL RECORD REPORTS

NEW YORK

1. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
2. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
3. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
4. I CRIED A TEAR — *Lavern Baker (Atlantic)*
5. NOBODY BUT YOU — *Dee Clark (Abner)*
6. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
7. THE TIME — *Baby Washingtan (Neptune)*
8. 16 CANDLES — *Crests (Caed)*
9. TRY ME — *James Brawn (Federal)*
10. ONE NIGHT — *Elvis Presley (RCA Victar)*

CHICAGO

1. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
2. NOBODY BUT YOU — *Dee Clark (Abner)*
3. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
4. TRY ME — *James Brawn (Federal)*
5. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
6. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
7. LOVE YOU MOST OF ALL — *Sam Caake (Keen)*
8. HERE I STAND — *Wade Flemans (Vee-Jay)*
9. THE RIGHT TIME — *Ray Charles (Atlantic)*
10. SWEET HOME CHICAGO — *Little Jr. Parker (Duke)*

NEW ORLEANS

1. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
2. NOBODY BUT YOU — *Dee Clark (Abner)*
3. STAGGER LEE — *Lloyd Price (ABC-Paramaunt)*
4. I CRIED A TEAR — *Lavern Baker (Atlantic)*
5. IF I COULD BE WITH YOU — *Miss La-Vell (Duke)*
6. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
7. THE RIGHT TIME — *Ray Charles (Atlantic)*
8. TRY ME — *James Brawn (Federol)*
9. SEA CRUISE — *Frankie Ford (Ace)*
10. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*

ST. LOUIS

1. LONELY TEARDROPS — *Jackie Wilsan (Brunswick)*
2. THE RIGHT TIME — *Ray Charles (Atlantic)*
3. TRY ME — *James Brawn (Federal)*
4. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
5. PRETTY GIRLS EVERYWHERE — *Eugene Church (Class)*
6. I CRIED A TEAR — *Lavern Baker (Atlantic)*
7. SO MUCH — *Little Anthany & Imperials (End)*
8. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
9. I'LL STEP ASIDE — *Ruth Brawn (Atlantic)*
10. THE TIME — *Baby Washingtan (Neptune)*

NEWARK

1. STAGGER LEE — *Lloyd Price (ABC-Poromount)*
2. NOBODY BUT YOU — *Dee Clark (Abner)*
3. LONELY TEARDROPS — *Jackie Wilsan (Brunswick)*
4. 16 CANDLES — *Crests (Caed)*
5. WHOLE LOTTA LOVIN' — *Fats Damina (Imperial)*
6. I CRIED A TEAR — *Lavern Baker (Atlantic)*
7. NO REGRETS — *Jimmy Barnes (Gibraltar)*
8. THE RIGHT TIME — *Ray Charles (Atlantic)*
9. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
10. LUCKY LADYBUG — *Billy & Lillie (Swan)*

DALLAS

1. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
2. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
3. THE RIGHT TIME — *Ray Charles (Atlantic)*
4. TRY ME — *James Brawn (Federal)*
5. WHOLE LOTTA LOVIN' — *Fats Damina (Imperial)*
6. STAGGER LEE — *Lloyd Price (ABC-Paromount)*
7. 16 CANDLES — *Crests (Caed)*
8. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dare)*
9. LONELY TEARDROPS — *Jackie Wilsan (Brunswick)*
10. I GOT A FEELING — *Ricky Nelsan (Imperiol)*

PHILADELPHIA

1. NOBODY BUT YOU — *Dee Clark (Abner)*
2. STAGGER LEE — *Lloyd Price (ABC-Paramaunt)*
3. 16 CANDLES — *Crests (Caed)*
4. LONELY TEARDROPS — *Jackie Wilsan (Brunswick)*
5. TRY ME — *James Brawn (Federal)*
6. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
7. THE RIGHT TIME — *Ray Charles (Atlantic)*
8. LOVE YOU MOST OF ALL — *Sam Caake (Keen)*
9. ONE NIGHT — *Elvis Presley (RCA Victor)*
10. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*

DETROIT

1. LONELY TEARDROPS — *Jackie Wilsan (Brunswick)*
2. PRETTY GIRLS EVERYWHERE — *Eugene Church (Class)*
3. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
4. STAGGER LEE — *Lloyd Price (ABC-Paramaunt)*
5. WHOLE LOTTA LOVIN' — *Fats Damina (Imperial)*
6. NOBODY BUT YOU — *Dee Clark (Abner)*
7. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
8. 16 CANDLES — *Crests (Caed)*
9. THE RIGHT TIME — *Ray Charles (Atlantic)*
10. SWEET HOME CHICAGO — *Little Jr. Parker (Duke)*

ATLANTA

1. LONELY TEARDROPS — *Jackie Wilsan (Brunswick)*
2. NOBODY BUT YOU — *Dee Clark (Abner)*
3. THE RIGHT TIME — *Ray Charles (Atlantic)*
4. STAGGER LEE — *Lloyd Price (ABC-Paramaunt)*
5. TEARDROPS ON YOUR LETTER — *Hank Ballard & Midnighters (King)*
6. TRY ME — *James Brawn (Federal)*
7. I'M LEAVING YOU — *Hawlin' Walf (Chess)*
8. LOVE YOU MOST OF ALL — *Sam Caake (Keen)*
9. EVERY NIGHT OF THE WEEK — *Larry Birdsang (Champian)*
10. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*

NORFOLK

1. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
2. NOBODY BUT YOU — *Dee Clark (Abner)*
3. LONELY TEARDROPS — *Jackie Wilsan (Brunswick)*
4. LOVE YOU MOST OF ALL — *Sam Caake (Keen)*
5. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
6. WHOLE LOTTA LOVIN' — *Fats Damino (Imperial)*
7. CRAWLIN' — *Blue Beards (Guide)*
8. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
9. GIFT OF LOVE — *Impressians (Abner)*
10. ONE NIGHT — *Elvis Presley (RCA Victar)*

SAN FRANCISCO

1. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
2. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
3. PRETTY GIRLS EVERYWHERE — *Eugene Church (Class)*
4. TRY ME — *James Brawn (Federal)*
5. DONNA — *Ritchie Valens (Del-Fi)*
6. STAGGER LEE — *Lloyd Price (ABC-Paramaunt)*
7. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dare)*
8. HERE I STAND — *Wade Flemans (Vee-Jay)*
9. WHOLE LOTTA LOVIN' — *Fats Damina (Imperial)*
10. 16 CANDLES — *Crests (Caed)*

LOS ANGELES

1. LA BAMBA — *Ritchie Valens (Del-Fi)*
2. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
3. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
4. 16 CANDLES — *Crests (Caed)*
5. WHOLE LOTTA LOVIN' — *Fats Damina (Imperiol)*
6. ROCK HOUSE — *Ray Charles (Atlantic)*
7. POOR BOY — *Rayaltanes (Jubilee)*
8. QUEEN OF THE HOP — *Babby Darin (Atco)*
9. DONNA — *Ritchie Valens (Del-Fi)*
10. LONELY TEARDROPS — *Jackie Wilsan (Brunswick)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**STAGGER LEE** *Lloyd Price (ABC-Paramount 9972)*	(5)
2	**LONELY TEARDROPS** *Jackie Wilson (Brunswick 55105)*	(4)
3	**A LOVER'S QUESTION** *Clyde McPhatter (Atlantic 1199)*	(2)
4	**NOBODY BUT YOU** *Dee Clark (Abner 1019)*	(1)
5	**SMOKE GETS IN YOUR EYES** *Platters (Mercury 71383)*	(3)
6	**TRY ME** *James Brown (Federal 12337)*	(6)
7	**WHOLE LOTTA LOVIN'** *Fats Domino (Imperial 5553)*	(7)
8	**LOVE YOU MOST OF ALL** *Sam Cooke (Keen 2008)*	(8)
9	**16 CANDLES** *Crests (Coed 506)*	(11)
10	**THE RIGHT TIME** *Ray Charles (Atlantic 2010)*	(9)
11	**I CRIED A TEAR** *Lavern Baker (Atlantic 2007)*	(13)
12	**TO KNOW HIM IS TO LOVE HIM** *Teddy Bears (Dore 503)*	(14)
13	**ONE NIGHT** *Elvis Presley (RCA Victor 7410)*	(12)
14	**PRETTY GIRLS EVERYWHERE** *Eugene Church (Class 235)*	(23)
15	**RAINBOW RIOT** *Bill Doggett (King 5159)*	(16)
16	**ROCK HOUSE** *Ray Charles (Atlantic 2006)*	(17)
17	**DONNA** *Ritchie Valens (Del-Fi 4110)*	(39)
18	**SWEET HOME CHICAGO** *Little Junior Parker (Duke 301)*	(18)
19	**HERE I STAND** *Wade Flemons (Vee-Jay 295)*	(21)
20	**PEEK-A-BOO** *Cadillacs (Josie 846)*	(22)
21	**QUEEN OF THE HOP** *Bobby Darin (Atco 6127)*	(15)
22	**GOTTA TRAVEL ON** *Billy Grammer (Monument 400)*	(30)
23	**SO MUCH** *Little Anthony & Imperials (End 1036)*	(20)
24	**GOODBYE BABY** *Jack Scott (Carlton 493)*	(43)
25	**PLEASE ACCEPT MY LOVE** *B. B. King (Kent 315)*	(31)
26	**I GOT STUNG** *Elvis Presley (RCA Victor 7410)*	(27)
27	**PLEDGING MY LOVE** *Roy Hamilton (Epic 9294)*	(32)
28	**CHIPMUNK SONG** *Chipmunks & David Seville (Liberty 55168)*	(10)
29	**MY HAPPINESS** *Connie Francis (MGM 12738)*	(49)
30	**IT DON'T HURT NO MORE** *Nappy Brown (Savoy 1551)*	(24)
31	**PROBLEMS** *Everly Brothers (Cadence 1355)*	(19)
32	**THAT OLD BLACK MAGIC** *Prima & Smith (Capitol 4063)*	(28)
33	**MANHATTAN SPIRITUAL** *Reg Owen (Palette 5005)*	—
34	**POOR BOY** *Royaltones (Jubilee 5338)*	(34)
35	**HOLD IT** *Bill Daggett (King 5149)*	(33)
36	**BEEP BEEP** *Playmates (Roulette 4115)*	(29)
37	**LONESOME TOWN** *Ricky Nelson (Imperial 5545)*	(26)
38	**I'LL WAIT FOR YOU** *Frankie Avalon (Chancellor 1026)*	(25)
39	**LOVERS NEVER SAY GOODBYE** *Flamingos (End 1035)*	(48)
40	**NEED YOUR LOVE** *Bobby Freeman (Josie 844)*	(38)
41	**THE END** *Earl Grant (Decca 30719)*	(45)
42	**NO REGRETS** *Little Willie John (King 5170)*	—
43	**KEY TO THE HIGHWAY** *Little Walter (Checker 904)*	(41)
44	**I GOT A FEELING** *Ricky Nelson (Imperial 5545)*	(36)
45	**THE TIME** *Baby Washingtan (Neptune 101)*	—
46	**IT'S ONLY MAKE BELIEVE** *Conway Twitty (MGM 12677)*	(37)
47	**TOM DOOLEY** *Kingston Trio (Capitol 4049)*	(44)
48	**TOPSY (Part II)** *Cozy Cole (Love 5003)*	(40)
49	**KEEP A-DRIVING** *Chuck Willis (Atlantic 2005)*	(42)
50	**SWEET LITTLE ROCK AND ROLLER** *Chuck Berry (Chess 1709)*	(46)

R & B Sure Shots

"MANHATTAN SPIRITUAL"
Reg Owen Orch. — Palette 5005
Best Bet — 11/8

"NO REGRETS"
Little Willie John — King 5170
Award o' the Week — 12/27

"THE TIME"
Baby Washington — Neptune 101

Cole Honored

HOLLYWOOD—Nat "King" Cole last week received two honorary distinctions within 24 hours.

At the personal request of California's new Governor, Edmund G. "Pat" Brown, the Capitol recording star entertained at 3 different Inaugural Balls for the new state chief exec in Sacramento the evening of Jan. 6. The next day, Cole was presented the annual award as "the best dressed performer in the fields of recording and night clubs" from the Men's Apparel Club of California, at a luncheon in the Los Angeles Biltmore Hotel Bowl. Actress Joan Collins made the presentation.

My First

NEW YORK — Monocle Recording artist Alan Spilton presents Buddy Dean with a copy of his first release "Daydreamer" on Buddy's popular Baltimore WJZ-TV Show. Next day Alan appeared on the Milt Grant TV Show in Washington, D.C. and was brought back on Saturday. Completing a five-day swing through that area Alan left for New Haven for an appearance on the Jim Gallant TV Show and record hops in Danbury, Meriden and Seymour, Conn. Further T.V. appearances are being worked out by Monocle Records and the William Morris Agency.

2 R&B Hits!!

"A FOOL THAT WAS BLIND"
"SLEEPYTIME WALK"
Jay Nelson & The Jumpers
Excello 2149

"TAKE A KEY"
"PACK YOUR BAGS"
Steve Colley
Excello 2148

NASHBORO RECORDS
177 3rd Ave. N., Nashville, Tenn.

AMAZING!
MIRACULOUS!
"EARTH ANGEL"
THE PENGUINS
#348
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically) *Indicates first appearance on Territorial Tips

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

ALL MY LOVE BELONGS TO YOU
Little Willie Jahn (King 5154)

A PART OF ME
Jimmy Clanton (Ace 551)

BABY IT'S YOU
Spaniels (Vee-Jay 301)

BELLS IN MY HEART
Spiders (Imperial)

BIG BOPPER'S WEDDING
Big Bopper (Mercury 71375)

BIMBOMBEY
Jimmie Rodgers (Roulette 4116)

CALL ME
Johnny Mathis (Columbia 41253)

CLOSE TO YOU
Muddy Waters (Chess 1704)

COME PRIMA
Tony Dalardo (Mercury 71327)

COTTON CANDY
Leanard Capello (Ric)

CRAWLIN'
Blue Beards (Guide 1002)

CROSS MY HEART
Sonny Boy Williams (Checker 910)

DANNY BOY
James "Sugar Boy" Crowford (Montel)

*DELILAH
Ramsey Lewis (Argo 5303)

DON'T YOU KNOW YOCKOMO WELL I'LL BE JOHN BROWN
Huey Smith (Ace 553)

DO YOU REMEMBER
L. C. Cook (Checker 903)

*ELEPHANT WALK
Kings (RCA Victor 7419)

EVERY NIGHT OF THE WEEK
Larry Birdsong (Champion 1003)

FAKE OUT
Frankie Sardo (ABC-Paramount 9963)

GIFT OF LOVE
Impressions (Abner 1023)

HIDEAWAY
Four Esquires (Paris 520)

I CAN'T STAND UP ALONE
Clyde McPhatter (Atlantic 1199)

IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)

I'M A LONELY MAN
Little Milton (Bobbin)

I MAY NEVER
Jimmy Scott (Savoy 1548)

I'M LEAVING YOU
Howlin' Wolf (Chess 1712)

IN THE LIFE OF A FOOL
Art Lassiter (Ballad)

I SEE A STAR
Roulettes (Champ 102)

I TOLD YOU BABY
Jimmy Reed (Vee-Jay 304)

I'VE HAD IT
Bell Notes (Time 1004)

JEANNIE
Unique Teens (Hanaver 4510)

KING OF FOOLS
Sam Hawkins (Gone 5042)

LA BAMBA
Ritchie Valens (Del-Fi 4110)

LOVE LAND
Al Hibbler (Decca 30752)

LOVE'S A FUNNY LITTLE GAME
Vogues (Dot 15798)

LUCKY LADY BUG
Billie & Lillie (Swan 4020)

MAMA, HE TREATS YOUR DAUGHTER MEAN
*I'LL STEP ASIDE
Ruth Brown (Atlantic 2008)

MATILDA
Cookie (Judd)

MISERLOU
Earl Washington (Checker 905)

MISSISSIPPI STEAMBOAT
Fention Robinson (Duke 191)

MR. GRILLON
Archibald Players (Arch 1606)

MY ONE AND ONLY LOVE
Roy Hamilton (Epic 9294)

NEED YOU
Donnie Owens (Guyden 2001)

NO REGRETS
Jimmy Barnes (Gibraltar 101)

OLDS-MO WILLIAM
Paul Peek (Neco 008)

PHILADELPHIA, U. S. A.
Nu-Tarnados (Carlton 492)

SEA CRUISE
Frankie Ford (Ace)

SERMONETTE
Della Reece (Jubilee 5349)

*SHIRLEY
John Fred & Playboys (Montel)

SOMEBODY BIGGER THAN YOU AND I
Jimmy Jones (Savoy 1553)

SOMETIMES
Little Junior Parker (Duke 301)

*TEARDROPS ON YOUR LETTER
Hank Ballard & Midnighters (King 5171)

*THE REAL THING
"5" Royales (King 5162)

TEXAS FLOOD
Larry Davis (Duke 192)

THE DIARY
Neil Sedaka (RCA Victor 7408)

THE REASON
Zanies (Era 1080)

WHY ME
Ruth Brown (Atlantic 1197)

TWO PEOPLE IN LOVE
Little Anthony & Imperials (End 1027)

WARM, SOFT AND LOVELY
Johnnie & Jae (J&S 1631)

WICKED RUBY
Donny Zella (Fox 101)

WIGGLE WIGGLE
Accents (Brunswick 55100)

YOU'LL BE MY LOVE
Chuck Willis (Atlantic 2005)

YOU NEED LOVE
Lloyd Price (ABC-Paramount 9972)

YOU NEVER COULD BE MINE
Baby Washington (Neptune 101)

YOU'VE BEEN AN ANGEL
B. B. King & Vocal Chards (Kent 315)

R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"REAP WHAT YOU SOW" (2:06) [Conrad BMI—Gaines]
"TELL ME THE TRUTH" (2:33) [Conrad BMI—Jarrett]
GENE ALLISON (Vee-Jay 305)

● Gene Allison, who recently added "Everything Will Be Alright" to his long list of chart honors, returns to the wax fold this week with two more hot prospects for pop-r&b hit contention. On one end he's in the swinging groove as he tells the chick 'you gotta' "Reap What You Sow". It's a steady-driving affair that hits hard. The other half finds Gene in the ballad mood as he puts his heart into his delivery of a slow rhythmic pleader tabbed "Tell Me The Truth". Powerful coupling that comes off a back-to-back winner.

"EMBRACEABLE YOU" [New World ASCAP—Gershwin, Gershwin]
"ROUND GOES MY HEART" [Maureen BMI—Willis]
THE SOLITAIRES (Old Town 1066)

● The George & Ira Gershwin classic, "Embraceable You", makes the rounds once again via this modernized Old Town waffle served up by the Solitaires. And today's crop of teenagers should readily take to the group's fish-beat approach to the beautiful love affair. Deck has all the earmarks of a hit. Stick with it. On the lower end the boys delightfully spin the swinging romantic opus, "Round Goes My Heart". Topside carries all the weight tho.

"THE LONELY ONE" (1:40) [Gregmark BMI—Hazlewood, Eddy]
DUANE EDDY (Jamie 1117)
"MAKE ME KNOW YOU'RE MINE" (2:18)
[Ross Jungnickel ASCAP—Schroeder, Hill]
CONWAY TWITTY (MGM 12748)
"OH WHY" (2:27) [Marquis BMI—Spector]
THE TEDDY BEARS (Imperial 5562)
"PLAIN JANE" (1:56)
[Rumbalero, Fern, Progressive BMI—Pomus, Shuman]
BOBBY DARIN (Atco 6133)
"A PICTURE OF YOU" (2:30)
[Rush BMI—Washington, Perkins, Wiggins)]
THE DANLEERS
"SOMEWHERE ALONG THE WAY" (2:04)
[United ASCAP—Adams, Gallop]
ROY HAMILTON (Epic 9301)

● Six hot contenders for the dual-mart charts. (See pop reviews).

JIMMY SCOTT
(King 5168)

B+ "PLEASE" (2:42) [Famous ASCAP — Robin, Rainger] Jimmy Scott receives a most attractive pop-styled choral and instrumental background for his heartfelt piping of the beautiful standard. Tune has been re-tailored to suit the tastes of today's teensters. Could make big noise.

B "WHENEVER YOU NEED ME" (2:58) [Roosevelt BMI — Evelyn Singleton] Scott sings that, altho they're parted, he'll always love the gal. A lovely opus presented with touching sincerity.

THE IMPALAS
(Sundown 115)

B "THE LONELY ONE" (2:10) [Durf BMI—Lockhart] The Impalas, a polished instrumental combo, displays its winning ways on this beat-filled thumper that's a good bet to set the teenage hoofers in motion. Real driving side that could catch on.

B "LOST BOOGIE" (2:50) [Durf BMI—Hernandez] Another good instrumental showing by the outfit on a somewhat slower affair—from the blues category. Lotsa pop-r&b coin in store for both portions.

THE GAY CHARMERS
(Grand 2001)

B+ "GET IN AND SHUT THE DOOR" [Slotkin BMI—Ragovoy] The Gay Charmers head into the new year with one that could bust out on a national level. It's a free-wheeling rocker that tears along at a torrid clip after a short verse intro. Jerry Ragovoy, his ork and chorus back up on this solid money-maker. Great beat here.

B "WHAT CAN I DO" [Slotkin BMI—Gay Charmers] Flip is an infectious fish-beat lover's ballad that the crew also works over with a teen-appealing finesse.

JOHNNY FULLER
(Specialty 655)

B+ "HAUNTED HOUSE" (2:28) [Venice, B-Flat BMI — Geddins] Johnny Fuller serves up a contagious novelty item that's loaded with teen-slanted vocal and musical gimmicks. Delectable offering that's gonna whet the kids' appetites. Watch it.

B "THE MIGHTY HAND" (2:17) [Venice, B-Flat BMI — Nelson, Fuller] Here Fuller demonstrates that he can handle an inspirational ballad with the best of 'em. Potent piece of material treated to a splendid vocal performance.

KLARK KENTT
(4 Star 1729)

C+ "SUPERMAN" (2:03) [Wallace Fowler BMI — Langston, Burns] The famed comic strip character is the topic of conversation on this cute r&r-romantic novelty dished up by Klark Kentt, who is Superman's (altho spelled differently) alter ego. Lid has some of those attention-getting qualities.

C "WHY DO I LOVE YOU" (2:15) [Wallace Fowler BMI—Langston, Burns] Reverse etching is a change-of-pace, slow moving lover's ballad tenderly waxed by Kentt.

THE YOUNG PEOPLE'S (Religious) CHOIR
(Gospel 1012)

B+ "I'M TRAMPIN'" [Volunteer BMI—David] The full and rich sound of The Young People's Choir Of The Abbysinia Baptist Church Of Newark, N.J. should score a bullseye with the market's wax buyer as the artists take this wonderful hymn for a most inspiring, quick paced ride.

B+ "I PROMISED MY LORD" [Volunteer BMI — David] This slower, tho equally potent, gospel effort features a stellar lead voice for the huge choral group. Chalk up a pair of winners here.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

ERNSTROM'S REC. SHOP
Dallas, Tex.

1. Smoke Gets In Your Eyes (Platters)
2. To Know Him Is To Love Him (Teddy Bears)
3. All American Boy (Parsons)
4. I Got A Feeling (R. Nelson)
5. 16 Candles (Crests)
6. Stagger Lee (L. Price)
7. Whole Lotta Lovin' (Domino)
8. A Lover's Question (C. McPhatter)
9. Goodbye Baby (J. Scott)
10. Bells In My Heart (Spiders)

TOWN & COUNTRY MUSIC CENTER
Detroit, Mich.

1. All American Boy (Parsons)
2. The Chipmunk Song (D. Seville)
3. Donna (R. Valens)
4. Gotta Travel On (Grammer)
5. Stagger Lee (L. Price)
6. Smoke Gets In Your Eyes (Platters)
7. Manhattan Spiritual (Owen)
8. One Night (E. Presley)
9. 16 Candles (Crests)
10. Petite Fleur (C. Barber)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Nobody But You (D. Clark)
2. Lonely Teardrops (Wilson)
3. Smoke Gets In Your Eyes (Platters)
4. A Lover's Question (C. McPhatter)
5. Try Me (J. Brown)
6. Stagger Lee (L. Price)
7. Whole Lotta Lovin' (Domino)
8. Gotta Travel On (Grammer)
9. To Know Him Is To Love Him (Teddy Bears)
10. Pledging My Love (R. Hamilton)

CENTRAL RECORD SHOPS
Atlanta, Ga.

1. Teardrops On Your Letter (H. Ballard)
2. Nobody But You (D. Clark)
3. Lonely Teardrops (Wilson)
4. Everynight In The Week (L. Birdsong)
5. Try Me (J. Brown)
6. Stagger Lee (L. Price)
7. Right Time (R. Charles)
8. I'm Leaving You (H. Wolf)
9. The Real Thing (5 Royals)
10. Cross My Heart (J. B. Williamson)

HUDSON RECORD SHOP
Jackson, Tenn.

1. A Lover's Question (C. McPhatter)
2. Smoke Gets In Your Eyes (Platters)
3. Lonely Teardrops (Wilson)
4. Whole Lotta Lovin' (Domino)
5. Tell Me The Truth (Allison)
6. Stagger Lee (L. Price)
7. Nobody But You (D. Clark)
8. 16 Candles (Crests)
9. I Am (B. B. King)
10. Pretty Girls Everywhere (E. Church)

MR. "T"
Chicago, Ill.

1. Lonely Teardrops (Wilson)
2. Nobody But You (D. Clark)
3. A Lover's Question (C. McPhatter)
4. Try Me (J. Brown)
5. Smoke Gets In Your Eyes (Platters)
6. Here I Stand (W. Flemons)
7. Stagger Lee (L. Price)
8. Love You Most Of All (S. Cooke)
9. Peter Gunn (R. Anthony)
10. Delilah (R. Lewis)

GREENLINE RECORDS
Jamaica, N. Y.

1. I Cried A Tear (L. Baker)
2. Stagger Lee (L. Price)
3. Gotta Travel On (Grammer)
4. Manhattan Spiritual (Owen)
5. Smoke Gets In Your Eyes (Platters)
6. Peek A Boo (Cadillacs)
7. Love You Most Of All (S. Cooke)
8. 16 Candles (Crests)
9. Try Me (J. Brown)
10. Rainbow Riot (B. Doggett)

ROSSLYN MUSIC
Los Angeles, Calif.

1. 16 Candles (Crests)
2. Donna (Valens)
3. La Bamba (R. Valens)
4. So Much (Imperials)
5. A Lover's Question (C. McPhatter)
6. Whole Lotta Lovin' (Domino)
7. Rock House (R. Charles)
8. Letter To An Angel (J. Clanton)
9. Try Me (J. Brown)
10. Rainbow Riot (B. Doggett)

ROCK 'N' ROLL SHOP
New Orleans, La.

1. Lonely Teardrops (Wilson)
2. Nobody But You (D. Clark)
3. I Cried A Tear (L. Baker)
4. Stagger Lee (L. Price)
5. Try Me (J. Brown)
6. You'll Be My Love (Willis)
7. A Lover's Question (C. McPhatter)
8. Matilda (S. Cooke)
9. Donna (R. Valens)
10. If I Could Be With You (M. Lavelle)

R & B Disk Jockey
REGIONAL RECORD REPORTS

"WEE WILLIE" GRANT
WPRY—Perry, Fla.

1. Gotta Travel On (Grammer)
2. Queen Of The Hop (B. Darin)
3. Whole Lotta Lovin' (Domino)
4. A Lover's Question (C. McPhatter)
5. Topsy II (C. Cole)
6. Nobody But You (D. Clark)
7. C'mon Everybody (Cochran)
8. A House, A Car And A Wedding Ring (M. Preston)
9. Sweet Little Rock And Roller (C. Berry)
10. Jo Jo Gunne (C. Berry)

UNCLE SHEL HORTON
WKMC—Roaring Spring, Pa.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. One Night (E. Presley)
4. It's Only Make Believe (C. Twitty)
5. Whole Lotta Lovin' (Domino)
6. Donna (R. Valens)
7. C'mon Everybody (Cochran)
8. Chantilly Lace (B. Bopper)
9. Lonesome Town (R. Nelson)
10. You Can't Get To Heaven On Roller Skates (Johnson)

JIM NELLY
KBRC—Mt. Vernon, Wash.

1. Wicked Ruby (D. Zella)
2. Whole Lotta Lovin' (Domino)
3. Donna (R. Valens)
4. Rock-A-Conga (Applejacks)
5. C'mon Everybody (Cochran)
6. That's All I Want (J. Carroll)
7. A Lover's Question (C. McPhatter)
8. Pretty Girls Everywhere (E. Church)
9. Little Red Riding Hood (B. Bopper)
10. I Got Stung (E. Presley)

JACK CRISP
WAIP—Prichard, Ala.

1. Stagger Lee (L. Price)
2. Peek-A-Boo (Cadillacs)
3. Whole Lotta Lovin' (Domino)
4. Love You Most Of All (S. Cooke)
5. Lonely Teardrops (J. Wilson)
6. Gotta Travel On (Grammer)
7. La Bamba (R. Valens)
8. Lonesome Town (R. Nelson)
9. Sweet Little Rock And Roller (C. Berry)
10. So Much (Anthony & Imperials)

ALAN FREDERICKS
WHOM—New York, N. Y.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. Lonely Teardrops (J. Wilson)
5. My Love Will Never Die (Chanels)
6. So Much (Anthony & Imperials)
7. I've Had It (Bellnotes)
8. Embraceable You (Solitaires)
9. I Cried A Tear (L. Baker)
10. Nobody But You (D. Clark)

DR. JIVE & LITTLE JOHN DECONQUEROO
WANS—Anderson, S. C.

1. Stagger Lee (L. Price)
2. Sweet Home Chicago (Parker)
3. Pledging My Love (J. Ace)
4. Teenage Jamboree (Dusters)
5. Queen Of The Hop (B. Darin)
6. Merry Christmas Baby (Berry)
7. Whole Lotta Lovin' (Domino)
8. One Night (E. Presley)
9. A Lover's Question (C. McPhatter)
10. Night Time Is The Right Time (R. Charles)

LYNN COLE
KGAF—Gainesville, Tex.

1. Whole Lotta Lovin' (Domino)
2. Pledging My Love (J. Ace)
3. I Cried A Tear (L. Baker)
4. Sweet Little Rock And Roller (C. Berry)
5. One Night (E. Presley)
6. Rock House (R. Charles)
7. Sermonette (D. Reese)
8. City Lights (R. Price)
9. Big Bopper's Wedding (B. Bopper)
10. Knees Shaking (D. Terry)

DENNIS VOY
KMAQ—Maquokata, Iowa

1. Lonely Teardrops (J. Wilson)
2. Whole Lotta Lovin' (Domino)
3. Gotta Travel On (Grammer)
4. Problems (Everlys)
5. Good Rockin' Tonight (P. Boone)
6. Donna (R. Valens)
7. I Got Stung (E. Presley)
8. Smoke Gets In Your Eyes (Platters)
9. To Know Him (Teddy Bears)
10. Chipmunk Song (D. Seville)

BILL "SPARKY" MULLEN
WSID—Baltimore, Md.

1. Shine Again (Adelphies)
2. Problems (Everlys)
3. A Lover's Question (C. McPhatter)
4. Lonely Teardrops (J. Wilson)
5. Tall Paul (Annette)
6. Almost Good (D. Seville)
7. Kiss-A-Kiss (Adelphies)
8. Nobody But You (D. Clark)
9. Whole Lotta Lovin' (Domino)
10. The Diary (N. Sedaka)

Duke Ellington SRO At Blue Note

CHICAGO—Frank Holzfiend's Blue Note nitery was packed to the rafters with an SRO crowd New Year's Eve. The stage was dominated by Duke Ellington and his versatile orchestra.

Highlight of the evening was two network radio broadcasts back to back, beamed all over the country, heralding the new year from the Blue Note. The first program was NBC's "Monitor" emceed by Greg Donaldson and the second broadcast was via the CBS network (WBBM is the local outlet). This stint was emceed by Fred Gage.

Revelers shown above are (left to right) owner Frank Holzfiend, Lee Brooks of *The Cash Box*, and Duke Ellington.

Int'l Youth Band LP Released

NEW YORK—The interesting background story behind the recent Columbia LP issue, "Newport 1958—The International Youth Band," dramatizes the position of jazz as an art of international standing.

The album features seven numbers by the International Youth Band, an organization founded in 1958 by the Newport Jazz Festival. An idea of Marshall Brown and George Wein, the band of eighteen jazz musicians come from sixteen different countries.

Brown and Wein, both directors of the Newport festival, went to Europe in early Spring of '58 to personally hear hundreds of musicians throughout the continent, including many behind the Iron Curtain. Hopscotching Europe, they conducted auditions on a tight schedule. Jazz writers, impresarios and recording executives in each country had been alerted and in each country the musicians were waiting when the pair arrived.

Upon their return to the United States, Brown selected his men and they were quickly notified. In June, the seventeen musicians assembled in New York, were joined by 15-year-old saxophonist Andy Marsala, representing the U. S., and they began intensive rehearsals of a book put together by John LaPorte, Jimmy Guiffre, Bill Russo, Adolph Sandole, Arif Mardin and Brown himself.

With so many different languages represented, Brown often had to communicate with a member through two or three other members who then translated the instructions into the man's native tongue.

With less than a week of rehearsals, the band made its TV debut on the Arthur Godfrey show, then played a concert for a gathering of critics and jazz writers. As the band whipped into shape, it moved to Newport in preparation for the performances there.

It played two sets at the 5th annual Newport Jazz Festival over the July 4th weekend, to fine critical and public acclaim. It was from these performances that the record selections were taken. After the festival, the band performed on the summer Perry Como TV'er and then flew to Brussels, where it performed for a week at the U. S. Pavilion of the World's Fair.

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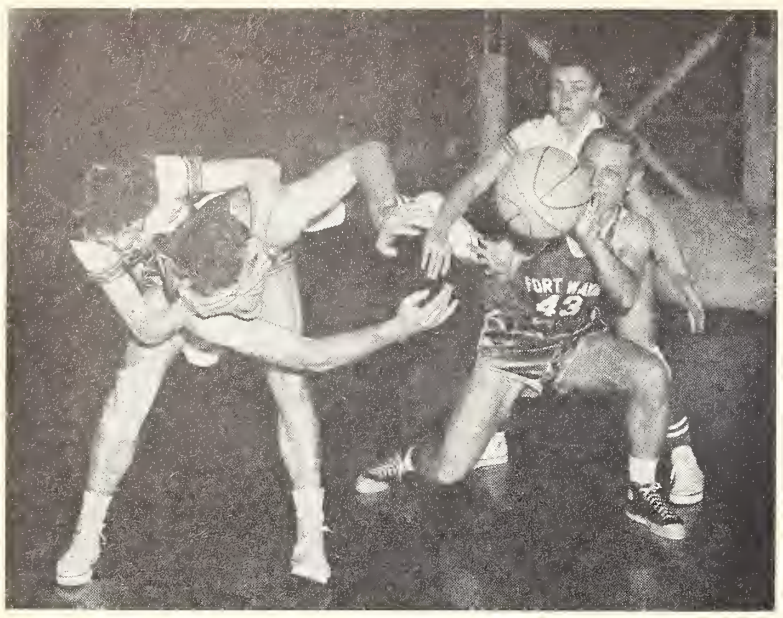

FORT WAYNE, IND. — Deejays Bob Chase and Marv Hunter of WOWO-Fort Wayne get mauling at the hands of a couple of gals, members of the Texas Cowgirls which beat a quintette of local radio and TV personalities in an exhibition game at the Fort Wayne Coliseum recently. The game was a preliminary to the appearance of the Harlem Globetrotters.

Newport Names Board

NEW YORK — The newly-elected Board of Directors of the 6th annual Newport Jazz Festival has been announced by Louis L. Lorillard, who was renamed President of the non-profit organization.

In addition to Lorillard, officers of the board are: George Wein, 1st vice president; John Hammond, 2nd vice president; Richard Sheffield, secretary; and J. P. Maloney, treasurer.

Other members of the board are: Charles McWhorter; Charles Bourgeous; Marshall Brown; Marshall Stearns; Langston Hughes; Willis Conover; Irving Beck; Terri Turner; and David Warren.

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Country Disk Jockey

REGIONAL RECORD REPORTS

BOB TODD
WORX—Madison, Ind.
1. Which One Is To Blame (Wilburns)
2. Sittin' Alone (W. Pierce)
3. Come Walk With Me (Lee & Cooper)
4. All The Time (K. Wells)
5. What Am I Living For (E. Tubb)
6. So Many Times (R. Acuff)
7. My Cajun Baby (C. Butler)
8. That's What It's Like To Be Lonesome (R. Price)
9. Best Years Of Your Life (C. Smith)
10. Life To Go (S. Jackson)

LENN PACHMAN
KNOG—Nogales, Ariz.
1. Billy Bayou (J. Reeves)
2. Country Music Is Here To Stay (S. Crum)
3. Give Myself A Party (D. Gibson)
4. Treasure Of Love (G. Jones)
5. Life To Go (S. Jackson)
6. Fool And The Angel (Helms)
7. What Do I Care (J. Cash)
8. Sittin' Alone (W. Pierce)
9. He's Lost His Love For Me (K. Wells)
10. Dark Hollow (J. Skinner)

BILL MACK
KDAV—Lubbock, Texas
1. Billy Bayou (J. Reeves)
2. Pick Me Up On Your Way Down (C. Walker)
3. Frankie's Man Johnny (Cash)
4. Treasure Of Love (G. Jones)
5. Springtime In Alaska (J. Horton)
6. Half A Mind (E. Tubb)
7. Last Night At A Party (F. Young)
8. Knoxville Girl (Louvins)
9. Knoxville Girl (Wilburns)
10. Cigarettes And Coffee Blues (L. Frizzell)

"KOOL" HUGH COOPER
WCKI—Greer, S. C.
1. Billy Bayou (J. Reeves)
2. Country Music Is Here To Stay (S. Crum)
3. Pick Me Up On Your Way Down (C. Walker)
4. Life To Go (S. Jackson)
5. I've Run Out Of Tomorrows (H. Thompson)
6. It's Just About Time (Cash)
7. Give Myself A Party (D. Gibson)
8. Just Before Dawn (Wagoner)
9. Sittin' Alone (W. Pierce)
10. Last Night At A Party (F. Young)

SMILIN' BOB WAGNER
WITT—Lewisburg, Pa.
1. Billy Bayou (J. Reeves)
2. Pick Me Up On Your Way Down (C. Walker)
3. Walkin' The Slow Walk (C. Smith)
4. You're Making A Fool Out Of Me (J. Newman)
5. Country Music Is Here To Stay (S. Crum)
6. If The Good Lord's Willin' (J. Cash)
7. I Want To Go Where No One Knows Me (Shepard)
8. One Tear Drop And One Step Away (Reno & Smiley)
9. It's Too Late (Rusty & Doug)
10. Come Walk With Me (Lee & Cooper)

SLIM WATTS
KTRM—Beaumont, Texas
1. Treasure Of Love (G. Jones)
2. Have Blues Will Travel (E. Noack)
3. You're Making A Fool Out Of Me (J. Newman)
4. Heads You Win (B. Barnes)
5. Frankie's Man Johnny (Cash)
6. Blue Memories (J. O'Gwynn)
7. I've Been Known To Cry (J. Mathis)
8. Pick Me Up On Your Way Down (C. Walker)
9. Poison Love (Johnny & Jack)
10. I've Run Out Of Tomorrows (H. Thompson)

CARL STUART
WAMO—Pittsburgh, Pa.
1. Billy Bayou (J. Reeves)
2. A World That's Real (Copas)
3. A Violet And A Rose (Tillis)
4. Counterfeit Love (J. Horton)
5. Promise Of Things To Come (M. Wiseman)
6. City Lights (R. Price)
7. I'd Like To Be (J. Reeves)
8. Guess Things Happen That Way (J. Cash)
9. Blue Boy (J. Reeves)
10. Till I'm The Only One (Wilburns)

MARY WILSON
KCLX—Colfax, Wash.
1. Billy Bayou (J. Reeves)
2. Pick Me Up On Your Way Down (C. Walker)
3. Life To Go (S. Jackson)
4. Country Music Is Here To Stay (S. Crum)
5. That's The Way I Feel (F. Young)
6. Sittin' Along (W. Pierce)
7. Which One Is To Blame (Wilburns)
8. You're Making A Fool Out Of Me (J. Newman)
9. Peek-A-Boo Moon (C. Carl)
10. My Baby's Gone (Louvins)

DON OWENS
WARL—Arlington, Va.
1. Today Is A Blue Day (Taylor)
2. Dark Hollow (L. Gordon)
3. All The Good Times (Clifton)
4. My Little Girl In Tennessee (B. Clifton)
5. Gotta Travel On (Grammer)
6. Breeze (V. Taylor)
7. Billy Bayou (J. Reeves)
8. That's What It's Like To Be Lonesome (R. Price)
9. Don't Take Your Guns To Town (J. Cash)
10. Sorry I Lied (C. Thomas)

COUSIN LON SMITH
WDAL—Meridian, Miss.
1. All Over Again (J. Cash)
2. One Time Too Many (Bowes)
3. Your Sweet Lies (A. Terry)
4. Two Tiny Rings (B. Perry)
5. Who-Ah (C. Sauceman)
6. Billy Bayou (J. Reeves)
7. Country Music Is Here To Stay (S. Crum)
8. You're Making A Fool Out Of Me (J. Newman)
9. Cigarettes And Coffee Blues (L. Frizzell)
10. Don't Take Your Guns To Town (J. Cash)

LARRY McINTYRE
C-JOY—Guelph, Ont., Can.
1. Billy Bayou (J. Reeves)
2. What Do I Care (J. Cash)
3. Ain't I The Lucky One (M. Robbins)
4. Country Music Is Here To Stay (S. Crum)
5. Pick Me Up On Your Way Down (C. Walker)
6. Sittin' Alone (W. Pierce)
7. Give Myself A Party (D. Gibson)
8. All Over Again (J. Cash)
9. Best Years Of Your Life (C. Smith)
10. It's Just About Time (Cash)

COUSIN BOB CARR
WCLE—Cleveland, Tenn.
1. I Just Thought You'd Like To Know (J. Cash)
2. Kissing Your Picture (Price)
3. Best Years Of Your Life (C. Smith)
4. Though I'll Pretend (Woods)
5. Give Myself A Party (D. Gibson)
6. Blue Blue Day (D. Gibson)
7. Guess Things Happen That Way (J. Cash)
8. I'm Having A Hard Time To Forget (G. Woods)
9. Pick Me Up On Your Way Down (C. Walker)
10. Alone With You (F. Young)

DEWEY STONE
WDEC—Americus, Ga.
1. Gotta Travel On (Grammer)
2. Hello Sal (B. Ingram)
3. All American Boy (Parsons)
4. Pardon Me (Jim & Jessie)
5. That's What It's Like To Be Lonesome (B. Anderson)
6. He Can Be Found (Louvins)
7. That's What It's Like To Be Lonesome (R. Price)
8. I Love You A Thousand Ways (Bob & Ray)
9. Dark Hollow (L. Gordon)
10. I've Run Out Of Tomorrows (H. Thompson)

"COUSIN JOHNNY" SMALL
WNLC—New London, Conn.
1. What Do I Care (J. Cash)
2. City Lights (R. Price)
3. Mommy For A Day (K. Wells)
4. Train 45 (Stanley Bros.)
5. Have Blues, Will Travel (E. Noack)
6. That's What It's Like To Be Lonesome (B. Anderson)
7. Treasure Of Love (G. Jones)
8. My Baby's Gone (Louvins)
9. Lost (B. Busby)
10. Life To Go (S. Jackson)

BEN WORTHY
WKHM—Jackson, Mich.
1. Billy Bayou (J. Reeves)
2. My Baby's Gone (Louvins)
3. City Lights (R. Price)
4. I've Run Out Of Tomorrows (H. Thompson)
5. Come Walk With Me (Lee & Cooper)
6. Midnight Date (F. Hart)
7. Thinking About You (M. Wiseman)
8. I Like This Kind Of Music (J. Ringo)
9. Knoxville Girl (Wilburns)
10. Cigarettes And Coffee Blues (L. Frizzell)

EARL WARWICK
WBLA—Elizabethtown, N. C.
1. Life To Go (S. Jackson)
2. Brooklyn Bridge (M. Tillis)
3. Last Night At A Party (F. Young)
4. Whispering Pines (J. Horton)
5. Billy Bayou (J. Reeves)
6. Love Is Love (R. Foley)
7. Gotta Travel On (Grammer)
8. I've Run Out Of Tomorrows (H. Thompson)
9. Tupelo County Jail (Pierce)
10. Pick Me Up On Your Way Down (C. Walker)

DENNIS VOY
KMAQ—Maquoketa, Iowa
1. Billy Bayou (J. Reeves)
2. What Do I Care (J. Cash)
3. Country Music Is Here To Stay (S. Crum)
4. Give Myself A Party (D. Gibson)
5. Ain't I The Lucky One (M. Robbins)
6. Tupelo County Jail (Pierce)
7. Pick Me Up On Your Way Down (C. Walker)
8. City Lights (R. Price)
9. Gotta Travel On (Grammer)
10. One Night (E. Presley)

GEORGE ROBERTS
WTYS—Marianna, Fla.
1. Frankie's Man Johnny (Cash)
2. Country Music Is Here To Stay (S. Crum)
3. Billy Bayou (J. Reeves)
4. Ain't I The Lucky One (M. Robbins)
5. You're Making A Fool Out Of Me (J. Newman)
6. Pick Me Up On Your Way Down (C. Walker)
7. Give Myself A Party (D. Gibson)
8. One Night (E. Presley)
9. It's Just About Time (Cash)
10. Kaw-Liga (M. Robbins)

AL WEAVER
WKBC—No. Wilkesboro, N. C.
1. Billy Bayou (J. Reeves)
2. Springtime In Alaska (J. Horton)
3. Black Haired Man (Clement)
4. Life To Go (S. Jackson)
5. Frankie's Man Johnny (Cash)
6. Tupelo County Jail (Pierce)
7. Is It Right (Coopers)
8. Chip Off The Old Block (E. Arnold)
9. Country Music Is Here To Stay (S. Crum)
10. Which One Is To Blame (Wilburns)

ART BARRETT
WSIG—Mount Jackson, Va.
1. My Baby's Gone (Louvins)
2. He Can Be Found (Louvins)
3. Dark Hollow (L. Gordon)
4. Country Music Is Here To Stay (S. Crum)
5. Dear God (P. Cline)
6. Blue Sunday (J. Eanes)
7. Mommy & Daddy's Girl (Flatt & Scruggs)
8. Let Me Talk To You (R. Price)
9. Lost (B. Busby)
10. Which One Is To Blame (Wilburns)

TED ATKINS
KCKN—Kansas City, Kans.
1. Best Years Of Your Life (C. Smith)
2. Gotta Travel On (Grammer)
3. Life To Go (S. Jackson)
4. Finally (M. Tillis)
5. Heads You Win (B. Barnes)
6. It's Just About Time (Cash)
7. When I've Learned (B. Lord)
8. My Happiness (C. Francis)
9. One Night (E. Presley)
10. Bimbombey (J. Rodgers)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 1721 Broadway, New York 19, N. Y.

Country Big 10 JUKE BOX TUNES

Pos.		Last Week
1	BILLY BAYOU *Jim Reeves* *(RCA Victor 7380)*	(1)
2	PICK ME UP ON YOUR WAY DOWN *Charlie Walker* *(Columbia 41211)*	(2)
3	COUNTRY MUSIC IS HERE TO STAY *Simon Crum* *(Capitol 4073)*	(3)
4	CITY LIGHTS *Ray Price* *(Columbia 41191)*	(5)
5	LIFE TO GO *Stonewall Jackson* *(Columbia 41257)*	(6)
6	PROBLEMS *Everly Brothers* *(Cadence 1355)*	(4)
7	GIVE MYSELF A PARTY *Don Gibson* *(RCA Victor 7330)*	(9)
8	WHAT DO I CARE *Johnny Cash* *(Columbia 41251)*	(7)
9	ONE NIGHT *Elvis Presley* *(RCA Victor 7410)*	(8)
10	TREASURE OF LOVE *George Jones* *(Mercury 71373)*	(11)

11. SQUAWS ALONG THE YUKON.
12. ALONE WITH YOU.
13. YOU'RE MAKING A FOOL OUT OF ME.
14. ALL OVER AGAIN.
15. TUPELO COUNTY JAIL.
16. THAT'S THE WAY I FEEL.
17. I'D LIKE TO BE.
18. THAT'S WHAT IT'S LIKE TO BE LONESOME.
19. CIGARETTES AND COFFEE BLUES.
20. TOM DOOLEY.

Deejay Visits Deejay

CHICAGO—Bob Greenberg, 14 year old blind disk jockey (WEAW-Evanston, Ill.) turns the tables by interviewing noted Chicago deejay Stan (the music man) Dale (WAIT) in his specially constructed studio in his home.

Bob spins the platters "the kids like most", and is already building quite a following among teenagers in this area. He incidentally maintains a high scholastic average, and constantly remains in the upper classes, according to reliable reports.

New Gotham Studio

NEW YORK — Gotham Recording Corp. president Herbert M. Moss announced last week that its new $100,000 "dream studio" here was nearing completion and would open in the very near future.

Many of the top bands, vocalists, ad agencies and other organizations have used Gotham's facilities and this new studio on Gotham's premises (2 West 46 Street) "will allow greater flexibility in recording than anything yet seen in town", according to Moss.

Press and trade preview will be announced shortly.

Dicky Doo & Don'ts Promo

PHILADELPHIA — Dicky Doo and the Don'ts, Swan Records' stars, are currently being promoted here by Bob Heller of Chips' distributing, who handle the Swan line in the area.

Just a while ago, the team hit with "Click Clack" and followed that winner successfully with "Nee Na Nu Nu", "Leave Me Alone" and "Teardrops Will Fall", the group's current chart item.

Paramount Sells Shares In Station Operation

NEW YORK—Paramount Pictures revealed last week that it had sold its 335,200 shares in the Metropolitan Broadcasting Company — about 23% of the outstanding shares—to John W. Kluge, a Washington, D.C. stockbroker and owner of six stations.

The Metropolitan Broadcasting Company owns and operates New York's WNEW radio and TV and WHK in Cleveland. It also has an affiliate with WTTG-TV in Washington, D.C. Formation of the firm took place in May, 1957 when it purchased WABD-TV — now WNEW-TV — in New York from the Allen B. DuMont Laboratories. The deal also included the WTTG-TV relationship.

Dealer Association Meet

NEW YORK — A meeting of the Association of Record Dealers will be held here on Tuesday, Jan. 20 at the Henry Hudson Hotel. The affair is skedded to start at 8 PM.

Canadian Disk-Juke Box Distrib

EDMONTON, ALBERTA—The staff of Van Dusen Bros. distribs pose in the record department of the firm's new location in Edmonton. The Canadian operation is the distributor for Capitol Records and Rock-Ola juke boxes in Alberta.

Country Best Sellers IN RETAIL OUTLETS

Pos.		Last Week
1	PICK ME UP ON YOUR WAY DOWN *Charlie Walker (Columbia 41211)*	(2)
2	BILLY BAYOU *Jim Reeves (RCA Victor 7380)*	(1)
3	COUNTRY MUSIC IS HERE TO STAY *Simon Crum (Capitol 4073)*	(3)
4	LIFE TO GO *Stonewall Jackson (Columbia 41257)*	(4)
5	CITY LIGHTS *Ray Price (Columbia 41191)*	(5)
6	TREASURE OF LOVE *George Jones (Mercury 71373)*	(8)
7	GIVE MYSELF A PARTY *Don Gibson (RCA Victor 7330)*	(9)
8	PROBLEMS *Everly Brothers (Cadence 1355)*	(6)
9	WHAT DO I CARE *Johnny Cash (Columbia 41251)*	(7)
10	ONE NIGHT *Elvis Presley (RCA Victor 7410)*	(10)

11. YOU'RE MAKING A FOOL OUT OF ME.
12. ALL OVER AGAIN.
13. THAT'S WHAT IT'S LIKE TO BE LONESOME.
14. I'D LIKE TO BE.
15. SQUAWS ALONG THE YUKON.
16. I'VE RUN OUT OF TOMORROWS.
17. ALONE WITH YOU.
18. TUPELO COUNTY JAIL.
19. WHICH ONE OF US IS TO BLAME.
20. CIGARETTES AND COFFEE BLUES.
21. THAT'S THE WAY I FEEL.
22. COME WALK WITH ME.
23. THE BEST YEARS OF YOUR LIFE.
24. IT'S JUST ABOUT TIME.
25. HALF A MIND.
26. DARK HOLLOW.
27. TOM DOOLEY.
28. AIN'T I THE LUCKY ONE.
29. DEAR LONESOME.
30. THE WAYS OF A WOMAN IN LOVE.
31. I GOT STUNG.
32. TOUCH AND GO HEART.
33. MY BABY'S GONE.
34. WHAT AM I LIVING FOR.
35. WHEN IT'S SPRINGTIME IN ALASKA.

Don't Take Those "Mumps" To Town, Son

HOLLYWOOD—Johnny Cash, who was to have been the star performer at this year's national kick-off rally for the March of Dimes, in Ann Arbor, Mich., came down with a case of mumps, barely six hours before the rally was set to start. Rather than spend two weeks in quarantine there, Johnny chartered a private plane and was flown to Memphis, where he could be under the care of his long-time personal physician, and also recuperate at the home of his parents.

This is the first time that a country and western singer has been asked to headline the nation-wide kick-off rally —the program having featured such popular stars as Bob Hope, Rosemary Clooney and Hugh O'Brien, in the past.

Charles Cooke Dies

WURTSBORO, N. Y.—Dr. Charles L. Cooke, arranger and composer, died of a stroke here on Christmas Day, December 25, 1958. He was 67 years old.

Dr. Cooke was born in Louisville, Ky., and began music instruction at an early age with his mother. He showed an aptitude for theory, composition and orchestration, and earned degrees at Chicago Music College under Dr. Felix Borowski, and his Doctor of Music at the Chicago College of Music. He was treasurer of Rae-Cox & Cooke Music and later held executive posts with RKO, Radio City Music Hall and the W. C. Handy. In Chicago, he organized and conducted his own band at White City called "Dr. Cooke and his 14 Doctors of Syncopation."

Dr. Cooke's orchestral scores and arrangements include: Mike Todd's "Hot Mikado", "John Henry", "Cabin In The Sky", "Banjo Eyes", "Sadie Thompson", "Follow The Girls" and "The Boy Friend". Among the songs written by Cooke are "I Wonder Where My Lovin' Man Has Gone", "Messin' Around", "Blame It On The Blues" and "Loving You The Way That I Do".

Dr. Cooke was a member of AFM Local 802, ASCAP, Negro Actors Guild, and the Handy Foundation for the Blind.

He leaves a wife, sister and relatives.

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Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

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"LAST NIGHT AT A PARTY" (1:51) [Lancaster BMI—Miller, Young]

"A LONG TIME AGO" (2:36) [Lancaster BMI—Kilgore, Young]

FARON YOUNG (Capitol 4113)

● Both ends of Faron Young's latest Capitol pairing, "That's The Way I Feel" and "I Hate Myself" grabbed off high chart positions. Both ends of his new release should do likewise. They're the cheerful, quick beat "Last Night At A Party" and the tearful, middle beat, dual-tracked shuffler, "A Long Time Ago". And Faron's top quality vocal stylings are again in evidence on both ends of the platter. Top half should take the lead with the flip following close behind.

"MY REASON FOR LIVING" (2:01) [Central BMI—Husky, Cox]

"WRONG" (2:56) [Singing River BMI—Maddox, Donley]

FERLIN HUSKY (Capitol 4123)

● Ferlin Husky, who had a good chart-denter in "I Will" and a runaway smash with "Country Music Is Here To Stay", via the Simon Crum role, is back again (as himself) with what looks like another money-in-the-bank platter. It's a cheerful romantic bouncer on which the chanter, along with a vocal crew, happily reflects that 'his reason for living' is 'cause the gal loves him. On the reverse etching Ferlin and a chorus style one more for the pop mart as they tenderly caress the pretty rock-a-ballad "Wrong". Tasty coupler that also bears watching.

"JUST ABOUT THAT TIME" (2:05) [Lancaster BMI—Drusky]

"WAIT AND SEE" (2:09) [Champion BMI — Drusky, Vanadore, Dudley]

ROY DRUSKY (Decca 30793)

● Roy Drusky's debut slicing for the Decca folks should provide the artist with the big chart item he's been looking for. The artist, who cleffed the current Faron Young and Ferlin Husky clicks, "Alone With You" and "I Will", is both tunesmith and vocalist on "Just About That Time". It's a fast paced entry with expressive love lyrics that Roy sells with solid sales authority. Watch this Johnny Cash-flavored deck. And Roy's equally effective on the flip, a feelingful, up beat love affair tabbed "Wait And See". Sock musical backdrop on a power-packed pairing.

STRINGBEAN
(Cullman 6408)

B "RUN LITTLE RABBIT RUN" (1:51) [Gaylord BMI—Akeman] Veteran comedian, Stringbean, should add many new admirers to his clan via this delectable, fast paced Cullman outing. Enticing lyrics are rattled off at high-speed against a dandy banjo backdrop.

B "YOU CAN'T DO WRONG AND GET BY" (2:22) [Gaylord BMI — Akeman] Stringbean serves up another winning, pure country vocal effort, on this fast-paced religious-flavored waffle.

TOMMY LAM
(Nabor 103)

B+ "SPEED LIMIT" (2:06) [Mullins BMI — Leonard, Lam, Leonard] An exciting all-market rock 'n roller is fashioned in teen-appealing, 'Presleyesque' style by newcomer Tommy Lam. Bob Pauley and the Plantation Playboys are responsible for the rafter-shakin' musical backdrop. Lid could bust thru.

B "A TEENAGE BIRTHDAY" (2:32) [Mullins BMI—Matthews, Brooks, Mullins] Bob slows down the pace here as he, and the Pauley crew slickly polish off an attractive rock-a-ballad. Two tailor-made-for-the-kids items.

RALPH PRUITT
Meridian 1507)

B+ "HEY, MR. PORTER" (2:30) [Lakeland BMI — Pruitt] Ralph Pruitt, colorfully backed up on the instrumental end by his Rhythm Boys, etches a subdued, steady-driving rocker that could kick up a fuss in the boxes. Interesting side to keep an eye on.

C+ "THIS HEART WITHIN ME" (2:37) [Lakeland BMI — Pruitt] Pruitt does an about-face on this end as he warmly waxes a heartbreaking, moderate tempo romantic piece.

ROY SULLENS
(Ace 128)

C "FOOLISH DREAMS" [Dauphin BMI—Sullens] Roy Sullens injects the proper feeling into this moderate paced lover's tale that's dripping with tears. Soft string backdrop adds to the lid's sad atmosphere.

C "THREE CORNERED LOVE" [Dauphin BMI — Sullens] Roy's involved in a romantic triangle on a deck that moves along at a quick clip.

NEAL HART
(Allstar 7176)

C+ "DREAM QUEEN" [Allstar BMI —Martin] Neil Hart turns in a pleasant vocal effort on a lilting, middle beat item. Charming set of love lyrics capably handled. Should cop a goodly share of the airplay.

C+ "AS LONG" [Allstar BMI — Jameson] Neil pledges his eternal love for the gal on this slightly up beat affair carved out in ear-arresting manner. Also likely to latch onto a heap of jocky spins.

GEORGE MORGAN
(Columbia 41318)

B+ "I'M IN LOVE AGAIN" (2:32) [Acuff-Rose BMI — Morgan, McAlpin] The guy's hoping that his new love will take him off the romantic skids on this medium-beater that displays the fine vocal technique of George Morgan. Strong side that could step way out.

B+ "IT WAS ALL IN YOUR MIND" (2:10) [Golden West BMI — Wortham] Morgan does justice to this moderate paced lover's lament. Touching platter waxed with the utmost sincerity.

CARL RUTH (Religious)
(Del-Ray 232)

B "BOMBS AND ROCKETS (Go On Bye)" (2:45) [Starrite BMI —Hendricks] Carl Ruth and his Harmony Boys sing out that their faith in the Lord stills any fears caused by the current missile excitement. Deck sports some true country pickin' and singin'.

C+ "KEEP ON KEEPING ON" (2:50) [Starrite BMI — Hendricks] More good back mountain sounds on another meaningful sacred item.

BLACKWOOD BROS. QT. (Religious)
(RCA Victor 7436)

B+ "FOR MY GOOD FORTUNE" (1:54) [Roosevelt BMI — Blackwell, Stevens] The happy gospel opus that Pat Boone put on the charts recently is taken for a bright, hand-clapping reading by the Blackwood Brothers Qt. Group's large following should turn this into a top seller in the field.

B "WALKIN' AND TALKIN' WITH MY LORD" (2:22) [Gospel Quartet BMI—Summer] The boys, spotlighting a fetching lead vocal, hand in another splendid performance on this moderate paced religious affair. Both ends have strong pop overtones.

DAVIS BROTHERS (Religious)
(Flag 113)

B "GOING ON" (2:35) [Flag BMI —Davis] The Flag diskery could have a gospel noise-maker with this middle beat slicing that impressively debuts the vocal talents of the Davis Brothers, Herb and J.C.

B "PRETTY RAINBOW" (2:30) [Flag BMI — Davis] This end the boys neatly blend on another inviting waxing taken for a quick beat ride. Easy-on-the-ears, change-of-pace pairing for the platters spinners in this dept.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

Two of Capitol's big guns take dead aim on the charts this week. They're **Ferlin "Simon Crum" Husky** with "My Reason For Living" and "Wrong" and **Faron Young** with "Last Night At A Party" and "A Long Time Ago". **Roy Drusky**, who moved bag and baggage to Nashville recently and is the cleffer of Ferlin's "I Will" and Faron's "Alone With You", bows on Decca this week with two self-penned items, "Just About That Time" and "Wait And See". Roy's also the writer of **Red Sovine's** new one on Decca "Leave Me Alone".

CLYDE BEAVERS

"Cousin' Bob" Carr, WCLE-Cleveland, Tenn. sends word that **Gene Woods'** initial platter on the Fridell label, "Tho I'll Pretend" and "I'm Having A Hard Time To Forget", is showing great progress in his area as well as across the country. Gene, along with the **Tune Twisters, Wally Clayton, Buck Turner, Paul Johnson, Rod Bain** and **Clyde Beavers** will play a March of Dimes benefit at the National Guard Armory in Cleveland on 1/10. Deejay copies of Gene's disk can be had by writing to Record Mart, 260 Broad St. N. Cleveland, Tenn. or to the Cedarwood Pubbery in Nashville.

RCA Victor's **Blackwood Bros. Qt.** will more than likely do both ends of their newest release, "For My Good Fortune" and "Walkin' And Talkin' With My Lord", during their Jan. tour thru Md., Va., Ga., Texas, Mo., N.C., Ark. and Fla.

The latest issue of **George W. Tye** and **George N. Haxell's** "Country-Western Express" arrived from the British Isles. Pictured on the front cover are Victor's **Brown Trio, Jim Edward, Maxine & Bonnie.** The group's latest pairing, out last week, is entitled "This Time I Would Know" and "Beyond The Shadow".

Continuing in his expansion program for "D" records, **H. W. "Pappy" Daily**, "D" president, has appointed **Jack Frost**, long-time record promoter, as West Coast representative for the company. Frost, well known in the Los Angeles and Nashville music circles, started in the record business in 1947. He first became affiliated with Daily in '53, and promoted records for him until '57. His office will be at 2534 West Pico Boulevard, Los Angeles 6, Calif.

Eddie Noack, "D" wax star and publishing rep was in Houston, Texas recently for a holiday visit with his family. While there he waxed a session and conferred with prexy Daily and vice-president in charge of sales and promotion, **Gabe Tucker**, in regards to future plans for the diskery and Glad Music. Noack, whose "Have Blues—Will Travel" has been denting the hit listings, will have his new deck out on the 20th of Jan. Titles are "Walk 'em Off" and "I Don't Live There Anymore".

BLACKWOOD BROS.

The **Jim Denny** Artist Bureau items that the **Duke of Paducah** and his 9 person cast just returned from a 3 day p.a. jaunt to Fla.; that **Lucky Moeller**, of the Denny firm, who supervises all talent booked at the Minneapolis Flame Theatre Cafe, reports good biz thru the past month with **Porter Wagoner, The Marksmen Qt.** and **Marvin Rainwater** and that **Wanda Jackson, Red Sovine** and **Mimi Roman** have up-coming appearances there; that **Bobby Helms**, who's chalking up the big sale with his Decca outing, "A Fool And The Angel", is presently doing a 7 day stint in the Kansas territory for **Hap Peebles** and that Decca songstress **Goldie Hill**, "The Golden Hillbilly" just finished a new wax session.

Reporting in that 'country music is going great guns in his neck of the woods' is **Ted "Teddy Jay" Atkins**, who recently switched over from KLAK-Denver to KCKN-Kansas City, Mo. The KCKN staff includes **Dal Stallard, Jack Call, Guy Smith, Bruce Lee, Tom Drake, Doc Brown** and, now, Atkins. Ted notes that a big "Opry" package, consisting of **Hank Snow, Wanda Jackson, Bobby Helms** and **The Wilburn Bros.**, passed thru 2 weeks ago and were very warmly received. **Doyle & Teddy Wilburn** were on Ted's show to 'chew the fat' and plug the Decca album, "Side By Side" and their current single, "Which One Of Us Is To Blame". Ted just loves to play the blue grass music and would really appreciate the disks addressed to him at the station.

Hank Snow & his **Rainbow Ranch Boys'** 1st appearance in quite a long time at the KWKH-Shreveport, "Louisiana Hayride" is set for 1/10. **Bobby Lord** is skedded for the 1/17 outing. "Hayride" star, **Johnny Horton**, currently 'red hot' with his new Columbia twosome, "When It's Springtime In Alaska" and "Whispering Pines", does the KCUL-Ft. Worth, Texas "Cowtown Hoedown" 1/10 and the **Red Foley** "Jubilee, U.S.A." show on ABC-TV, 1/30.

MIMI ROMAN

Bob Hall, WBSM-New Bedford, Mass. types that **Hank Williams'** MGM pressing of "Just Waitin'" is taking off like 'wildfire' on the stations c&w chart.

Ron Chrisco, KHEY-El Paso, Texas, wants everyone to know that he and KHEY-General Mgr., **Joe Thompson**, journeyed to Las Vegas on Dec. 26th for the Showboat Hotel opening of **Johnny Cash** and that the songster played to 'SRO' crowds.

Hal Smith infos that deejay samples of **Stringbean's** new Cullman offerings, "Run Little Rabbit Run" and "You Can't Do Wrong And Get By", will be sent to all deejays wanting 'em if they write to Hal at 4705 Gallatin Rd. in Nashville.

Rubye Glasgow, veteran writer of many big tunes has temporarily changed her address to: Mid-state Baptist Hospital, Nashville, Tenn., where she will reside for a short period.

Rubye is well known for the many songs that she has penned with collaborators, as well as on her own, which include "You Were Never Mine To Lose" by the **Lancers**, "Leave Me" by **Ernest Tubb** and **The Wilburn Brothers**, "I Think I'll Go Home And Cry" by **Chuck Reed**, and "He Loved Me Once" by **Jean Shepard.** Her latest, which is just being released on Columbia, by **Jo Davis** is "The Light Of Your Love". Hurry up and get it, Rubye!

Producer **Nat Nigberg** is very excited about his "Country America" KABC-Hollywood telecast of Jan. 10th. "Ed Sullivan and Steve Allen couldn't have better talent," says Nat, "We've got **Eddy Arnold** and **Sonny James** together in addition to our top-performing cast of regulars." The 1:17 show features the **Miller Brothers** Band.

WILBURN BROTHERS

KDAV-Lubbock, Texas deejay Bill Mack sez that "Country music continues to boom here! KDAV continues to book in the authentic country shows with terrific crowd response. We have **Johnnie & Jack, Kitty Wells, Jimmy Dickens** and **Charlie Phillips** coming in to the municipal auditorium Sat. night Jan. 3rd and are anticipating a big turnout.

"Also wanted to mention that we salute Roger Miller tunes on our Dec. 29th show. This boy is the greatest country song writer since the late **Hank Williams.** And he has the voice to go with it!"

Johnny Cash, with his accompanists, **The Tennessee Two**, will open a one week's tour of one-nighters in Hodgenville, Ky. Other dates on the tour include: The Auto Show in Memphis, Tenn., 1/8; Dubuque, Ia., 1/9; Sioux Falls, S.D., 1/10; Duluth, Minn., 1/11; and Sault Ste. Marie, Ontario, Can. on the 12th.

Glory M. Fox advises, from his Winter Park, Fla. offices, that the Meridian's 1st pair of releases have been kicking up a heap of dust. One is "Hey, Mr. Porter" by **Ralph Pruitt**, and Fox adds that the disk is creating both pop and country noise—especially so in the Nashville and Birmingham areas. The other is by rock-a-billy song stylist, **Billie Killen**, who is heard on "I Wonder" and "It Makes No Difference".

Although the 1959 fair season is many months away, **Herb Shucher**, manager of Victor's **Jim Reeves** announced that Hollywood magician **Dick O'Shaughnessy** will again tour with the Reeves Show. The show will be supplemented by the **"Blue Boys"** band, which will regain the services of guitarist **Leo Jackson** who is currently completing a tour of duty with the army. Included in the show will be a comedian and **Billy Harlan** who is scheduled to record his first sides for the RCA Victor label.

Although this compact unit is capable of performing a well balanced, crowd pleasing two hour show, it will remain flexible enough to absorb additional name talent in order to fulfill the wishes of many of the fairs.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 1721 Broadway, New York 19, N. Y.

The Records Country Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS.	LAST WEEK
1.	BILLY BAYOU	Jim Reeves (RCA Victor)	(1)
2.	PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(2)
3.	LIFE TO GO	Stonewall Jackson (Columbia)	(4)
4.	COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capital)	(3)
5.	CITY LIGHTS	Ray Price (Columbia)	(5)
6.	TREASURE OF LOVE	George Jones (Mercury)	(6)
7.	GIVE MYSELF A PARTY	Don Gibsan (RCA Victar)	(7)
8.	WHAT DO I CARE	Johnny Cash (Columbia)	(9)
9.	ALL OVER AGAIN	Johnny Cash (Columbia)	(10)
10.	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman (MGM)	(17)
11.	SQUAWS ALONG THE YUKON	Hank Thompsan (Capitol)	(11)
12.	I'D LIKE TO BE	Jim Reeves (RCA Victor)	(15)
13.	ALONE WITH YOU	Faron Young (Capitol)	(12)
14.	CIGARETTES AND COFFEE BLUES	Lefty Frizzell (Columbia)	(13)
15.	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price (Columbia) / Bill Anderson (Decca)	(23)
16.	TUPELO COUNTY JAIL	Webb Pierce (Decca)	(8)
17.	THAT'S THE WAY I FEEL	Faron Young (Capital)	(14)
18.	PROBLEMS	Everly Brothers (Cadence)	(16)
19.	I'VE RUN OUT OF TOMORROWS	Hank Thompson (Capitol)	(20)
20.	WHICH ONE OF US IS TO BLAME	Wilburn Brothers (Decca)	(27)

21. The Best Years Of Your Life.
22. Come Walk With Me.
23. Ain't I The Lucky One.
24. One Night.
25. Dark Hollow.
26. It's Just About Time.
27. Half A Mind.
28. Gotta Talk To Your Heart.
29. Have Blues—Will Travel.
30. My Baby's Gone.
31. Blue Boy.
32. Dear Lonesome.
33. What Am I Living For.
34. When It's Springtime In Alaska.
35. Tom Dooley.
36. The Ways Of A Waman In Love.
37. So Many Times.
38. I've Been Known To Cry.
39. Sitting Alone.
40. Whispering Pines.
41. Don't Take Your Guns To Tawn.
42. Touch And Go Heart.
43. Finally.
44. Gotta Travel On.
45. The Violet And The Rose.
46. Look Who's Blue.
47. Rock Hearts.
48. A Woman Captured Me.
49. Is It Right.
50. The Knoxville Girl.
51. I Want To Go Where No One Knows Me.
52. Last Night At A Party.
53. Mr. Moon.
45. Frankie's Man Johnny.
55. Black-Haired Man.
56. Lost.
57. Guess Things Happen That Way.
58. Blue Memories
59. Chip Off The Old Block
60. Spring Fever

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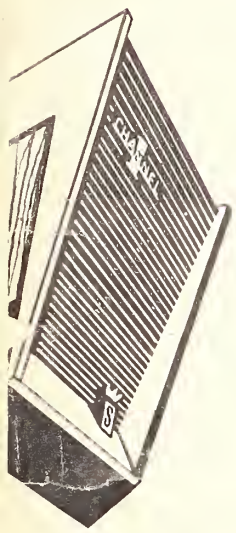

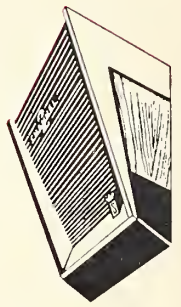

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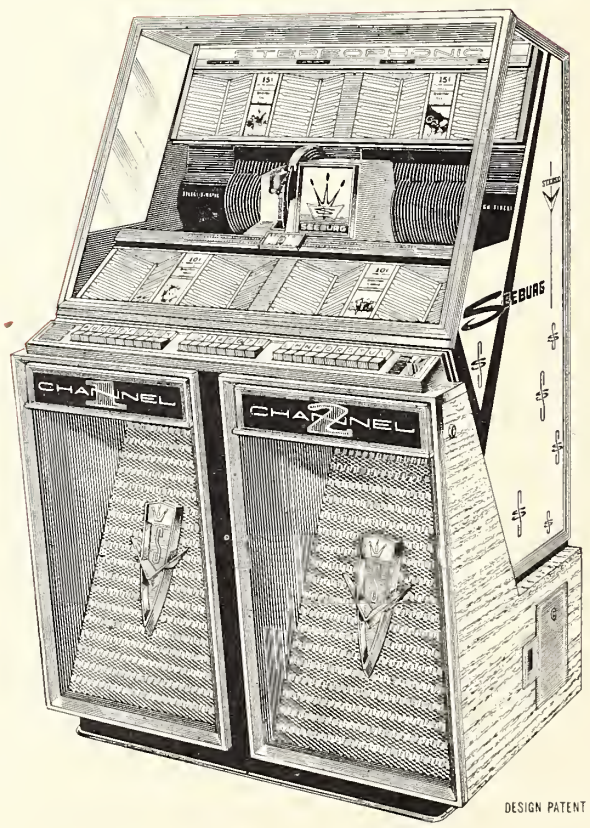

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Music Machine DISTRIBUTORS Should Have Complete Knowledge of RECORDS

As the years have passed since the advent of the modern music machine, operators have become more and more expert on selection of records and programming these records.

When the first 10 record machine first appeared, it wasn't a question of programming—it was a question of being able to buy enough records to fill a machine. With the advance of the automatic music machine business from the 10 record machine to a 200 selection player, the entire field has progressed. The record business has developed into a multi-million dollar a year industry. The operators of music machines have progressed similarly. With a programming need to fill up a machine with 200 selections, the operator has become quite an expert in programming his equipment.

The Cash Box is admittedly responsible for the education along music lines of the operator. Over the years it has been continually pointing out that "Proper Programming" is a vital necessity for the success of an operation. The record and music information published every week in *The Cash Box* is so accurate and informative that music operators depend upon it in programming their machines. At this time, we are very happy to acknowledge that music operators have become extremely aware of programming, and today are practically as expert as those connected with the record and music industry.

With the progress in the development of the juke box, it is now important that still another segment of the music machine industry start to learn music, artists and records. We now point our finger at the distributors of automatic music machines. Stereophonic juke boxes are now a fact—and as 1959 advances, more and more operators will locate these modern players in locations thruout the nation. Distributors must now talk sound—in addition to mechanical factors. The distributor who can talk intelligently with his customers about new releases, artists, orchestras, etc., will soon find that his sales opportunities are greatly enhanced. Operators are primarily interested in buying and locating equipment which will bring back increased revenue. The distributor and his sales force who can assist the operator in gaining this advantage thru knowledge of what the recording industry has available, will not only increase the sales of equipment, but will be aiding their own customers to the road to better profits.

It is therefore the earnest suggestion of *The Cash Box* that juke box distributors make every effort immediately to become record experts—and that he insist that every salesman in the organization become one as well.

The entire juke box industry will benefit accordingly.

How to become a record expert? It's very simple. All it needs is some time and application. Read the entire music department of *The Cash Box* as soon as it is received. Study the record reviews; read the news stories; memorize the various listings. It would be of great advantage to have *The Cash Box* handy when talking with operators. And to go a step further — it would be of greater benefit if the salesman would make it his business to listen to the tunes he includes in his discussions.

IMPORTANT—Be sure to read the survey of recording companies' plans for stereophonic records for 1959 on the next page.

RECORD MFRS TO RELEASE PLENTY OF STEREO SINGLES

Everything Being Cut Both Monaurally and Stereo. Some Plan Simultaneous Releases, Others Can Deliver Immediately if Monaural Releases "Hit"

NEW YORK—When any new product makes its appearance, the question always arises—will it be accepted by the public—will it prove successful?

When the producers of home stereophonic record players started thinking of three-dimensional sound on records, it wasn't their thought of whether it would be accepted, it was a question of manufacturing a practical mechanical unit which would reproduce a record which in itself would be recorded to bring the "new" sound to the listener.

These manufacturers of sound equipment and records were the foremost producers of this type of equipment. Their faith in the acceptance by the public is now history. It is reported that during the past year, thousands and thousands of home stereo record players have been sold.

The manufacturers of coin operated music machines, in producing stereo equipment, while pioneering in this field, felt that this new sound was no longer an experiment, but an established fact. The only barrier for complete success was the fact that, while the recording companies were producing album stereo records, not many were turning out pop singles. When the first coin operated stereo unit was introduced, there were just a handful of records available. However, in the past months this number has grown to a respectable number.

At the start of 1959, The Cash Box started to question the manufacturers of records as to the extent they intended to proceed with the production of this new phase in music. The results are most encouraging. The general consensus of these companies was reflected in this statement: "Stereo has become a household word today. Practically everyone has a general idea of what stereo means. The tremendous amount of advertising, word of mouth conversation, and radio and television exploitation has made sound experts of millions. We intend to capitalize on it."

The juke box industry is now given the opportunity to capitalize on this trend as well. It is predicted that within the next year, many, many thousands of home stereo players will be purchased. These same people are patrons of juke boxes, and it is felt they too, will expect the same room-filling sound to emanate from the equipment in their favorite location.

Here's what the record manufacturers tell us they intend to do in 1959 for stereo records:

Mercury Records: "We will produce all pop singles in stereo", stated Art Talmadge. "We feel that there are sufficient buyers to make the sale of our pop singles practical and profitable. Currently we have ready for sale the nation's number one seller, "Smoke Gets In Your Eyes" by The Platters, and the new releases by Patti Page, The Diamonds, Brook Benton, and The Gaylords."

ABC Paramount: "We have available for the stereo juke boxes the current Paul Anka and Eydie Gorme releases. Our policy will be to keep close watch on our releases and the minute we see a definite reaction to our regular single release we will issue it in stereo for juke box and home consumption," said Sam Clark.

Coral Records: Norm Weinstrower advised, "We have already gone into stereos for juke boxes. On the First of February we will issue five EPs. Two Teresa Brewer, one McGuire Sisters, one Lawrence Welk, and one Dick Kesner."

RCA Victor: Said Ray Clark, "We are recording everything in stereo. Anything with juke box potential will be released in stereo. New recordings by major artists will immediately be made available in stereo. We are already releasing extensive EP merchandise in stereo. These releases will be made available on a weekly basis. In addition to our regular stereo EP and single releases, we have released one single in stereo only. This is a record that lends itself to juke box play and stereo demonstration at the same time. It is 'Buck Dance' by The Little Thumpers."

King Records: Hal Neely reports "King Records has already issued two stereo singles. They are Bill Doggett's 'Rainbow Riot' and Dick Stabile's 'Poor Butterfly'. Our plans for the future are to issue in stereo all singles that show sufficient sales. We have been cutting everything in stereo for more than a year."

London Records: "We are going into stereo singles just as we have in LPs," stated Walt Maguire. "We have for immediate release two hit singles, 'The Children's Marching Song' by Cyril Stapleton and 'Talk To The Trees' by Edmundo Ros. In addition we have 10 to 15 EPs which are on the way to New York from England."

Seeco Records: Jerry Shifrin advises, "We have several Jose Mellis standards out in stereo and shall issue any of our singles that show sufficient sales reaction."

Dot Records: "Starting the first of the year, any Dot Records that begins to show hit potential will be immediately released as a 45 RPM stereo single," said Randy Wood. "By the middle of the year Dot expects to gradually step up its stereo production until all new singles will be released both monaurally and stereophonically."

Capitol Records: A spokesman for Capitol said, "When we have definite indications that there is an adequate stereo singles market we intend to release this type of recording. In the meantime we are closely watching the stereo singles market on a week to week basis."

Decca Records: A representative of Decca reported that "Decca will enter the stereo EP field in February with several releases suited for both the juke boxes and the home trade. Everything at Decca has been cut in stereo for some time and is continuing to do so. Should there be a demand for any of our singles in stereo we will be able to satisfy that demand immediately."

Stereo Gems Records Inc.: Bob Rosen has the following to say: "We are going ahead with a full stereo program of good standard tunes. We just did several Lenny Herman sessions wherein he cut current show tunes and we will have five or six stereo singles for immediate release. We have been importing tapes from Europe covering the fields of jazz, pop and classical and they will be ready for release in the near future giving the juke box operator a full stereo selection. On the market already are six single releases of standard tunes by the Blair Smythe Orchestra."

Roulette Records: "Roulette has just issued a special release of ten stereo singles taken from our best selling LPs," said Irv Jerome. "However, we are cutting everything in stereo and should there be a demand we'll have stock for them the next day."

MGM Records: Charles Hasin reports "MGM has jumped into stereo all the way. We have been working with the juke box manufacturers in an endeavor to give them what they want and about February 1st we will issue about fifty stereo singles in addition to the ten we have already released. These fifty will not be culled from old stereo tapes that we have on hand, but will be fresh recordings currently arranged with stereo in mind before we went into the session. We also have hundreds of tapes in our files that we, as did every other company, cut during the past years, but these are not included in the fifty mentioned. For the future we plan to offer a full line of stereo singles."

Warner Brothers: One of the Warner Brothers execs informed our west coast representative that, "We now have 24 singles and EPs available in stereo. We have also given promotional copies of our singles to juke box manufacturers and distributors. We have made available to them a package of 18 EPs which we sell to the operator for $10. In addition we have furnished complimentary copies of our stereo singles to various state operators associations."

Columbia Records: Goddard Lieberson states, "The future of stereo records in any form depends on the outlets for such records. At the moment the chief outlet for stereo singles seems to be juke boxes. The development of other markets remains to be observed."

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THE PHONOGRAPH

UNITED MUSIC CORPORATION, 3401 N. CALIFORNIA AVE., CHICAGO 18, ILL.

Williams Intros "Adult" Pin Game

"Tic-Tac-Toe" Features Battle Of Man vs. Machine

CHICAGO — Sam Lewis, director of sales for Williams Manufacturing Company of this city, announced today that production had started on "the first 'adult' pin game of recent years."

"The game is designed around the ever-popular 'tic-tac-toe' theme," Sam stated. "The player is actually matched against the machine in a game of tic-tac-toe. The play is so fascinating it is attracting and holding adults as well as teenagers to the game."

"The player can win by completing a line of X's or O's as he chooses." Lewis continued, "the various X's and O's are marked on an electric chalk board incorporated in the score glass. It's amazing to watch."

SAM LEWIS

In addition, "Tic-Tac-Toe" features the conventional high score and match features plus a spell-out-the-name "carryover" feature.

"'Tic-Tac-Toe' has been location tested for three full months," Lewis said. "In every single location it proved itself a tremendous money earner and remains so to this day. Service calls were almost nil. Believe me, this is a great one!"

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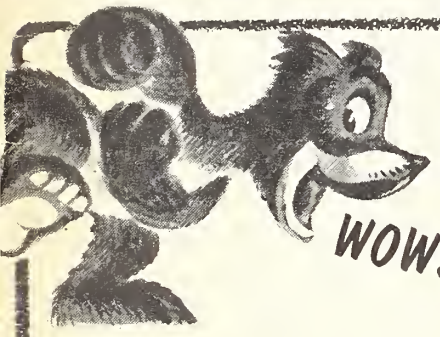

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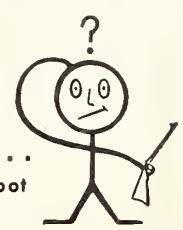

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New England In Deep Freeze As Temp Dips Below Zero

NEW ENGLAND NIBBLES

Coin machine biz is in a deep freeze in New England with the worst snap of the winter checking in Boston at two degrees on Monday, Jan. 5th and again on Tuesday, 6th. From Boston and its suburbs where the temperatures hovered near zero to Caribou, Me., where it was 10 below, the picture was much the same, much too cold and much too windy. The cold cut the number of visiting ops down as few braved the around zero temps.

At Atlas Distributors (AMI), **Tony Grazzio** off for Grand Rapids sesh of AMI at which news resulting from merger of AMI and American Canteen, is expected to be broken. In charge at the Commonwealth Ave. plant while Tony is in Grand Rapids is **Buddy Robinson**, gen. mgr. The plant, which has been completely refurbished and remodeled into departments, now has a staff of 20. **Dave Shuman** is sales mgr.; **Jimmy McCarthy** is in charge of shipping and the back room. Business has been going along at a fast rate on AMI phonos, Dave Shuman said. At Trimount Automatic Sales Corp. (Seeburg), business has been holding good and Williams' "Vanguard" gun, back in production, is hitting high. Gottlieb's two-player "Double Action" is getting the coin. **Marshal Caras**, sales, reports that Seeburg stereo is going hotsy. "With new stereo records coming out all the time, and re-orders coming in good, the picture is growing better all the time." . . . At Redd Distributing (Wurlitzer), staff is alerted to incoming of the new Wurlitzer, which is being described in glowing terms, very shortly. Indications are it will be in before the end of the month, and **Bob Jones**, genial sales mgr., reports that op enthusiasm in regard to the new Wurlitzer is reaching an all-time high. The as yet unveiled new machine has received much advance speculation among the New England ops and all are eagerly anticipating viewing it at the Lincoln St. plant where it will be shown as soon as it arrives. Interest is big among ops in Bally's "Carnival Queen".

Bally has several pieces here that are finding big favor from New England ops: "Whiz Bowler," "Speed Bowler," "Lucky Shuffle," "Lucky Alley". Also hot are the bowlers, Chicago Coin's "Player's Choice" is going great in 14 ft. and 16 ft. sizes. Chicago Coin's "Rebound Shuffle", an 8-ft. shuffle, is one of the most active in the stable at Redd's. Outlook for business is good, **Si Redd** reports, and there are optimistic indications ahead that Wurlitzer's new phono will make it a really big big year. . . . At Associated Amusements **Ed Ravreby**, just back from a trip to the north country, where he talked to many ops, reports that 1959 will see a lot of changes in the business. He forecasts there will be a larger number of trade-ins, there will be big expansion and bulk of business will be in music and games. . . . **Betty Johnson**, Atlantic label piper, closed a wham engagement during the holidays at Blinstrub's and nabbed a letter from the boss saying that she did better than anyone he had previously in the holiday date. While in Hub, she visited disk jocks promoting her release, "You Can't Get To Heaven On Roller Skates," and gifted disk jock **Dave Maynard** at WBZ with roller skates for his three youngsters. . . . Among ops in visiting distribs this week were: **Charles Sleeman**, Montpelier, Vt.; **Louis Zeidner, Louis Marosa, Sol Taube**, Manchester, N. H.; **Connie Pocius**, So. Boston; **Tom Libby**, Haverhill; **Bob Rome**, Boston; **Harold Hurwich**, Brighton; **Ray Shea**, Worcester; **Phil Swartz**, Brookline; **Sol Robinson**, Newton; **Harry Deshowitz**, Chelsea; **Jim Geracos**, Dorchester; **Walter Luby**, Shrewsbury; **Walter Stadnicki**, Central Falls, R. I.; **Peachy Casanta**, Milford; **Dave Gropman**, Boston.

Distrib Sales Reps Take To Road As Coin Business Resumes

PHILADELPHIA FILBERTS

Banner Specialty's **Fred Walter**, had no kicks, no troubles and no gripes over the past year's business. Perfectly satisfied, with one exception—the cold weather that struck this past week. **Moe Boyer**, field rep, left for his first sales trip of the year and hoped it would keynote a successful one. . . . **Joe Ash**, Active Amusement, can't get enough 2-player Gottlieb "Double Action" units. They sell out as fast as they come in, commented Joe. **Larry Ash** resumed his regular weekly road trips last Monday covering the firm's territory. **Frank O'Neill's** wife is expecting the couple's second child any day now. Number one daughter, **Maureen**, must be about three years old now. **Marty Brownstein**, Active's sales manager, nursed a bad head cold all week long but managed to get all equipment orders filled in spite of his "sniffles." . . . **Dave Rosen**, David Rosen Inc., left for the mid-west with plans to visit the factories and then start a short vacation-cruise. **Davey Weiss** and **Nat Schneller** spent the early part of the week visiting the trade. . . . With Eastern Music's bookkeeper, **Dorothy King**, back on the job after a mild illness, **Nat Solow** can concentrate on Seeburg stereo sales, and with great enthusiasm, added Nat. **Arnold Silverman**, Eastern's record man, was kept busy with orders for stereo records. . . . **Joe Silverman**, Philly association head, left Tuesday, Jan. 6th, with his wife for a Caribbean cruise. Joe tells us it's his first vacation in over five years. . . . **Hank Grant**, International Amusement, reports that **Al Polak**, recently returned from Europe, was admitted to Frankford Hospital on Sunday for a hernia operation. Orders for equipment are steadily coming into the office from export customers, said Hank. . . . **Ed Casnoff**, General Coin, and **Mr. Weve** reminisced about the past 22 years they have been in the coin business and the way it has changed.

Continental Drink Machine Gets CSA Acceptance

WESTBURY, NEW YORK — Dan Carr, general sales manager, Continental Vending Machine, Inc., this city, has announced that the company's automatic beverage vendor, the Premix "800", has been awarded a certificate of compliance by the Canadian Standards Association Testing Laboratories. The certificate authorizes the use of the CSA mark, the equivalent of UL (Underwriters' Laboratories') approval in the United States. "Acceptance and certification by the Canadian electrical inspection authorities permits Continental to list this equipment as approved on a national basis for Canada," said Carr.

START THE NEW YEAR RIGHT WITH THE

ONLY ALL NEW PHONOGRAPH...

THE ROCK-OLA "TEMPO"

The Complete Line for '59

All New Styling

"All Location" Stereophonic Sound

Finest Monaural Hi-Fidelity

Focal Point Programming

Smallest in Size

200 and 120 Selection Models

tempo

See them—hear them at your ROCK-OLA Distributor's today

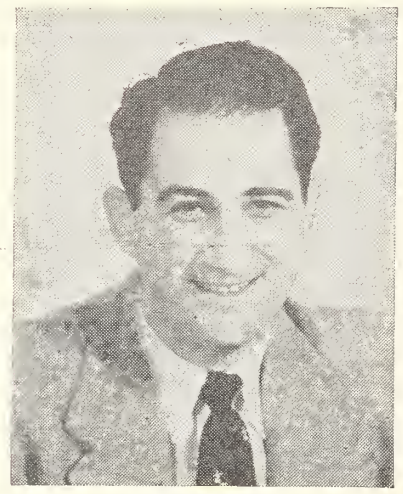
ROCK-OLA

Manufacturing Corporation

800 No. Kedzie Ave., Chicago 51

Empire's Robbins Reports Steady Shipments On "Circus Wagon Wheel"

AL WARREN



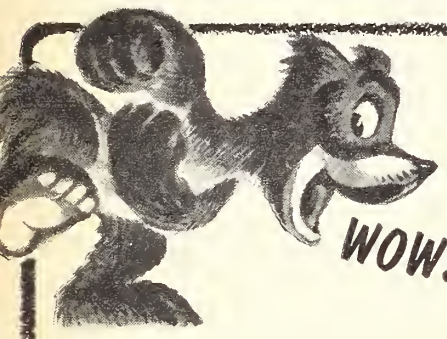
JOE ROBBINS

CHICAGO—Joe Robbins, sales manager, Empire Coin Machine Exchange of this city, reported—during a meeting with Al Warren, sales manager of Auto-Bell Manufacturing Company—that Auto-Bell's new "Circus Wagon Wheel" will certainly meet the needs of operators throughout the midwest.

Robbins and Warren cited, during their meeting, that certain prime features in "Circus Wagon Wheel;" such as 40 different ways to score and the ever-popular circus motiff, make this amusement game a must in all locations.

Another feature stressed by Robbins as of real importance is the fact that "Circus Wagon Wheel," an upright game, takes up very little space on location.

Robbins reported immediate high sales booked for "Circus Wagon Wheels" and that deliveries to operators are being made at a steady pace.



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WORLD WIDE... World's Super Market for Super Values!

BASEBALL GAMES

Wms. SHORTSTOP	$395	United STAR SLUGGER	$175
Bally BIG INNING	375	United SUPER SLUGGER	155
Wms. 1957 BASEBALL	310	Wms. KING OF SWAT	145
Wms. 4-BAGGER	210	Genco HI-FLY	145
C.C. BATTER-UP	295	C.C. BULLS-EYE	145

Now Available for Immediate Delivery
THE SENSATIONAL NEW GAMES', INC.
WILDCAT
BREAKING ALL COLLECTION RECORDS!
ORDER NOW!

Gottlieb Single Player 5-BALLS

SUNSHINE	$295	SILVER	$195
ROTO POOL	285	WORLD CHAMP	165
ROCKETSHIP	255	ROYAL FLUSH	175
CRISS CROSS	225	ACE HIGH	165
STRAIGHT FLUSH	215	AUTO RACES	165

Gottlieb Multiple Player 5-BALLS

4-Pl. CONTEST	Write	2-Pl. SUPER CIRCUS	$275
4-Pl. FALSTAFF	$395	2-Pl. CONTINENTAL CAFE	225
4-Pl. MAJESTIC	365	2-Pl. FLAGSHIP	210
4-Pl. REGISTER	210	2-Pl. TOREADOR	175
2-Pl. BRITE STAR	335	2-Pl. GLADIATOR	165
2-Pl. WHIRLWIND	310	2-Pl. SEA BELLES	185

BALLY BINGOS

CYPRESS GARDENS	$595
MISS AMERICA	445
SUN VALLEY	495
SHOWTIME	375
KEY WEST	295
BIG SHOW	245
DOUBLE HEADER	210
PARADE	195
NITE CLUB	195
BROADWAY	175
MIAMI BEACH	135
GAYTIME	135

UPRIGHTS
GAMES' DOUBLE SHOTS
LIKE NEW — $435

SUPER HUNTER	$375
SKEET SHOOT	345
GUNSMOKE	295
BIG HORN	295
HUNTER	235
BIG TENT	225

NEW GAMES
Bally CARNIVAL QUEEN
Keeney SHAWNEE
ChiCoin REBOUND SHUFFLE
Keeney JEWEL SHUFFLE
Gottlieb DOUBLE ACTION
United DUPLEX
Auto Bell WAGON WHEEL

ALL EQUIPMENT IN STOCK—PROMPT SHIPMENT!
WORLD WIDE DISTRIBUTORS, Inc.
2330 N. WESTERN AVE., CHICAGO 47, ILL. Everglade 4-2300
Cable Address: "GAMES"—Chicago

"Wurlitzer Days" Showing Of New 1959 Line Of Phonos And Accessories Monday, Jan. 19 Thru Week

Many Distribs To Preview On Sunday, Jan. 18

NEW YORK — Altho "Wurlitzer Days" for the showing of the line of new 1959 phonographs and accessories officially starts Monday, January 19, and runs thru the entire week, many distributors have arranged for preshowings on Sunday, January 18. The new Wurlitzer models, 200 selections, and 104 selections, will be available to operators in both stereophonic and monaural.

The following firms have invited operators for a Sunday showing:

Angott Distributing Company, Inc., Detroit, Michigan, in its showrooms; Bilotta Enterprises, Inc., Newark, N. Y., in Caruso's Restaurant; Bilotta Enterprises, Inc., Albany, N. Y., in its showrooms; Canyon States Distributing Company, Inc., at the Adams Hotel, Phoenix, Arizona; Century Music, Inc., Columbus, Ohio, in its showrooms; Commercial Music Company, Inc., Dallas, Texas, in its showrooms; Co-Operative Distributing Company, Louisville, Ky., in its showrooms; Cruze Distributing Company, Charleston, W. Va., in its showrooms; Culp Distributing Company, Oklahoma City, Okla., in its showrooms; Lew Jones Distributing Company, Indianapolis, Ind., in its showrooms; Music Distributing Company, Pittsburgh, Pa., in its showrooms; Sandy Moore Distributors Corporation, New York City, in its showrooms; Northwest Sales Company, in the New Heathman Hotel, Portland, Ore.; O'Connor Distributors, Inc., Richmond, Va., in its showrooms; Rock City Distributing Company, Inc., Nashville, Tenn., in its showrooms; Sandler Distributing Company, Des Moines, Iowa, in its showrooms; Standard Automatic Distributing Company, Little Rock, Ark., in its showrooms; United, Inc., Milwaukee, Wis., at the Ambassador Hotel, east Room; United Distributors, Inc., Wichita, Kan., at the T-Bone Club; Tower Distributing Company, Chicago, Ill., at its showrooms; and Ed Newell for Standard Automatic Distributing Company, at 1269 Madison Ave., Memphis, Tenn.

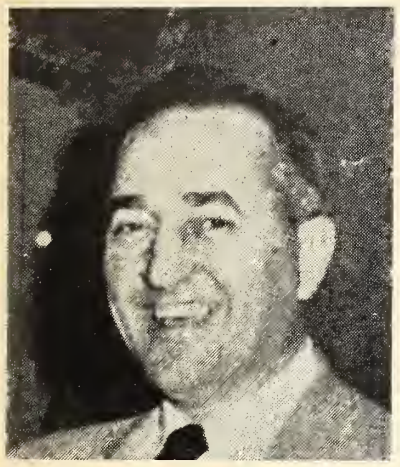
Distributors who will start their showings on Monday, January 19 and continue thruout the week are: Associated Distributors, Inc., Los Angeles, Calif.; Brady Distributing Company, Charlotte, N. C.; Brandt Distributing Company, Inc., St. Louis, Mo.; Bush Distributing Company, in both Miami and Jacksonville, Fla.; Central Distributing Company, Omaha, Neb.; Cleveland Coin Machine Exchange, Inc., in both Cleveland and Toledo, Ohio; Craver Distributing Corporation, San Diego, Calif.; Draco Sales Company, Denver, Colo.; Emarcy Distributing Company, San Francisco, Calif.; F. A. B. Distributing Company, Inc., New Orleans, La.; Mid-West Distributors, Kansas City, Mo.; Sandy Moore Pennsylvania, Inc., Philadelphia, Pa.; Northwest Sales Company, Seattle, Wash.; Canyon States Distributing Company, Inc., Tucson, Ariz.; Peach State Music Company, Macon, Ga., Columbia, S.C., and Atlanta, Ga.; Redd Distributing Company, Boston (Allston), Mass.; Roth Novelty Company, Wilkes-Barre, Pa.; J. H. Rutter, Inc., Salt Lake City, Utah; Sandler Distributing Company, Minneapolis, Minn.; Steele Distributing Company, Inc., Houston, Texas; T & L Distributing Company, Cincinnati, Ohio; Winters Distributing Company, Baltimore, Md.

HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: **J. H. Sprott**, Temple, Tex. . . . **Milton Bainbridge**, Moosic, Pa. . . . **Wm. T. Chadwick**, Des Moines, Ia. . . . **John W. Young**, Falls City, Neb. . . . **Robert C. Gilbert**, Montgomery, Ala. . . . **James A. Smith**, Pleasantville, N. Y. . . . **Benj. Sterling, Jr.**, Moosic, Pa. . . . **Robt. E. (Buster) Williams**, Memphis, Tenn. . . . **Ben J. Kelly**, Houston, Tex. . . . **Wm. R. Geier**, Gentryville, Ind. . . . **John M. Cartwright**, Nashville, Tenn. . . . **Chas. M. Missler**, Linthicum Hts., Md. . . . **Arthur J. Oley, Sr.**, Richmond, Va. . . . **Samuel B. Lewis**, Chicago. . . . **Martin W. Baskow**, Collingswood, N. J. . . . **Bernard S. Berman**, Louisville, Ky. . . . **R. C. Carpenter**, Chester, N. Y. . . . **Angelo N. Delaport**, Syracuse, N. Y. . . . **Theo. Blatt**, Brooklyn, N. Y. . . . **Kenneth N. Edwards**, Charlestown, W. Va. . . . **Geo. S. Workman**, Chester, Pa. . . . **John J. Bou-Sliman**, Parma, Ohio. . . . **Walter Clark**, Waukegon, Ill. . . . **Damon P. Peters, Sr.**, Port St. Joe, Fla. . . . **Nate Feinstein**, Chicago.

Chi Coin Steps Up To Peak Production For "Rebound Shuffle"

"Terrific Demand And Overwhelming Quantities Of Orders Force Production Increase" — Weinand



J. A. (ART) WEINAND

CHICAGO—"Terrific demand, and overwhelming quantities of orders received in our offices for 'Rebound Shuffle', has forced us to constantly step up our production until we have now arrived at the point where we can certainly satisfy the requirements of all of our distributors and operators," stated Art Weinand, sales manager, Chicago Dynamic Industry of this city.

"In fact," he continued, " 'Rebound Shuffles' are moving off of our shipping docks in unprecendented quantities at this time. We are happy to say that we can now meet the demands and requirements of all operators who have been asking for many months for a low priced high booking amusement game for their locations."

"When you evaluate Chicago Coin's tremendous success with this game," continued Weinand, "it is important to note that we are the originators of 'Rebound Shuffles'."

"We have been compiling a concensus of opinion among the nation's operators," he said, "and it is generally accepted that this amusement game will unquestionably remain on locations and book high receipts for a very long time."

"I must reiterate a statement I made previously when the game was first shipped to distributors; whereby I stated that 'Rebound Shuffle' is definitely the fastest selling game in the country! It is certainly proving to be exactly that."

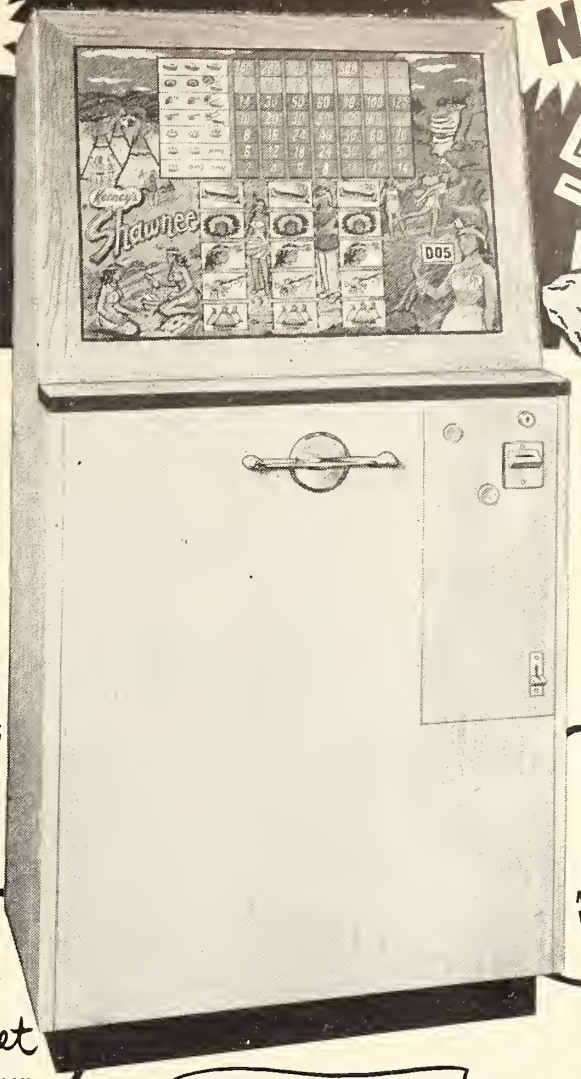
"The player will find in 'Rebound Shuffle' a game that is very simple to play, offers the greatest excitement and as many as eight players can compete in teams during each game."

"The operator can very easily adjust the game to four, six or eight frames by the simple expedient of flipping a jack which is located at the front just inside the cabinet."

"Finally, I should like to stress at this time that despite the fact that our production is geared to meet the greatest demand; that each game will continue to meet Chicago Dynamic's strict inspection assuring that all games are mechanically perfect," concluded Weinand.

NEW FAST!

NEW Keeney's SHAWNEE



THE BIG BONUS TODAY!

Keeney's SHAWNEE Operates on Nickels, Dimes and Quarters Thru a Single Coin Drop Opening. Simple plug adjustment for 1-coin operation or to accept any number of nickels, dimes and quarters.

- Nickel lites up first vertical column of lites or adds one replay on visible replay register.
- Dime lites up second vertical column of lites or adds 2 replays on replay register.
- Quarter lites up fifth vertical column of lites or adds 5 replays on register.

AN OPERATORS PIECE DESIGNED IN EVERY DETAIL BY AN OLD-TIME OPERATOR TO MEET SPECIAL LOCATION REQUIREMENTS

Built BY KEENEY!

High Style Cabinet FOR EYE-LEVEL PLAY

Plenty of Class MAGNIFICENT WOOD-GRAIN FINISH

for amusement only

J. H. Keeney & CO., INC.
2600 W. FIFTIETH STREET • CHICAGO 32, ILLINOIS

• Still Producing and Shipping DELUXE and TWIN BIG TENT •

Levin and Newell Are Associated in New Memphis - Wurlitzer Distributorship

NORTH TONAWANDA, N. Y.—A change in Wurlitzer Phonograph representation in Memphis, Tennessee, was announced this week by Bob Bear, phonograph sales manager. Dan Levin, president of Standard Automatic Distributing Company, which represents Wurlitzer in the Little Rock, Arkansas, area, is extending his territory to include Memphis, Tennessee, and surrounding counties. Associated with Levin in this new arrangement is Ed Newell, who is well known in the music field throughout the mid-south and is a resident of Memphis. Newell, who has enjoyed a long association with Wurlitzer distributorships will manage the new office, sales and parts department located at 1269 Madison Ave., Memphis. The Memphis office of the company will also operate under the Standard Automatic Distributing name.

Newell has announced a showing date of January 18th to introduce operators to, "The Wurlitzer Line For '59". A full line of new phonographs and remote equipment will be displayed in the firm's showroom. Invitations are being extended to all operators in the territory requesting their presence at the premier showing of the new Wurlitzer line.

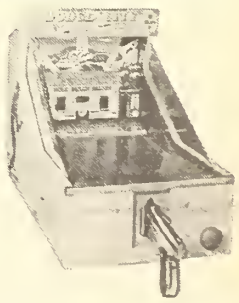
A fully staffed service and parts department is available to assist operators in every way possible and to supply them with essential parts if needed. The telephone number for the Memphis office of the distributorship is BRoadway 5-1268.

The territory for Standard Automatic of Memphis will include fourteen (14) Arkansas counties formerly covered by Consolidated Distributing Company, and six (6) Counties in Tennessee. Dan Levin will continue as manager of the Little Rock office of the distributorship. Both men cordially invite operators in their territories to come in for their preview showing or during Wurlitzer Week and get the full information on the complete Wurlitzer line of stereophonic phonographs and equipment which will permit installation of true stereophonic music in locations of every type.

Only with BALLY can an operator really make money with hits like:
CARNIVAL QUEEN • SKILL PARADE • LUCKY ALLEY
LUCKY SHUFFLE • SPEED BOWLER • WHIZ BOWLER
Visit our showrooms to see the greatest and fatest in Kiddie Rides and other BALLY equipment.

International Scott Crosse Company
SCOTT CROSSE COMPANY
BRANCH 625 CAPOUSE AVENUE, SCRANTON, PA.
1423 SPRING GARDEN STREET, PHILADELPHIA 30, PA.
RIttenhouse 6-7712
Exclusive Dist. for Bally in E. Pa. and Rock-Ola in E. Pa., So. Jersey and Del.

Announcing "DODGE CITY"



Exciting new game of skill. Moving Targets. 10 Shots for 5¢.

Manufacture and Sales
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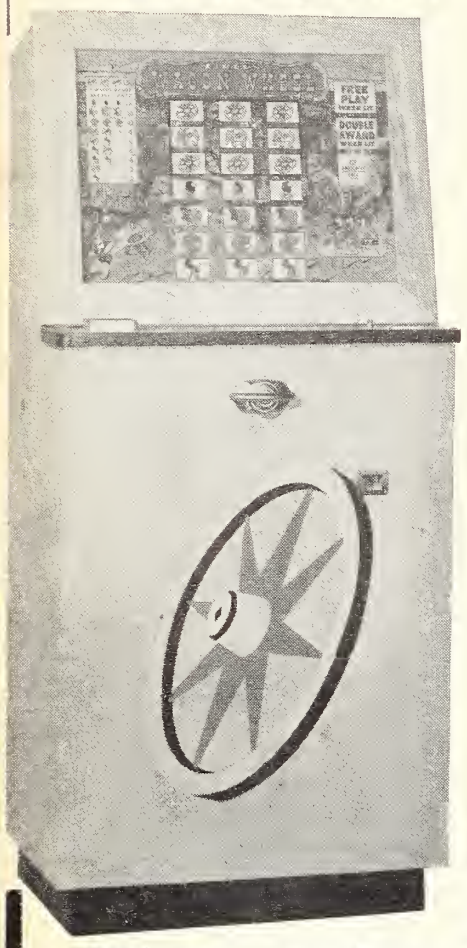
1940 W. LAKE ST., CHICAGO 12, ILL.
(Tel.: TAylor 9-2399)
Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

Subscription to THE CASH BOX . . . 52 Issues . . . $15

CIRCUS WAGON WHEEL



NEW ELECTRONIC

Amusement Game

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Location Tested

40 Different Ways To Score

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Compact Modern Cabinet

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Phone—Write—Wire

MICKEY ANDERSON AMUSEMENT CO.

314 East 11th Street, Erie, Pennsylvania Phone 2-3207

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

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Enclosed find my check.

$15 for a full year (52 weeks) subscription ☐
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Games and Music Business Show Immediate Post-Holiday Pick-Up

EASTERN FLASHES

Coinmen visiting along Tenth Avenue (and in most of the country from all reports) were buffeted by winds of near hurricane velocity as the first winter weather of 15 degrees hit this area. The cold winds didn't hurt business any with an immediate pick-up in "regular" business starting the day after New Year's Day. Most of the distributors report that calls on new games and music resumed after a natural holiday lull. Several distributors were out-of-town on factory business in Chicago while operators from the surrounding area came to the avenue to "straighten out" the books before ordering new equipment for a fresh start in top locations.

* * * * *

With population shifting since the war, N.Y. coinmen will be interested to know that a survey by the city's Department of Health revealed that Queens is now the second most populous of the five boros. Brooklyn remains top with 2,665,000; Queens, second, with 1,891,000; and Manhattan dropped to third with 1,830,000. Ops here are aware of the shifting, as many of their locations are being affected, but it might be well to expand routes to include areas where population is on the upgrade.

* * * * *

Al Simon, Albert Simon, Inc., back from Miami and beaming over his little "beauty contest winner", daughter **Randy,** who is 8 years old. Randy is now known around the Manhasset locale and all over Miami as **"Miss Singapore".** It seems that Randy entered a beauty contest held by the **Singapore Motel,** during her family's stay in Miami, and beat out 60 other contestants for the treasured "Miss Singapore Cup". Al may have a starlet on his hands! **Al D'Inzillo** told us that the ChiCoin factory is busy Friday and Saturday evenings, working overtime on the production of "Rebound Shuffle" and "Double Feature" . . . . **Ted "Champ" Seidel** conducting business along coin-row . . . . **Joe and Mike Munves** busy supervising the reconditioning of equipment to fill orders on time. **Willie Gaines,** Munves mechanic, just arrived back from a Caribbean cruise to Trinidad, Virgin Islands, Haiti and Jamaica. **Jan Obidzinski,** was expected back later last week from a similar vacation. **Alvin Munves** returned to Ft. Dix after a holiday at home with his family. The firm is getting a good response to its "Protectall" Safe line. . . . . **Irv Holzman,** Black Sales, reports business good on new, used and export equipment. **"Whitey" Druckman** was very happy over the business a mid-town op was doing with a new United "UPB" 100 in the lounge section of the **Roxy Theater.** And this with a screen show that isn't exactly the greatest, says "Whitey". . . . **Gertrude Brown,** Beacon, N.Y., traveled down to the avenue ignoring the icy winds. "Believe it or not it's not as windy up in the country as it is here on the avenue", said Mrs. Brown. . . . **Jimmy McNamara** visited along coinrow. . . . **Tom Gobel** and **Tom Mahaffey** passed through for a visit. . . . **Barney Sugerman,** Runyan Sales Co., left town for a visit to the Chi area. **Morris Rood** was trying to catch up on his regular routine between phone calls and visiting operators while **Irv "Kempy" Kempner** drove to Westchester on business. **Louis Wolberg** had a birthday last Monday, January 5th, but he isn't telling the "age-old" story! . . . . **Carl Halpern,** a visiting operator on the avenue, stopped by to pick up some parts. . . . Sandy Moore Dist. Co., reports that **J. Walter Cohen** will manage the New York office starting this week after handling the Freeport outlet for some time. **Dotty Mangiulli,** secretary, carried on with a slight case of the "sniffles" brought on by the wintry weather. . . . **Harry and Hymie Koeppel,** Koeppel Dist. Co., hung the official sign in the window this week reading "Rock-Ola Distributors". The Koeppel Bros. were appointed exclusive distributors for the music line in Metro New York, Long Island and 7 upstate counties. New equipment was delivered to their showroom late last week.

* * * * *

"A.D" Palmer, Wurlitzer ad mgr., visited distributor outlets early last week. . . . **Bill Suesens,** Broadway Music Co., made the rounds while on the avenue. . . . **Murray Kaye,** Atlantic New York Corp., seemed a little worn from signing "paper" but inside he felt just fine—all new Seeburg stereo equipment orders. **Meyer Parkoff** and **Delbert Coleman,** president of the J. P. Seeburg Corp., discussed immediate sales plans for the Seeburg firm and from all indications "Seeburg stereo looks great for '59", commented Coleman. Parkoff said that C. T. **McKelvey,** Seeburg sales rep, held a winning sales meeting in the Eastern area last weekend. . . . **"Bucky" Van Wyck,** Nyack Slate Co. reports a steady growing list of orders on his "Nyack" pool table model. . . . **Paul Cusano,** president of American Shuffleboard Corp., is back on the job after a recent operation. Paul manages to stop by the office for several hours each day. **Nick Melone** has noticed an immediate increase in sales on the "Bumpo" shuffle-pool, just after the holidays. . . . **Bert Betti,** Eastern Novelty Dist. Co., saw orders for pool tables the day after New Year's. "It seemed as if the entire country was waiting for the holidays to end", said Bert. Most sales are on the 7½′ pool tables, commented Betti. The firm now feels even more optimistic than ever for the coming year's business.

C. M. Simmons Retires

DALLAS DOINGS

Phil Weinberg, regional sales manager for Bally Mfg. Co., was in Dallas for the holidays. . . . **George Jenkins,** Bally vice-president, spent Christmas with his daughter in Dallas. . . . Strauss-Frank, Columbia Records distributors, gave a disk jockey party last week for D.J.'s in the North Texas area. The wax spinners were served lunch and given the opportunity to listen to Columbia's new releases for January. . . . **Johnny Mathis'** and **Mitch Miller's** Christmas records sold out twice at Strauss-Frank. . . . **Abe Sussman,** State Music Co., is now making deliveries of Gottlieb's "Double Action" 2-Player. State Music, reporting that business is better than ever, is now showing Chicago Coin's "Double-Feature" Shuffle Bowler. . . . **Gunnar Gabrielson,** Atlantic Seeburg distributor, is visiting in Dallas. . . . C. **M. Simmons,** secretary-treasurer of S. H. Lynch Co., retired December 31. . . . Going out of town this week: **Tom Chatten,** to Lake Texoma for fishing; **Jim Storey,** to Tennessee for a visit and **John Reynolds,** to Seymour for weekend hunting. All three are with R. Warncke Co.

Manufacturers Work Overtime On Game Deliveries

— CHICAGO CHATTER —

United Music's **Jack Mitnick** reports assuringly that now that United's "UPB-100" phonograph is available with Hi-Fidelity stereo sound, he will do everything in his power to see that the supply meets the demand in the U.S.A. and abroad. Jack is so busy on phones these days. When he's not on phones he's back in the plant supervising production. He rarely has time for anything else but taking orders and shipping phonographs.

Bill DeSelm infos that United Manufacturing experienced great interest among operators for United's bowlers and "UPB-100" phonographs during a recent showing at Pierce Music Company in Raleigh, North Carolina. **Johnny Casola** and **Al Thoelke** represented United; and **P. E. "Peppy" Pierce, Oscar Dement, Emmett Harris, Ed Wyatt, Kermit Goodwin** and **Paul Moore** represented Pierce Music. . . . **Keeney's Paul Huebsch** tells us sorrowfully that **Mrs. Roy (Mae) McGinnis** entered Resurrection Hospital t'other day with a bady fractured leg. Send your get-well cards to her and help cheer her up. A host of eastern coinmen graced our town recently. Among them were **Barney (Shugy) Sugerman**, Roanoke Sales Company; **Irving Kaye, David Stern, Abe Green** and **Jack Bess** of Roanoke, West Virginia. . . . A very happy **Joel Stern**, World Wide Distribs, tells us this new year is really off to a whopping good start at World Wide, what with increasing sales results with Rock-Ola's "Tempo" line of stereo and monaural phonographs and amusement games of every description.

ALVIN GOTTLIEB

Williams' sales director, **Sam Lewis**, enthusiastically items that the firm is already shipping its brand new pinball game "Tic-Tac-Toe". "This is an adult pinball game," stated Sam, "and test reports show that we have a winner." . . . **Ed Ratajack**, AMI vice president visiting the home offices in Grand Rapids, Michigan this week. . . . The man of the hour—with the game of the hour is **Joe Kline** of First Coin Machine Exchange. Joe and his able staff of **Sam Kolber, Fred Kline** and **Nick Nelson** are really wheeling and dealing with the "game of the hour", Chicago Coin's "Rebound Shuffle". "Of course," Joe states, "there's also plenty of action with Chicago Coin's 'Double Feature' bowler, 'Player's Choice' bowler and 'Twin Bowler'. The best part of it is that no sooner do we catch up on orders, then I hand the boys another new flock. We should always have it so good." . . . **Eric T. Abraham**, president of Alphabet Propriety, Limited in Melbourne, Australia, phoned while passing through Chi from Midway Airport to wish us one and all a very happy (although belated) healthy and prosperous New Year. Abraham was enroute to New York (specifically Brooklyn) to visit with his family and renew old acquaintances.

Alvin Gottlieb just returned from a pleasant holiday of frolicking on the sands of Miami Beach. He tells us his week of play and relaxation was highlighted with a deep sea fishing session with **Sam London**, London Distributors, Milwaukee, Wisconsin (D. Gottlieb & Company's Wisconsin distrib). Sam taught Alvin how to fish Wisconsin-style, and the result was that Alvin hooked a shimmering 7 foot-4 inch Sailfish; which he's having mounted for his office wall. We just wonder how lucky Sam was with his own fishing prowess. **Nate Gottlieb** is enroute to N'Yawk for a combination business-pleasure trip. Dave **Gottlieb** and his lovely **Dorothy** are spending happy hours in Miami Beach entertaining visiting coinmen from all over the country, according to Alvin. . . . **Kurt Kluever** is back at the busy Rock-Ola plant after a week of relaxation spent with his family at home. Kurt tells us vice prexy **Edward Doris** is headed south and southeast for a two-weeker with Rock-Ola's distribs. **Les Rieck** is wending his way east, and **Jack Barabash** just left Omaha, Nebraska, enroute to the west coast. He will spend most of his time in Los Angeles.

KURT KLUEVER

Things must really be hopping at the busy Bally plant! **Bill O'Donnell** tries to break away from those long distance phone calls just long enough to say "Hi"; but, they keep coming in fast and furiously. **Herb Jones** is constantly bent over his drawing board concocting new ad ideas for Bally's many amusement games and kiddie rides. . . . **Mac Brier**, Donan Distribs, tells us lucky **Howie Freer** and his lovely wife are spending two glorious weeks basking on Miami Beach's sun drenched sands soaking up a lot of rest. One look at the thermometer and a few shivers later Mac and **Don Moloney** opined that they'd like to change places with Howie during these subzero days hereabouts. Donan's bowling whiz, **Al Kaplan**, planed to Buffalo, New York to vie in the All Star Bowling Tournament. . . . The report from **Joe Robbins**, Empire Coin, is that everyone at the busy distrib including **Gil Kitt, Fred Hinter, Jack Burns** and **Roy Henderson**, rang out the old year and rolled up their sleeves to get ready for a really great '59. Joe predicts that coinbiz should be good all year with no slump period, such as we had in 1958.

Johnny Frantz, J. F. Frantz Manufacturing, looking forward to a tremendous production run of his "Dodge City" counter game. The television Western kick is naturally helping the game's popularity, and operators are raving about interest among small fry players, according to Johnny. . . . **Al Warren**, Auto-Bell's busy man-in-motion, mincing no words in singing the praises of "Circus Wagon Wheel". Production is away up and orders are coming in steadily and in quantity, Al said. Al is going all out on this new upright circus type game. . . . **Herb Perkins**, Purveyor Distributing Company, making the scene, for business and pleasure, in a jaunt through Florida, Mexico and Hawaii. While Herb is away **Marie** is minding the store. . . . **Eddie Ginsburg** hesitates momentarily from telling us how terrifically successful Seeburg stereo and the cigarette vendor are, to report that Atlas Music's sales manager **Nate Feinstein** is now in Miami playing golf and learning to do the Cha Cha. Both Eddie and **Morrie Ginsburg** assure us that according to all indications this should be a banner year in the coin industry in general. This augurs well for all concerned. . . . **Mort Levinson** tells us Gottlieb's new two-player, five-ball pinball game "Double Action" is already leaving National Coin's shipping docks; and should be one of Gottlieb's best pinballs in recent years.

JOHN FRANTZ

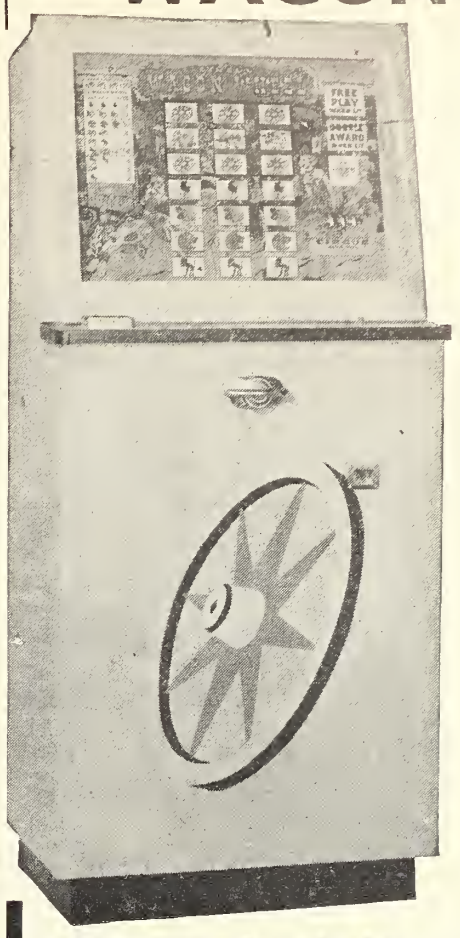
Mort says he's getting plenty of double action in sales and deliveries—in other words.

Our ever smiling friend, **Vince Shay** of All-State Coin Machine Exchange, info's that quite a few distributors were in town. Among those present at that time to grace our fair city were **Bill Happle** of Badger Sales, Los Angeles, California, and many others. . . . **John Stewart** restates his opinion of last week's predictions, when he says that Bally Vending, a mere 3 year old babe, will go to town throughout this year. Added to this, he stated is the knowledge that the automatic vending business in general expects tremendous growth this year. . . . Exhibit Supply prexy **Chet Gore** reports that his firm is already off to a hefty start for '59 with a fistful of orders for Exhibit's Vacuumatic Card Vendor, '58 was a good year for him, and he stated that any improvement will be welcome. . . . **Ray Woodrich** of Mills Bell-O-Matic planed to Reno, Nevada, t'other day on a business and pleasure trip. While there he'll visit Mills' big, new plant and be with his family as often as possible. Prexy **Ralph Mills** will double in brass tending Ray's desk as well as his own very busy office.

LES RIECK

Carl Greene, president of Tower Distributing, Wurlitzer's local distribs, talked to brother **Bob Greene** via radio-telephone the other day while in Rome, Italy. Carl reported that he made excellent contacts during his travels in Europe the past few weeks; and he'll be back next week with everything relating to Tower's export division tied up tightly. Everyone at Tower, including Wurlitzer's local sales rep, **Bert Davidson**, looking forward to [illegible] of Wurlitzer's new phonograph. . . . Hank Ross [illegible] **Marcine Wolverton**, co-owners of Midway Manufacturing burning mucho midnight oil preparing for [illegible] of their initial amusement game. The game is [illegible] for production.

CIRCUS WAGON WHEEL



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New Sandy Moore Corporation Wurlitzer Philadelphia Outlet

PHILADELPHIA, PA. — A new distributing corporate entity, Sandy Moore Pennsylvania, Inc., has been formed to represent Wurlitzer in the Philadelphia, Pa. area. This was confirmed today in an announcement by Bob Bear, Sales Manager for the phonograph division of Wurlitzer. In outlining the importance of the step, Bear said, "Sandy Moore has done a tremendous job for us in the New York Territory in which he has represented us for the past sixteen months. During this time our sales have shown a very handsome increase over our previous experience. Sandy Moore has proved that he is capable of establishing a competent sales and service organization and we feel certain that he will be geared to handle the extension of the new territory which has been assigned to him".

Organized late last month and in operation since January 1st, 1959, this new organization, with Sandy Moore as President, will represent Wurlitzer in the sales and service of coin operated phonographs in the territory formerly covered by Active Amusement Company, Inc. Sandy will shortly announce the opening of showrooms, sales offices and service facilities at 806 North Broad St., Philadelphia. The telephone number is Stevenson 7-1400. A. M. (Abe) Lipsky, one of the best liked and favorably known men in the coin operated music business in New York City, will be the manager of the Philadelphia distributorship. Abe will be assisted by a competent sales and service staff headed by Frank Westwood who has long been connected with the service of Wurlitzer phonographs in the Philadelphia area.

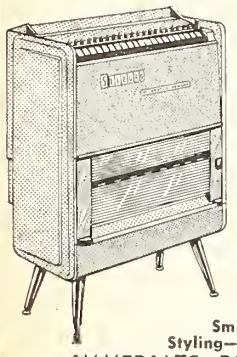
Invitations have gone out for the showing of "The Wurlitzer Line For '59" at the Broad St. showrooms beginning Monday, January 19th, and extending the remainder of the week. Hours from 9 A.M. to 5:30 P.M.

Concensus of Distrib Opinion— "1958 Was Great!"

CALIFORNIA CLIPPINGS

Most distributors and operators along Pico Blvd. are finding that, following a slow start, 1958 turned out to be a good year. The utmost confidence in 1959 is reflected in the conversation of almost everyone in the business, with some expecting it to be the best year to date. . . . At Leuenhagen's "record bar", **Mary Solle** reports they've had more calls, for a new release, on **Peggy Lee's** "My Man", than on any record in the past year or two. Mary feels that this will be even bigger than Peggy's smash on Capitol, "Fever." **Kay Solle** feels that "Fast Freight," by **Arvee Allen** on Del Fi, could be the first big instrumental of 1959. **Pat Boone's** latest on Dot, "With the Wind and the Rain in Your Hair," should be another "big one" to add to Pat's list of hits, says **Barbara Chandler**. . . . **Bob Portale**, of Advance Automatic Sales Co. in San Francisco, in town and reports that Advance held 3 very successful showings of the new United "UPB 100" phonograph in Fresno, Sacramento and San Francisco. Bob is highly enthused about the new machine and **Ed Stinson**, of Advance, and **Roy Kraehmer**, of United, also attended the showings. . . . **Sam Ricklin**, at California Music, informs that business for 1958, on the whole, was excellent and there will be no let up to make 1959 even better. **Georgia Carr** was in visiting the gang at California and checking on her latest release. The head of Columbia Records in Mexico City, **F. C. Spielberger**, in town on business and visiting friends and relatives, stopped by Cal Music this week, said Sam. Most of the people at California are still talking about the Christmas party with everyone saying it was "the greatest." **Buddy Robinson** states that **Sonny Burke's** current release on Decca, "Bye Bye Blues," could possibly be the disk the young vocalist is looking for. . . . At American Coin Machine, **Vinny Lanzy** states that they've found a teriffic upsurge in converting Seeburg "M-100 A's" to 45 rpm. Free delivery of equipment, with the purchase of any machine, is now offered by American to any location in greater Los Angeles. Vinny went on to say that they now have a good stock of used equipment on hand. . . . **Al Silberman**, at Associated Distributors, reports that 1958 turned out to be a most successful year, but they are not satisfied and will drive to make 1959 even better. Practically everyone was in the last week or two of '58 and it was teriffic, says Al. **Sol Gottlieb**, from D. Gottlieb & Co., and **Mr. & Mrs. Harry Williams**, from Williams Mfg. Co., in town visiting Al. Al entertained the visitors with a party at his home and informs that everyone had a good time. Al spent the New Year week-end in Palm Springs and says it was very enjoyable. **Bob Portale** in town visiting and Al comments, "He's one of the most capable coin machine men on the West Coast." . . . At Paul A. Laymon's, **Jimmy Wilkens** relates that Bally's new "Skill Parade" game just arrived. The game is quite different from anything else on the market and is already creating interest on the part of the operator, says Jimmy. The reception on the new Rock-Ola stereo phonograph, Jimmy continued, has been excellent with the "120" doing especially well. They're out of the new Bally "Whiz" Bowler, but are expecting to have more in momentarily. Laymon's expecting 1959 to be a good year for the entire coin machine industry. . . . **Joe Duerte**, pres. of Duerte International Exporting in Los Angeles, out of the hospital after minor surgery. . . . **Ben Chemers**, at California Music Merchants Association, making a big drive to get all the operators and distributors to the annual banquet to be held at the Ambassador Hotel February 14th. . . . At Badger Sales Co., **Marshall Ames** reports that business in 1958, as it turned out, was exceptional. **Jack Leonard**, of the parts department, says the parts business has been very good the past several weeks with the mail order business steadily increasing over the past two months. **"Rocky" Nesselroad**, from the shop, states the gang in the shop is still talking about the Christmas party and everyone thought it was tops. . . . **Wayne Davis**, at Minthorne Music, states the Seeburg Cigarette Machine is selling better than ever and getting many repeat buyers. Wayne went on to say that many juke-box operators are beginning to go into cigarette machines for additional business. Wayne also just returned from two days visit to the Phoenix office of Minthorne Music. Minthorne Music wishes to thank all the operators for coming in during the Holidays and making the Christmas business on the Seeburg stereo phonograph so successful. . . . At C. A. Robinson & Co., everyone is looking forward to a banner year in 1959. **Hank Tronick** comments that indications, despite the holidays, already point to a great deal of activity on United's new phonograph as well as on various games now available. **Ray Provencher**, from the sales department, starting on the road and reports good sales at the outset of the new year. Hank, along with **Charlie Robinson**, returning from a quick trip to Acapulco, Mexico. It's now, "Full speed ahead for '59 at Robinson's," says Hank. . . . **Norty Beckman**, at Norty's Music Center, informs he was backstage at the Moulin Rouge visiting **Louis Prima & Keely Smith**. Business was SRO, breaking every record in the book at the club, causing **Frank Sennes**, the owner, to present Keely with a mink stole, commented Norty. Norty also said 1959 was getting under way very well and looked to be a great year. **Louis Baruch** feels "Try Me", by **James Brown** on the Federal label, looks like a real swinging side for the artist and could go all the way. "Lucky Ladybug," featuring **Billie & Lillie** on the Swan label, could be a strong contender to hit high up on the charts said **Joe Alvarez**. Norty wanted to add that he had dinner with Metropolitan Opera tenor, **Jan Peerce**, when he was in Los Angeles for the bonds for Israel drive. . . . At Simon Distributing, **Sonny Lomberg** out of the hospital after a check-up. **Jack Simon** to Las Vegas on business. **Bob Timm**, of Gaming Supplies in Las Vegas, Jack's partner, is attempting to break the world's record for endurance in staying aloft in an airplane. As of today he has 29 consecutive days and nights in the air. Simon's found 1958 a very successful year, says Jack, and hope 1959 will be even better.

ATLAS . . . for TOP VALUES!



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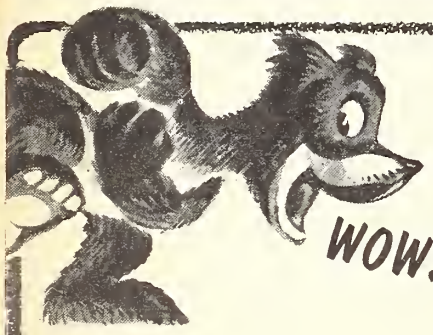

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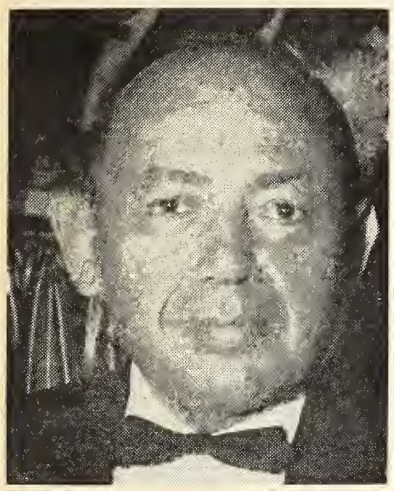
Blatt and Miami P.A.L. Football Team Host To Philly Team In Miami

Big Game Keynotes Part Of Public Relations Program



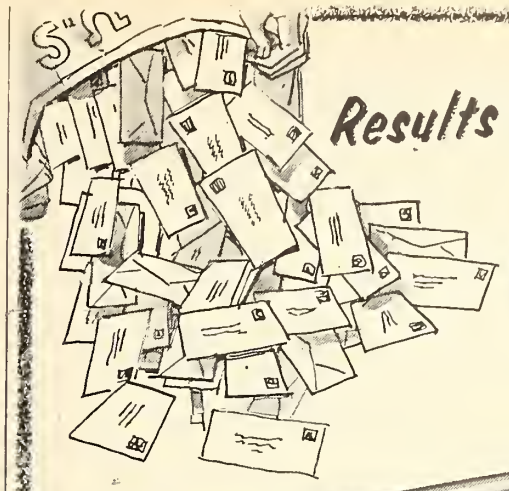
WILLIAM BLATT

MIAMI, FLORIDA—Willie Blatt, veteran coinman and prominent member of several community projects conducted in conjunction with his publicized coin machine public relations program, has announced that the first annual football game, held on the evening of December 29th, between the Miami P. A. L. team and the visiting Philadelphia P. A. L. team, at Hialeah Stadium, was a tremendous accomplishment for both organizations. "The actual game between these boys was the result of many months of community work here in Miami. I worked in close organization with Sgt. McCloskey, of the Phila. P. A. L., and together with our Miami members, in addition to the game, we planned a six-day program for our visitors from Philly. The group was entertained with refreshments, picnics, swimming, boatrides, and tours of the city winding up their visit with a banquet during which awards for achievement were distributed to the team players and their coaches. While we were most happy that our team won by a score of 19 to 7, believe me the win was anticlimactic to the joys of working with these kids," commented Blatt.

The members of the Miami P. A. L., in addition to Blatt are people from all businesses. Jewelers, salvage companies, barber shops, service stations, insurance people, druggists, bank members, kennels and dairies all take part. "I firmly believe that the coin machine industry should be and is represented," said Blatt.

Officials of the Miami P.A.L. surprised Blatt by taking a half-page ad in the football program telling of his contribution to the most outstanding player of the football game. Blatt had previously set up a scholarship to the best boy but didn't expect to receive such wide notoriety when he made the contribution. The officials thanked him with a salutation which told of Blatt's "love for humans and his dedication to furthering the citizen of tomorrow". They went on to say that Blatt has brought a "first" to the local P. A. L. by offering a scholarship. Concluding, the announcement read that "what others have expressed in words, Blatt has executed with deeds".

"I still contend that public relations, such as this particular program, is a necessity throughout the country and can be conducted in this same way by every operator in his local community," concluded Blatt.



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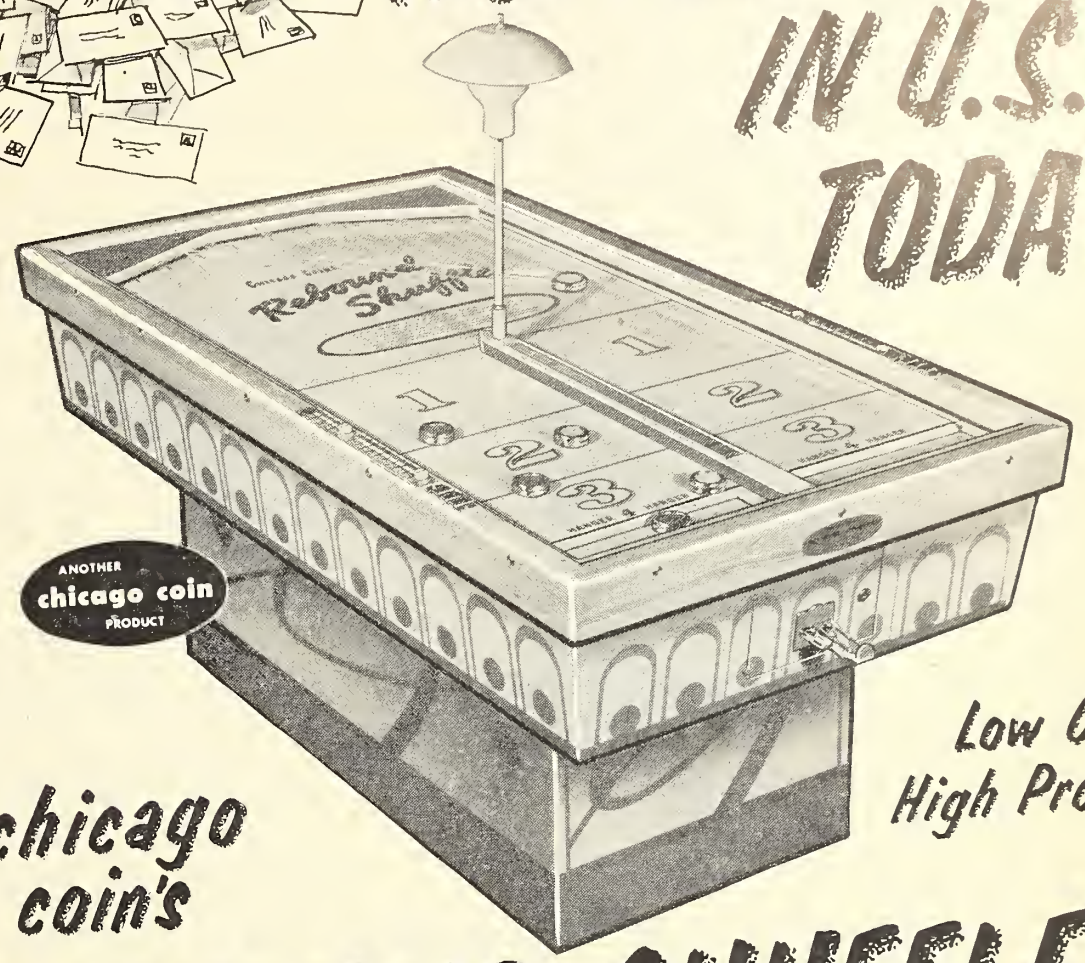

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Out-Of-Town Coinmen Meet In Miami Beach

MIAMI MURMURS

Harry Pearl's son and daughter enjoyed a vacation from college with the family in Miami Beach. . . . **Mr. and Mrs. Charlie Aaronson** send a belated Merry Christmas and Happy New Year to all of their friends in New York City. . . . **Mr. and Mrs. George Holtzman** and **Mr. and Mrs. Morris Marder** are seeing the sights together while in Miami Beach. George claims that the sunny climate is working wonders for his health. . . . **Bert Lane** and his wife left for New York to spend a week planning new additions to the Lane Kiddie Ride operations. . . . Local coinmen here were hit very hard by the recent change of government in Cuba. They were practically put out of their Cuban routes by the upheavals and changes made this past week. . . . **Lucky Skolnick**'s latest pride and joy is a filly born to his mare and the new born horse looks just like its mother. Lucky could have another "Man Of War" on his hands—or is it a "Lady Of War". . . . **Dave Friedman**'s daughter became engaged this past week to a fine young boy, reports **Willie Blatt.** Willie remembers when the kids had to stand on their toes to see the playing field on a pinball machine! . . . Willie Blatt reports that the big P. A. L. Football Game, which was held in Hialeah Stadium on December 29th, was a tremendous success. The Miami P. A. L. team played the Philadelphia P. A. L. team before a packed house crowd and the response and receipts were terrific. As usual, Willie Blatt played a very big part in this public relations opportunity for the coin machine business and was duly honored in print when the official program, which was circulated at the game, announced to all the "contributions which you are making towards better recognition of our growing community." The article went on to say that "what others have expressed with words, you (Willie Blatt) are executing with inspirational and noble deeds". Looks like Willie has accomplished another wonderful public relations job for our industry.

Final Inventory Shows 1958 A Good Coin Year

UPPER MIDWEST MUSINGS

Distributor New Year's parties wound up the 1958 coin business for distribs and ops in this area, with everyone prepping for a bright 1959. . . . **Frank Davidson**, Spooner, Wisc., is spending time in Bradenton, Fla., with his family. They expect to spend the entire winter there, due to arrive back in town around March. . . . **Bernie Misch**, La Crosse, Wisc., made the rounds saying "hello" and wished everyone a good year. . . . **Doc Heintz**, Tomohawk, Wisc., stopped by to do business and wish everyone the best for the coming year. . . . **Mark Coughlan**, Mankato, Minn., spent several weeks in Brownsville, Texas, with his daughter. Each year Mark alternates his trips, one year to his son's place in Los Angeles, and the next to Brownsville. . . . **Fred Norberg**, C & N Sales Co., Mankato, Minn., held this year's Christmas party at his country club. All employees were invited. . . . **Frank Coubal**, Bloomer, Wisc., stopped in town for record supplies. . . . **Joe Totzke**, Fairmont, Minn., supplemented op collections very well in December with a boom business on TV sets, radios and record players. . . . **Len Worsech**, Montivedeo, Minn., made the rounds this past week. . . . **Art Berg**, Fairmont, Minn., drive north for 300 miles to do some ice fishing. The fact that he has a stream only 100 yards from his door didn't stop him. . . . **Gene Clennon**, Austin, Minn., surprised customers this year with a beautiful Italian-leather-bound yearbook which must have set him back a pretty penny. . . . **Joe Weber**, Blue Earth, Minn., had a good Christmas business in addition to his TV-appliance biz. . . . Minnesota, the Dakotas, Iowa and Wisconsin are in the grips of sub-zero weather, the usual tip-off to a splurge of coinmen heading South to Florida and West to California for some vacation.

Coin Operated Sound Systems Custom Built For Locations

GREAT BRITAIN GLIMPSES

Coin-operated sound systems, custom built for locations that demand them, are becoming big business in Europe. Several firms are working on prototypes of stereo-furniture (as they are being called over here), in the field pioneered by **Heinrich Hecker's** enterprising firm at Padborn, which calls its sound system, the Phono-Bar. As with Hecker's unit, the new sound systems will be coupled to or built into counters, walls or tables. A British manufacturer will presently announce a showing of his new stereo set-up, in two styles of cabinets, for a London Hotel preview. He is currently in production. Same case applies to a Belgian manufacturer who has present outlets in Britain. This new approach is stimulating the music machine business and will mainly feature EP's, at a shilling per side. . . . Stockholders of Peerless and Ericson have been informed by the directors that owing to the company's heavy accumulated losses it will be necessary to reconstruct and reduce the capital. They also report discussions as having taken place with the board of Kenwood Manufacturing, with a view to a possible merger. . . . A challenging Swedish wall machine is being shown around in Britain, and it seems likely that it will be taken up by a manufacturer here. Named the Testo Reaction Meter, it has been on trial on a dozen locations in England and Wales over the past year at three different coin rates—a penny; Threepence and sixpence—and has taken good money. Threepence seems to be the likeliest coin when it goes on location in quantity. The idea of the machine is that it tests human reaction and speed of comprehension. It measures a person's reflex reactions to an accuracy of a thousandth of a second. There is a coin-return arrangement in the case of very high scores. Despite the accuracy and attractive appearance of the machine, it has a surprisingly simple mechanism.

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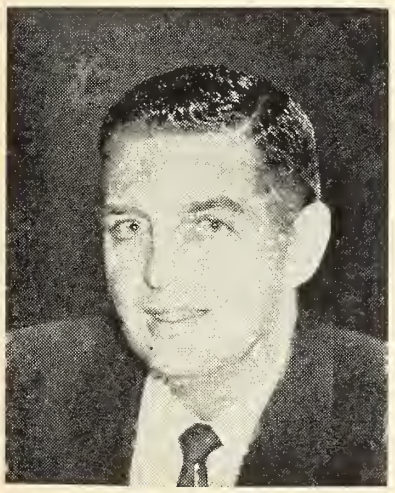
ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Bally Announces "Deluxe Skill Parade" - Metal Disc Replaces Coin



BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager of Bally Manufacturing Co., this city, has announced the first new Bally game for 1959. "Our first game for the year is called, 'Deluxe Skill Parade', in choice of nickel play, dime-play or quarter play", said O'Donnell.

"Deluxe Skill Parade", commented O'Donnell, "is identical to the original 'Skill Parade' in size, appearance and player-appeal. But, instead of skill-flipping actual coins, the player manipulates a captive metal disc down the upright playfield to score triple line-ups of the popular circus tent animals.

"The new disc play permits 'Deluxe Skill Parade' to be equipped with operator's choice of coin-chute—nickel, dime or quarter. Moreover, he can change denomination to satisfy changes in location preference", stated O'Donnell.

"Location tests indicate that 'Deluxe Skill Parade' with a dime or quarter coin-chute gets as many plays per hour as the original nickel-flip model, particularly in club spots. And earnings are, of course, increased in proportion to the increase in denomination. We are preparing to step-up production of the new flip-skill, circus-score game, confident that 'Deluxe Skill Parade' will be a leader in the 1959 profit parade", concluded O'Donnell.

Reaching New Profit Highs!!
chicago coin's
REBOUND SHUFFLE
And We Have It....
ATLAS MUSIC CO.
12th & Walnut Sts., Des Moines, Iowa AT 8-3331

"Nyack" Table Sales Increase

Van Wyck Sets Distributor Program

NYACK, NEW YORK — J. W. "Bucky" Van Wyck, president of the Nyack Slate Co., this city, reports that sales for the first three months on the "Nyack" Pool Table have definitely increased each week of production. The unit was first delivered this past October and distributorships are set for several Eastern territories, said Van Wyck. "We've taken our time setting up distributors, but as usual, it has paid off for us and for the distributors named to date. Nyack offers a distributor a large size territory in which to work and each appointment is a true exclusive operation for the dealer. We have found that in this way the distributor has the size of area and strict exclusive all in his favor. Sales have certainly proven that this plan is the best for us", commented Van Wyck.

In addition to the "Nyack" table, which Van Wyck manufactures, Nyack handles complete pool table supplies including rails. "Our pure gum rubber rails are now the choice of operators reconditioning their tables. For a while it took some doing but operators are convinced that the Nyack rails have three times the rebound quality of other rails plus a much longer life. While we have had a regular business on our slate tops, most of the orders going out, now carry the rails which are shipped complete in one crate" stated Van Wyck.

"Distributorships are still being offered in other territories and we would like to hear from dealers interested in operating along the lines I have mentioned" concluded Van Wyck.

MAKE US AN OFFER!

BALLY

Big Inning

Space Guns

Target Roll

Bwlg. Lanes(14')

PHONE • WRITE • WIRE TODAY!

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231 Windsor St., Hartford, Conn., JA 2-4470

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—To Buy—Bally Hot Rods. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, O. (Tel. TO 1-6715).

WANT—Cash; Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—Late used 45 RPM Records, Closeouts and Job Lots of Brand New LP's Wanted. Write or phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

WANT—To Buy—Bally: Bingos, Shuffles, Alleys, Bowlers; Genco: Rocket Shuffles; United: Fifth Innings. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

WANT — Used 12′ American Bank Shuffleboards; 22′ American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

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The Cash Box

1721 BROADWAY, NEW YORK 19, N.Y.

Write For The Facts Today

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. Alll types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21st ST., BALTIMORE 18, MD. (Tel. BElmont 5-2881).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel.: GArfield 3585).

WANT — To buy for Cash — Any amount 1438's and 1448's Rock-Ola Phonographs. In good condition. State quantity and price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of $$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

SAVE $175.00

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Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT — Late Bally Bingos, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large Ball Bowlers, & a used Abbot Coin Counter. FOLLETT MUSIC CO., 180 SOUTH HOWARD STREET, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

CLASSIFIED ADVERTISING SECTION

WANT — For Export — Juke Boxes, Bingos, Shuffles, Bowlers, used Bingo Motors. Send equipment list with quantities, prices, condition. DUARTE INTERNATIONAL SALES, 835 E. 31st STREET, LOS ANGELES 11, CALIF.

WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Late Bingos, Shuffles, etc. DONAN DISTRIBUTING CORP., 2633 NO. MILWAUKEE AVENUE, CHICAGO 47, ILL. (Tel. ALbany 2-0455).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—We pay 15¢ to 17¢ for new or used Records that have been on The Billboard's "Honor Roll Of Hits" within last six months. Can use up to 150 of a number. KAY ENTERPRISES, 659 N.E. 123rd STREET, NORTH MIAMI, FLA.

WANT — Chicago Coin 16′ Classic Bowlers, must be in A-1 condition. State quantity, price in first letter. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

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FOR SALE — Genco Fun Fair $250; Williams Piccadilly $175; Chicago Coin Blondie $150. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE — Save — Seeburg 100 C $325; Seeburg 100 G $470; Seeburg 100 R $550; Seeburg V 200 $525; Seeburg VL 200 $575; Wurlitzer 1800 $385; Wurlitzer 2000 $475; Wurlitzer 2150 $575; AMI F 120 $475; AMI G 120 $525. These Machines Are Shopped, Rowe Cigarette Machines, 11 Col. AMB $150; 14 Column AMB $180. BELMONT MUSIC CO., 118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424, 4-5868).

FOR SALE—Un. Pirate Gun $250; Exhibit's Sportland Shooting Gallery $50; 2 Genco Hi Fly Baseballs $100 each; 2 A.M.I. E 120. SALINA MUSIC & AMUSEMENT CO., 121 NORTH 7th, SALINA, KANSAS.

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

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FOR SALE —Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—Show Time; Key West; Big Show; Beach Club; Ready for location, first class condition, see us for all Bally equipment. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TU 6729).

CLASSIFIED ADVERTISING SECTION

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FOR SALE–Safes, Counters, Changers, Wrappers, Parts for all Machines. MIKE MUNVES, 577 10th AVENUE, NEW YORK CITY. (Tel. BR 9-6677).

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FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE — Specials — Bally: Beach Times $569.50; Cypress Gardens $499.50; Gottlieb: Roto Pools $234.50; Whirl Winds $225; Chicago Coin: Rocket Shuffles $275; Dale Burp Gun Cops & Robbers $285. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE — United Caravans @ $125; and Pixies @ $70; Wurlitzer 4851 Wallboxes @ $9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 5-1593).

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FOR SALE—Bally 14 ft. Lanes $345; Bally 14 ft. Strike $425; C.C. 14 ft. Bowling League $325; Bally Circus $175; Circus Wagon $149; Diamond Lil $65; Dragonette $80; Gay Paree $275; Majestic $335; Peter Pan $80; Royal Flush $160; Scoreboard $95; Soccor Kickoff $195; Southern Belle $95; Tim Buc Tu $85; Wms. Ten Pins $195; League Leader $139; Gen. Rifle Gallery $95; Gen. Sky Rocket $145; C.C. Pistol $50; Wms. 6 player Ski Ball $125; Phil. Toboggan Skee Ball $325; Rock-Ola 1454, 120 sel.. $575; Rock-Ola 1455 $575; Seeburg V200 $495; Seeburg VL200 $625. LAKE CITY AMUSEMENT, INC., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. Rainbow $195; Frontiersman $115; Southern Belle $160; Hawaiian Beauty $100; Lovely Lucy $70; Twin Bill $125; Mystic Marvel $125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RAndolph 3-9896).

FOR SALE — Chico 2 Player Rocket $395; United Shooting Star $425; United Star Slugger $145; Bally ABC Bowler $295; Wms' Ten Pins $199.50; Wms' Crane $65; Engineer $50; Seeburg C $395. Send for bargain list. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE—We are overstocked on 14 ft. Bowlers, Baseball Games and 5-Ball Games. Here is your chance to make some real buys. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MA 1-8751).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

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CLASSIFIED ADVERTISING SECTION

FOR SALE — Wms. Super Slugger $125; United: Top Notch $295; Bowling Alley $325; Six Star Regulation $375; Eagle Shuffle Alley $450; Bally Blue Ribbon $165; C.C. Bowling League $325. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel. FRanklin 4-7549 or FRanklin 7-2162).

FOR SALE—Have quite a few used late Five Ball Games. One and Two Players. Write for price list. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 2, KANSAS.

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will Be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS. (Tel. INdependence 3-2210).

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1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Wall Boxes—20 Selection Seeburg $5; 100 Selection Seeburg $45 & $35; Wall Boxes—Rock-Ola $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Gaytime $75. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have some exceptionally good buys—Rock-Ola 1455, new and used and 1452—50 records. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565.

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practially new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. ⅓ deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Gottlieb Poker Face $35; Lovely Lucy $45; Spot Pool $20; Duette $85; Green Pastures $50; Hawaiian Beauty $40; Queen Of Hearts $40; Marble Queen $40; Flying High $40. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Easy Aces $129; Wishing Well $139; Times Square $39; Frontiersman $79; Spitfire $49; Super Score $99; Gypsy Queen $129; Southern Belle $139; Peter Pan $89; Dealer $79; Thunderbird $69. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

FOR SALE—Or Trade—Bally Congress Bowler $225; Ex. Star Gaze $60; Un. Carnival Gun $75; Bally Jet Bowler $90; Un. Super Bowler $50; Un. Clover Bowler $60; Bell Roll $125; Edwards M.G. 3 @ $30 COIN MACHINE EXCHANGE, 4[illegible] 127th S.W., TACOMA 90, WASH. (Tel. JUniper 8-7153).

FOR SALE — Upright games Hunter $150; Big Tent $200; Super Big Tent $325. Send 1/3 Deposit FRANK GUERRINI, 1211 WEST 4th ST., LEWISTON, PA.

FOR SALE—Bally Golf Champ, new and used, Big Inning, All Star Bowler, Skill Roll and Old Smokey Train. WANT IN TRADE — Shuffle Alleys and used Bingos. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Bally 2 Pc. 14 Ft. Small Ball Bowler, 2 Midget Movies, Bally Skill Roll. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624-4005).

FOR SALE — Genco State Fair Gun $265; Genco Davy Crockett Gun $245; Genco Champion Baseball $145; Genco Hi Fly Baseball $175; Wms. Ten Strike $275; Bally Bulls Eye Gun $250; C.C. Batter Up $345; C.C. Bulls Eye Baseball $195; Ex. Treasure Cove Gun $195; Ex. Jungle Hunt Gun $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Records ! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE — AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

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FOR SALE—Cypress Gardens $500; Miss Americas $400; Big Shows $210. All games completely reconditioned and tested thoroughly. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. MAgnolia 6386).

FOR SALE—Bally ABC Bowling Lanes 14′ (3 pc.) $345; Strike Bowlers 14′ $495; 18′ $525; Tournament 14′ $545; Trophy 14′ $695; All Star $195; Super Bowler (New) $295; Congress Shuffle Bowler $295; Golf Champ $345; Big Inning $345; Spook Guns (new) $395; Skill Roll (new) $145; United Midget Alley $245; Genco Quarterback $95; Williams Pennant Baseball $75; Auto Bell Circus $195; Games, Inc. Double Shot $385. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. 2-3207).

FOR SALE — We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

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CAN BUY CLASSIFIED ADS HERE FOR 1½c PER WORD ON "THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE"
Write For The Facts To
THE CASH BOX, 1721 BROADWAY
NEW YORK 19, N.Y.

FOR SALE — 6 Pocket Pool Tables $195; Bumper Tables $80; (Ready for location with new slates, cushions and cues); Scoreboard $145; Genco Skeeball (2 Pl.) $85; Venus $145; Fifth Inning $90; National 9 Ft. Shuffleboard $90. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — Seeburg 100 Selection Wall-o-Matics, Model 3 W1, Chrome Covers, white selection buttons, $38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers $32.50. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—ABC Puck Bowlers, completely reconditioned. New export shipping cartons. Available for export and stateside Distributors. Low, low prices. Substantial quantities available. Quantity prices on request. Write or phone SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

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FOR SALE — Cigarette, candy, coffee and cigar vending Machines, Relaxalator Health type Machines, Panorams, Fist Striker, Card Vendors, Lord's Prayer, Bear Guns, 1¢ Swami Quiz Ticket Napkin Machines, K. O. Champ, Kiss-O-Meter. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145)

FOR SALE — The Best — Broadway $115; Nite Club $145; Big Show $215; Key West $235; Show Time $300; Miss America $385; Sun Valley $395; Cypress Gardens $485. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

HOW TO GET A $4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY 93c
Write today to—THE CASH BOX
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THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION — 1,006th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

C O D E (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

6. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
4. Model B, '48, 40 Sel., 78 RPM	40.00	65.00
4. Model C, '50, 40 Sel., 78 RPM	40.00	75.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	189.50	275.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	315.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	335.00
4* Model E-120, '53, 120 Sel., 45 RPM	285.00	350.00
4. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	435.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	520.00
4. Model G-120, '55, 120 Sel., 45 RPM	475.00	575.00
4* Model G-200, '57, 200 Sel., 45 RPM	495.00	595.00
4. Model H-200, '57, 200 Sel., 45 RPM	745.00	795.00
6. WM Wall Box	5.00	8.00
4. SM or SL Stepper	5.00	8.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	55.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
4. 1432, Same as above, Converted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	135.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	165.00
4. 1436A, '53, Fireball,, 120 Sel., 45 RPM	100.00	215.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	425.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	345.00	495.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	595.00
4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4* 1454, '56, 120 Sel., 45 RPM	550.00	625.00
4. 1455, '57, 200 Sel., 45 RPM	575.00	675.00

SEEBURG

6. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	250.00	375.00
6. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	380.00
4* M100C, '53, 100 Sel., 45 RPM	300.00	445.00
4. HF100G, '54, 100 Sel., 45 RPM	400.00	475.00
4* HF100R, '54, 100 Sel., 45 RPM	475.00	589.00
4* V200, '55, 200 Sel., 45 RPM	495.00	650.00
4* VL200, '56, 200 Sel., 45 RPM	595.00	665.00
4. KD200, '57, 200 Sel., 45 RPM	745.00	795.00
4. L100, '57, 100 Sel., 45 RPM	695.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	9.00
4. W6L-56 5/10/25 Wireless	5.00	9.00
4. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	32.50	49.50

WURLITZER

6. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
6. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1100, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00

(PHONOGRAPHS—Continued)

4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4. 1700, '54, 104 Sel., 45 RPM	375.00	495.00
4. 1800, '55, 104 Sel., 45 RPM	400.00	510.00
4* 1900, '56, 104 Sel., 45 RPM	485.00	585.00
4* 2000, '56, 200 Sel., 45 RPM	475.00	645.00
4. 2100, '57, 200 Sel., 45 RPM	695.00	795.00
4. 2104, '57, 104 Sel., 45 RPM	595.00	650.00
4. 2150, '57, 200 Sel., 45 RPM	625.00	695.00
4. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
4. 3048 (Conv. of 3020)	3.00	10.00
4. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	84.00	95.00

PINBALL GAMES

4* Ace High (Got 1/57)	140.00	185.00
4. Arabian Knights (Got 12/53)	50.00	75.00
6. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	145.00	190.00
6. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	120.00	185.00
4. Balls-a-Poppin' (B 11/56)	75.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	155.00
5. Beach Club (B 2/53)	25.00	65.00
6. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	200.00	260.00
4. Big Time (B 1/55)	50.00	110.00
6. Blondie (CC 8/56)	95.00	175.00
6. Brazil (Un 10/56)	115.00	145.00
6. Bright Lights (B 5/51)	15.00	45.00
6. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	315.00
4. Broadway (B 12/55)	115.00	165.00
6. Cabana (Un 3/53)	20.00	55.00
6. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	79.50	125.00
5. Caravan (Wm 6/52)	25.00	45.00
4. Carnival (B 11/57)	150.00	195.00
5. Chinatown (Got 10/52)	30.00	75.00
5. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	150.00	195.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	150.00
4. C.O.D. (Wm 9/53)	50.00	75.00
4. Colors (Wm 11/54)	70.00	115.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	225.00
4. Coronation (Got 11/52)	25.00	45.00
4* Criss Cross (Got 3/58)	210.00	265.00
6. Crossroads (Got 5/52)	25.00	60.00
4. Crosswords (B 1/56)	195.00	240.00
4. Cue Ball (Wm 2/57)	150.00	180.00
4* Cypress Gardens (B 6/58)	485.00	545.00
4. Daffy Derby (Wm 8/54)	50.00	75.00
4. Daisy May (Got 7/54)	45.00	75.00
4. Dealer "21" (Wm 2/54)	20.00	79.00
4. Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lill (Got 12/54)	65.00	95.00
4. Disk Jockey (Wm 11/52)	30.00	50.00
4. Domino (Wm 5/52)	25.00	39.00
4. Double Header (B 7/56)	175.00	235.00
4. Dragonette (Got 6/54)	75.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	85.00	150.00
4. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	195.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	350.00
4. Flag Ship (Got 1/57)	200.00	225.00
4. Flying Aces (Ge 7/58)	245.00	295.00
4. Flying High (Got 2/53)	40.00	65.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
6. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	70.00	115.00
4* Fun Fair (Ge 12/57)	175.00	275.00
4. Fun House (Wm 10/56)	150.00	175.00
4. Gay Paree (Wm 6/57)	275.00	325.00
4* Gay Times (B 6/55)	50.00	110.00
4. Gayety (B 3/55)	45.00	95.00
4. Gladiator (Got 1/56)	145.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
4. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 3/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	90.00
6. Gun Club (Wm 11/53)	35.00	85.00

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(PINBALL GAMES—Continued)

4. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	75.00	129.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	110.00	150.00
6. Havana (Un 2/54)	20.00	80.00
6. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	40.00	100.00
6. Hayburner (Wm 6/51)	25.00	50.00
6. Hi-Fi (B 6/54)	25.00	95.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	125.00	155.00
6. Ice-Frolics (B 1/54)	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
4. Jig Saw (Wm 12/57)	155.00	195.00
6. Jockey Club (Got 5/54)	70.00	120.00
6. Jolly Joker (Un 11/55)	49.00	90.00
4. Jubilee (Got 5/55)	200.00	255.00
4. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00
4* Key West (B 12/56)	235.00	295.00
4. Kings (Wm 8/57)	155.00	225.00
4. Lady Luck (Got 9/54)	50.00	90.00
4. Lazy "Q" (Wm 2/54)	35.00	90.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
4* Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	90.00
4* Majestic (Got 4/57)	295.00	365.00
6. Majorettes (Wm 4/52)	20.00	40.00
6. Manhattan (Un 4/55)	50.00	125.00
4. Marathon (Got 10/55)	145.00	175.00
4. Marble Queen (Got 8/53)	40.00	65.00
6. Mermaid (Got 6/51)	15.00	30.00
6. Mexico (Un 3/54)	25.00	100.00
4. Miami Beach (B 9/55)	84.50	105.00
4* Miss America (B 2/58)	365.00	495.00
6. Monaco (Un 8/56)	125.00	195.00
4. Mystic Marvel (Got 3/54)	55.00	125.00
6. Nevada (Un 8/54)	25.00	80.00
4. Niagara (Got 12/51)	20.00	40.00
4. Night Club (B 4/56)	130.00	195.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
6. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	225.00
6. Paratrooper (Wm 8/52)	20.00	40.00
4* Perky (Wm 11/56)	100.00	125.00
4* Peter Pan (Wm 4/55)	75.00	125.00
4* Piccadilly (Wm 5/56)	120.00	140.00
4. Pin Wheel (Got 11/53)	30.00	60.00
4. Pixie (Un 10/55)	55.00	110.00
4. Playtime (Un 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	35.00	75.00
4. Quartet (Got 2/52)	39.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	80.00
4. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	150.00
4* Rainbow (Got 12/56)	145.00	195.00
4. Regatta (Wm 11/55)	75.00	150.00
4. Register (Got 10/56)	190.00	225.00
4. Reno (Wm 10/57)	165.00	195.00
4. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	199.00	275.00
6. Rodeo (Un 2/53)	35.00	50.00
4* Roto Pool (Got 7/58)	235.00	295.00
4* Royal Flush (Got 5/57)	160.00	175.00
4. Saddle and Turf (Ev 10/53)	85.00	155.00
4. (Club Model)	100.00	165.00
4* Scoreboard (Got 4/56)	95.00	145.00
4. Screamo (Wm 4/54)	45.00	100.00
4. Sea Belles (Got 8/56)	95.00	195.00
4. Shamrock (Wm 1/57)	145.00	175.00
4. Shindig (Got 10/53)	39.00	60.00
6. Show Boat (Un 12/52)	40.00	60.00
4. Show Boat (Ge 12/57)	150.00	200.00
4. Show Time (B 3/57)	300.00	375.00
4* Silver (Got 10/57)	187.00	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
4. Skill Roll (Upright) (B 3/58)	115.00	175.00
4. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	160.00
4. Smoke Signal (Wm 10/55)	100.00	145.00
4. Snafu (Wm 12/55)	74.50	95.00
4. Soccer Kick Off (Wm 12/57)	195.00	265.00
4* Southern Belle (Got 6/55)	95.00	160.00
6. South Seas (Un 2/56)	135.00	235.00
4. Spitfire (Wm 2/55)	45.00	95.00
4. Spot Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	80.00	115.00
6. Stardust (Wm 3/56)	90.00	185.00
6. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	55.00	90.00
6. Star Pool (Wm 10/54)	50.00	95.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	200.00	245.00
4* Straight Flush (Got 12/57)	185.00	225.00
4. Struggle Buggies (Wm 12/53)	30.00	55.00
4. Sun Valley (B 7/57)	390.00	495.00
4. Super Circus (Got 10/57)	239.00	350.00
4. Super Jumbo (Got 10/54)	200.00	250.00
4. Super Score (Wm 9/56)	99.00	150.00
6. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	175.00	250.00
4. Three Deuces (Wm 8/55)	100.00	130.00
4. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	100.00
4. Times Square (Wm 4/53)	39.00	65.00
4. Top Hat (Wm)	214.00	325.00
4* Toreador (Got 6/56)	165.00	240.00
4. Tournament (Got 8/55)	115.00	155.00
4. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
4. Turf Champ (Wm 8/58)	259.50	295.00
4. Twenty Grand (Wm 12/52)	25.00	45.00
4. Twin Bill (Got 1/55)	90.00	135.00
4. U.S.A. (B 8/58)	245.00	310.00
4. Variety (B 9/54)	45.00	75.00
4. Whirlwind (Got 2/58)	275.00	315.00
4. Wishing Well (Got 9/55)	125.00	165.00
4* World Champ (Got 8/57)	150.00	210.00
4. Wonderland (Wm 5/55)	75.00	95.00
4. Yacht Club (B 6/53)	20.00	69.00
6. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

4. Bally Champion Horse	295.00	475.00
6. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	125.00	195.00
4. Bally Speed Boat	165.00	295.00
4* Bert Lane Merry-Go-Round	175.00	250.00
4. B.L. Miss America Boat	225.00	275.00
4. Bert Lane Fire Engine	250.00	395.00
4. Capitol Donald Duck	220.00	295.00
4. Capitol Elsie	245.00	375.00
4. Capitol Palomino Horse	225.00	375.00
4. Capitol See Saw	125.00	290.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	199.50	295.00
4. Decco Merry-Go-Round	175.00	350.00
6. Decco Space Ranger	125.00	300.00
4. Exhibit Big Bronco	235.00	295.00
4. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	100.00	250.00
6. Scientific Television	149.00	195.00
4. Texas Merry-Go-Round	200.00	295.00

SHUFFLES and BOWLERS

BALLY

4. Victory Bowler (5/54)	55.00	95.00
4. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	65.00	120.00
4. Rocket Bowler (8/54)	65.00	115.00
4. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	140.00	195.00
4. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	350.00
4. DeLuxe model	245.00	350.00
4. Congress (7/55)	275.00	350.00
4. DeLuxe model	275.00	355.00
4. Jumbo Bowler (9/55)	275.00	350.00
4. King Pin Bowler (9/55)	275.00	350.00
4* ABC Bowling Lane (1/57)	325.00	425.00
4* ABC Tournament Bowler (6/57)	495.00	595.00
4. ABC Super DeLuxe Bowler (9/57)	175.00	295.00
4. ABC Champion Bowler (10/57)	595.00	625.00
4* Strike Bowler (11/57)	425.00	545.00
4* All Star Bowling (12/57)	150.00	275.00
4. Trophy Bowler (12/57)	595.00	795.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
4. Match Bowl-A-Ball (11/52)	25.00	65.00
4. 10th Frame Special (12/52)	25.00	65.00
4. Name Bowler (1/53)	30.00	65.00
4. 10th Frame Double Score Bowler (2/53)	30.00	70.00
4. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
4. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
4. High Speed Crown (7/53)	30.00	100.00
6. High Speed Triple Score (8/53)	30.00	100.00
4. Advance (10/53)	30.00	100.00
4. King (10/53)	35.00	110.00
4. Criss Cross Bowler (12/53)	40.00	115.00
4. Super Frame (3/54)	45.00	120.00
6. Starlite (5/54)	55.00	150.00
4. Feature (7/54)	60.00	155.00
4. Holiday (9/54)	70.00	165.00
4. Flash (10/54)	70.00	170.00
4. Playtime (10/54)	95.00	170.00
4. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	200.00
4. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	220.00
4. Criss Cross Targette (1/55)	35.00	105.00
4. DeLuxe model	40.00	120.00
4. Bonus Score (4/55)	150.00	205.00
4. Big League (5/55)	160.00	215.00
4. Hollywood (5/55)	175.00	229.00
4. Blinker (8/55)	175.00	250.00
4. Score-A-Line (9/55)	175.00	250.00
4. Bowling Team (10/55)	175.00	260.00
4. Miami Shuffle (10/56)	35.00	115.00
4. Bowling League (2/57)	325.00	395.00
4. Ski-Bowl (11/57) 6 Player	129.00	275.00
4. Classic Bowling League (7/57)	550.00	595.00
4. TV Bowling League (11/57)	425.00	525.00
4. Rocket Shuffle (3/58) 1 Player	335.00	380.00
4. 2 Player	395.00	430.00

GENCO

4. Shuffle Target (7/51)	10.00	25.00
6. Shuffle Pool (11/53)	30.00	75.00
4. Match Pool (2/54)	50.00	60.00
4* Skill Ball 2 Player (11/56)	85.00	145.00
4. 6 Player (2/57)	115.00	195.00

KEENEY

4. Super DeLuxe League Bowl. (3/52)	25.00	45.00
4. High Score League (5/52)	25.00	50.00
6. Team (10/52)	25.00	50.00
4. Club (4/53)	25.00	95.00
4. Domino (5/53)	30.00	110.00
4. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	130.00
4. Bonus (3/54)	45.00	140.00
4. Diamond Bowler (5/54)	65.00	150.00
4. Bikini (6/54)	65.00	150.00
4. Century (6/54)	90.00	170.00
4. American (9/54)	90.00	175.00
4. National (9/54)	90.00	180.00
4. Speedlane (4/55)	125.00	195.00

UNITED

4. 6-Pl. Super (3/52)	20.00	40.00
4. 4-Pl. Official (5/52)	20.00	40.00
4. 6-Player Star (7/52)	20.00	50.00
4. 10th Frame Star (9/52)	20.00	55.00
4. Manhattan 10th Frame (9/52)	20.00	60.00
4. Manhattan (9/52)	30.00	65.00
4. 10th Frame Super (10/52)	30.00	70.00
4. Cascade (2/53)	30.00	75.00
4. Clover (2/53)	30.00	75.00
4. Liberty (2/53)	30.00	75.00
4. Classic (6/53)	25.00	75.00
4. Olympic (6/53)	30.00	75.00
4. Royal (9/53)	30.00	80.00
6. Imperial (9/53)	25.00	85.00
6. DeLuxe model	35.00	90.00
4. Chief (11/53)	40.00	100.00
4. Leader (11/53)	45.00	100.00
4. DeLuxe model	45.00	115.00
4. Team (1/54)	45.00	115.00
4. DeLuxe model	50.00	120.00
4. League (1/54)	50.00	125.00
4. DeLuxe model	50.00	130.00
4. Ace (5/54)	55.00	135.00
4. DeLuxe model	55.00	140.00
4. Rainbow (5/54)	55.00	145.00
4. Banner (8/54)	65.00	145.00
4. DeLuxe model	65.00	150.00
4. Shuffle Targette (8/54)	65.00	155.00
4. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	165.00
4. 11th Frame (10/54)	65.00	165.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	70.00	165.00
6. DeLuxe model	75.00	175.00
4. Mercury (12/54)	80.00	175.00
4. DeLuxe model	80.00	180.00
4. Mars (1/55)	90.00	185.00
4. DeLuxe model	95.00	190.00
4. Lightning (2/55)	95.00	190.00
6. DeLuxe model	95.00	195.00
4. Venus (3/55)	95.00	195.00
4. DeLuxe model	100.00	195.00
4. Clipper (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. Derby Roll (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	90.00	200.00
4. DeLuxe model	95.00	210.00
4. Capitol (6/55)	140.00	235.00
4. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	245.00
4. DeLuxe model	165.00	250.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	335.00
4. DeLuxe model	275.00	335.00
4* Bowling Alley (11/56)	325.00	395.00
4. Jumbo Bowling Alley (9/57)	525.00	595.00
4. Royal Bowler (12/57)	525.00	675.00
4. Midget Bowling Alley (3/58)	275.00	325.00
4. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	125.00	250.00

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ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	475.00	575.00
6. Air Football	112.50	195.00
6. Air Hockey	149.00	195.00
6. Amus. Boomerang	30.00	75.00
4. B Heavy Hitter	30.00	50.00
4. B Rapid Fire	50.00	75.00
6. B Undersea Raider	50.00	95.00
4. B Bulls Eye Shooting Gallery (9/55)	160.00	250.00
4. B Big Inning (5/58)	345.00	395.00
4. Capitol Midget Movies	75.00	145.00
4. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
4. CC Goalee	30.00	85.00
4. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
4. CC Pistol	30.00	75.00
4. CC Home Run 6 Player (3/54)	60.00	120.00
4. Super model	85.00	150.00
4. CC Twin Hockey (5/56)	150.00	250.00
4. CC Steam Shovel (5/56)	85.00	155.00
4* CC Batter Up (4/58)	295.00	350.00
4. CC Croquet (8/58)	125.00	165.00
6. Ev Bola Score	30.00	65.00
4. Ev Bat-A-Score	35.00	95.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	95.00
4. Ex Dale Gun	25.00	80.00
6. Ex Gun Patrol	40.00	95.00
6. Ex Jet Gun	40.00	110.00
4. Ex Space Gun	40.00	100.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	35.00	100.00
4. Ex Vitalizer	40.00	75.00
4. Ex Shooting Gal. (6/54)	45.00	100.00
4. Ex Star Shooting Gallery (9/54)	75.00	140.00
4. Ex Sportland Shooting Gallery (11/54)	50.00	125.00
4. Ex "500" Shooting Gallery (3/55)	100.00	195.00
4* Ex Treasure Cove Shooting Gallery (6/55)	195.00	225.00
4. Ex Jungle Hunt (3/57)	200.00	295.00
4. Ex Ringer Ball (11/56)	25.00	75.00
4. Ex Pop Gun Circus (9/57)	345.00	495.00
4. Ge Sky Gunner	60.00	125.00
4. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	95.00	175.00
4* Ge Rifle Gal. (6/54)	65.00	145.00
4. Ge Big Top Rifle Gallery (6/54)	165.00	225.00
4. Super Model (12/55)	250.00	295.00
4. Ge Wild West Gun (2/55)	140.00	225.00
4. Ge Sky Rocket Rifle Gallery (5/55)	135.00	195.00
4. Ge Champion Baseball (9/55)	139.00	235.00
4. Ge Quarterback (10/55)	85.00	125.00
4* Ge Hi-Fly Baseball (5/56)	100.00	175.00
4* Ge State Fair Rifle Gal. (6/56)	225.00	275.00
4* Ge Davy Crockett (10/56)	195.00	250.00
4. Ge Circus Rifle (3/57)	275.00	350.00
4. Ge Motorama (10/57)	215.00	395.00
4* Ge Gypsy Grandma (5/57)	275.00	395.00
5. Jack Rabbit	40.00	75.00
6. Jungle Joe	40.00	55.00
6. Ke Air Raider	40.00	120.00
5. Ke Sub Gun	40.00	120.00
4. Ke Texas Leaguer	20.00	40.00
4* Ke Sportsman (11/54)	75.00	145.00
4. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	185.00	215.00
4. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	139.00	245.00
6. Mills Panorama Peek (11/54)	175.00	275.00
4. Munves Squoits (11/57)	495.00	585.00
6. Mu Atomic Bomber	65.00	125.00
4. Mu Ace Bombers	85.00	150.00
4. Mu Dr. Mobile (Prewar)	65.00	155.00
4. Mu Fly Saucers	80.00	125.00
4. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	145.00	325.00
4. Mu Silver Gloves	120.00	195.00
4. Mu Sky Fighter	50.00	135.00
4. Mu Voice-O-Graph 35¢	145.00	300.00
4. Mu K. O. Champ	150.00	295.00
4. Mu Drive Yourself	395.00	485.00
4. Mu Rock n' Roll (7/56)	20.00	75.00
4. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	295.00	395.00
6. Quizzer	40.00	55.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
5. Scientific Pitch 'Em	45.00	145.00
4. Seeburg Bear Gun	50.00	145.00
5. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	69.00	135.00
4. Set Shot Basketball	100.00	200.00
4* Telequiz	65.00	110.00
4. Un Team Hockey	20.00	50.00
4. Un Jungle Gun	75.00	135.00
4. DeLuxe model	75.00	140.00
4* Un Carn. Gun (10/54)	75.00	160.00
4. DeLuxe model	110.00	165.00
4. Un Bonus Gun (1/55)	160.00	220.00
4. DeLuxe model	165.00	225.00
4. Un Star Slugger (7/55)	149.50	250.00
4. Un Star Slugger (4/56)	145.00	195.00
4* Un Pirate Gun (10/56)	250.00	350.00
6. Wilcox-Gay Recordio	30.00	55.00
6. Wm DeLuxe World Series (2/52)	35.00	95.00
4. Wm DeLuxe Baseball (4/53)	45.00	100.00
4. Wm Pennant Baseball (12/53)	50.00	115.00
4. Wm Super Pennant Baseball (12/53)	50.00	120.00
4. Wm Super Star Baseball (12/53)	50.00	120.00
4. Wm Big League Base-Ball (2/54)	65.00	155.00
4. Wm All-Star Baseball (2/54)	90.00	150.00
4. Wm Big League Base-ball (2/54)	100.00	155.00
4. Wm Jet Fighter (10/54)	100.00	210.00
4. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	245.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Wm King Of Swat (5/55)	110.00	175.00
4* Wm Four Bagger (4/56)	195.00	245.00
4. DeLuxe Model	215.00	295.00
4* Wm Crane (10/56)	65.00	150.00
4. Wm Peppy The Clown (12/56)	175.00	275.00
4. Wm 1957 Baseball	295.00	375.00
4* Wm Ten Strike (12/57)	189.50	275.00
4* Wm Ten Pins (12/57)	199.50	265.00
4. Wm Shortstop (4/58)	375.00	425.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/56)	225.00	325.00
6. Circus (Au 5/56)	235.00	265.00
4. County Fair (Au 3/57)	225.00	265.00
6. Gun Smoke (Ga 5/56)	285.00	325.00
2. Hunter (Ga 5/55)	195.00	230.00
4. Skeet Shoot (Ga 1/57)	275.00	375.00
4. Super Big Tent (Ke 6/57)	275.00	395.00
4. Super Hunter (Ga 6/57)	375.00	425.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- Model I-200, 200 Selec. Phono.
- Model I-120, 120 Selec. Phono.
- Model I-100, 100 Selec. Phono.
- Model IAR-200 Selective-play Hideaway
- Model IBB-200 Continuous-play Hideaway
- Model WQ-200
- Model 200 Selec. Wall Box
- Model WQ-120
- Model 120 Selec. Wall Box
- Bargrip Wall Box Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-BELL MFG. CO.
- Play Ball, Counter Game
- Circus Days (Upright Electronic Scoring F.P. Game)

AUTO-PHOTO CO.
- Model 14 Studio — $3,245.00

BALLY MFG. CO.
- Carnival Queen — $ 902.00
- Skill Parade — 625.00
- Speed Bowler — 825.00
- Whiz Bowler — 850.00
- Star Shuffle — 850.00
- Spook-Gun (Kiddie Shooting-Gallery) — 465.00
- Lucky Shuffle Alley — 805.00
- Lucky Alley Bowler
  - With Dime A Game Chute
    - 11 Foot — $1,299.00
    - 14 Foot — 1,315.00
    - 18 Foot — 1,365.00
  - With 2 Games For A Quarter Cbute
    - 11 Foot — 1,304.00
    - 14 Foot — 1,320.00
    - 18 Foot — 1,370.00
  - 4 Foot Alley Section — 50.00
- Golf Champ (Golf-Game) — 595.00
- Speed-Queen (Kiddie Ride) — 835.00
- Toonerville Trolley — 835.00
- Bike (Kiddie Ride) — 835.00
- Model T (without Record Cbanger — 835.00
- The Champion (With new all-metal cabinet) — 835.00

CHICAGO COIN MACHINE
- Double Feature Bowler
- Rebound Shuffle
- Player's Choice Bowler
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor, with base
- Single Column
- Double Column

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol Game)
- Kicker & Catcher (Counter Game)
- ABT Challenger Pistol (Counter Game)
- ABT Guesser Scale
- ABT Rifle Sport (Shooting Gallery)
- Aristo Scale

GAMES, INC.
- Wild Cat (Upright Electronic Scoring F.P. Game)
- Double Shot (Upright Electronic Scoring F. P. Game)

GENCO MANUFACTURING
- Space Age
- Horoscope Fortune Teller
- Gypsy Grandma Fortune Teller

D. GOTTLIEB & CO.
- Double Action (2-Player, 5-Ball)

IRVING KAYE CO., INC.
- Deuces Wild — $ 289.95
- Deluxe Competitor, 6 Pocket Pool Ball Viewer Model — 339.95
- Super Hockey (6 Ft.) — 349.95
- Super Jumbo Hockey (8 Ft.) — 400.00
- Melody Tower — 149.95
- El Dorado—6 Pocket Pool — 495.00

J. H. KEENEY & CO., INC.
- Twin Big Tent
- Shawnee
- DeLuxe Big Tent (Upright Electronic Scoring F. P. Game)
- Snack Vendor
- Soup Vendor
- DeLuxe Hot Coffee Vendor
- DeLuxe Hot Coffee & Hot Chocolate Combo Vendor
- Various models of above

SANDY MOORE
- Deluxe Jumbo Shuffle Alley

ROCK-OLA MFG. CORP.
- Model 1475 ST 200 Selec. Phono.
- Model 1475 200 Selec. Phono.
- Model 1462 50 Selec. Phono.
- Model 1464 120 Selec. Wall Type Phono.
- Model 1468 ST 120 Selec. Phono.
- Model 1468 120 Selec. Phono.
- Model 1947 Remote Volume Control for Model 1464 Phono.
- Model 1460 ST Playmaster 200 Selec. Phono.
- Model 1617 Hi-Fi Wall Speaker
- Model 1618 Stereo Wall Speaker
- Model 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit available for 200 Selec., Model 1475
- Model 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
- Model 222, 160 Selec. Phono.
- Model 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote Stereo Volume Control
- CC1 Coin Counter
- TWI Twin Stereo Wall Speakers
- TCI Twin Stereo Corner Speakers
- TRI Twin Stereo Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.
- Skyraider (Gun Game) — $ 895.00
- Niagara Shuffle Alley — 995.00
- Cyclone Shuffle Alley — 995.00
- Deluxe Cyclone Shuffle Alley — 1,215.00
- Duplex Bowler (2-Lane, 6-Player) — 1,495.00
- Atlas Shuffle Alley (6-Player Tuck Type) 8½ ft. — 995.00
- DeLuxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft. — 1,080.00
- Playtime Bowling Alley, 6-Player
  - 13 Foot — 1,490.00
  - 16 Foot — 1,520.00
- Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25c with credit unit. Prices on Request.

UNITED MUSIC CORP.
- UPB-100, 100 Selec. Phono.
- UPA-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.
- 3-D (Single Player 5-Ball)
- Vanguard (Gun Game)
- Gusher (Single Player 5-Ball)

THE WURLITZER CO.
- Model 2200, 200 Selec. Phono.
- Model 2204, 104 Selec. Phono.
- Model 2250, 200 Selec. Phono.
- Model 5250 Wall B... 200 S...
- Mod... Wall Box, 104 Selec., 3-Wire
- Model 257 Stepper, 104 Selec.
- Model 5115 Hi Fi Corner Speaker, 4"-5" Matched Cones
- Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extending Range

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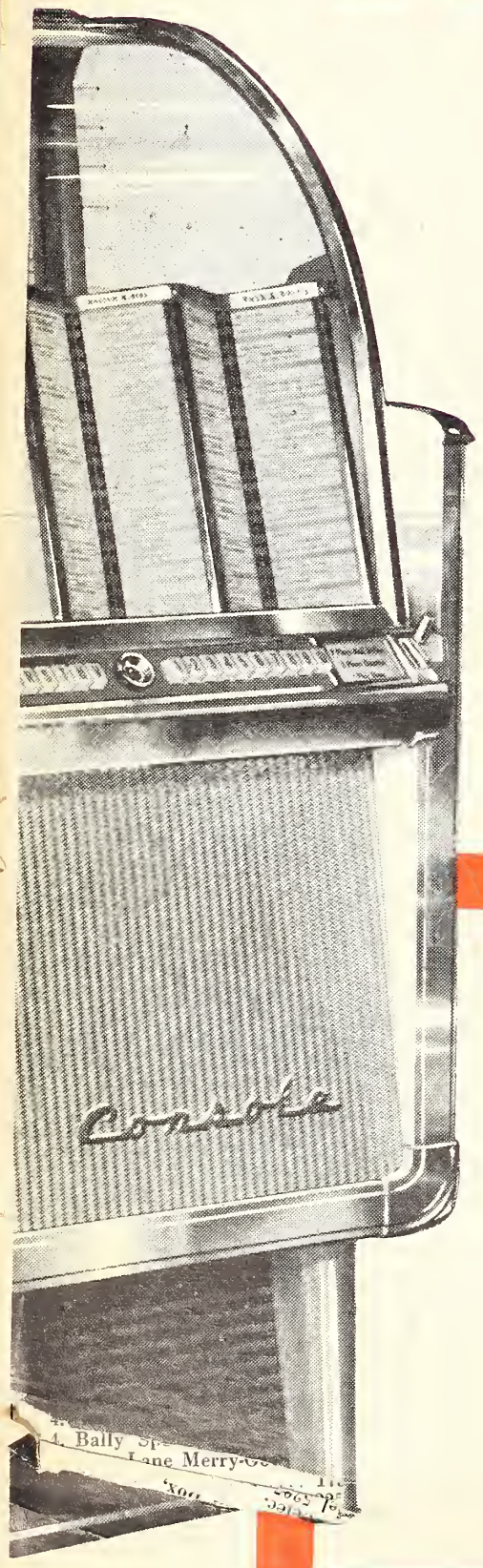

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